

# AMERICAN AND NATIVE AMERICAN STUDIES MAJOR REQUIREMENT PLANNER

Please complete this form with the courses you have taken to fulfill each particular requirement, including which professor taught it and which semester & year.

Name:

Advisor:

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| <b>INTRO</b> (ANST 100, 102, or 105)          |
| Course Title:<br>Semester/Year:<br>Professor: |

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| <b>ANST 250</b>                               |
| Course Title:<br>Semester/Year:<br>Professor: |

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| <b>METHODS COURSE</b> (this should be taken your junior year). Your methods requirement ordinarily should be fulfilled by <b>ANST 313</b> . If ANST 313 is not offered during your junior year, another methods course can be taken from anywhere across the college and in consultation with the Director and your Advisor) |
| Course Title:<br>Semester/Year:<br>Professor:  |

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| <b>ANST 316</b> (Senior Project Lab Intensive (graded))<br>Fall Senior Year | <b>ANST 302</b> (Senior Thesis Intensive)<br>Spring Senior Year |
| Semester/Year:<br>Professor:  | Semester/Year:<br>Professor:                                    |



## Requirements for the major:

The American and Native American Studies major is an 11-unit major: you will take four ANST courses, a methods course, and four additional courses drawn from the broader curriculum that enhance your focus in the Program. You will also take two “Intensive” units, (*1.0 unit each*) of which will involve your Senior Project work.

### Requirements:

- ANST 100: Introduction to American Studies OR ANST 102: Introduction to Asian American Studies OR ANST 105: Introduction to Native American Studies
- ANST 250: A Sense of Place (ideally, taken in the first two years)
- Research Methods course: Your methods requirement ordinarily should be fulfilled by ANST 313: Approaches to Multidisciplinary Inquiry (ideally, taken in the Junior year)
- Two American and Native American Studies electives (courses listed on the ANST schedule of classes on Ask Banner).
- Four courses that combine to create a coherent program of study; these should include two 200-level courses and two 300-level seminars, in two different disciplinary or interdisciplinary clusters.
- Two units of “Intensive” work, consisting of 1.0 unit Senior Project Lab Intensive (ANST 316) (scheduled with the Program Director in the A-term of Senior year) and a 1.0 unit Senior Thesis Intensive (ANST 302) in the B-term.

### **Areas of curricular emphasis within the program:**

The program seeks to offer core courses via the following inter-related rubrics, which might help you think about how you’ll chart your course of study in the major.

- **The United States in a global context:** the role of the United States outside of its national borders, the flow of peoples, ideas, goods and capital both within and beyond the United States; explorations of historic and contemporary diasporas; contexts and cultures of U.S. militarism and anti-militarism.
- **Spaces, places, and borders:** explorations of particular places and processes of place-making in the U.S.; focus on borders and borderlands as contested geographical and figurative spaces of cultural, political, and economic exchange.
- **U.S. cultural formations:** investigations of literary, visual, audio, and performance cultures, and their interaction; U.S. popular culture, music and media.
- **Identity, difference & power:** the contest to extend the promises of abstract citizenship to the particular experiences of embodied subjects; shifting politics of U.S. immigration; explorations of the production, representation and experience of race and ethnicity in the U.S., including structural dimensions of race and racism; investigations of the intersections of race with gender, class, sexuality, and other systems of difference.
- **U.S. Intellectual traditions and their discontents:** explorations of American religious, cultural and political thought; traditions of social and political protests; discourses of sovereignty, liberty, federalism, individualism, rights.