

THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Vassar College Orchestra

Eduardo Navega, *conductor*

Anna Polonsky, *piano*

Saturday, November 22, 2025 · 7:30 PM

Martel Recital Hall

Skinner Hall of Music

We are delighted that you have joined us today
in Skinner Hall of Music.



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Photography and videography are not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.



Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.



Visit online for detailed concert info & additional dates:
vassar.edu/music/concerts-events

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact concerts@vassar.edu

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Program

from Little Suite for String Orchestra
I – Prelude. Andante con moto

Carl Nielsen
(1865–1931)

Piano Concerto No. 27 in B flat Major, K. 595 Wolfgang Amadeus Mozart
Allegro (1756–1791)
Larghetto
Allegro

Anna Polonsky, *piano*

~ *Intermission* ~

Farandole

Gabriel Pierné
(1863–1937)

First Essay for Orchestra

Samuel Barber
(1910–1981)

Overture to *La Forza del destino*

Giuseppe Verdi
(1813–1901)



Biography

Anna Polonsky is widely in demand as a soloist and chamber musician. Ms. Polonsky has collaborated with the Guarneri, Orion, Juilliard, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, Yo-Yo Ma, Richard Goode, and Emanuel Ax. She has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, the Alice Tully Hall, and Carnegie Hall's Stern, Weill, and Zankel Halls, and has toured extensively throughout the United States, Europe, and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of the Chamber Music Society Two during 2002-2004. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received degrees from The Curtis Institute of Music under the tutelage of Peter Serkin, and from the Juilliard School, studying with Jerome Lowenthal. In addition to performing, she serves on the piano faculty of Vassar College, and in the summer at the Marlboro and Kneisel Hall chamber music festivals.

Together with violinist Jaime Laredo, violist Milena Pájaro-van de Stadt, and cellist Sharon Robinson, Polonsky is a member of the Espressivo! Piano Quartet. With the clarinetist David Shifrin and cellist Peter Wiley, she performs with the Polonsky-Shifrin-Wiley Trio.

This season marks Polonsky's third return to Carnegie Hall's Stern stage as soloist with the New York String Orchestra.

VASSAR COLLEGE ORCHESTRA

Eduardo Navega, *conductor*

Violin I

Lorraine Wong
Grant Urquhart
Grace Lipinski
Amaya Gab
Nox Zhang
Eli Braunschneider
Malathi Kalluri
Anna Rossman

Cello

Luke Chen
Caitlin Gong
Caius Gordon-Bruno
Susanna Osborne
Sophia Fredericks
Sonya Inkelas
Zoe Anaya
Sebastian Chang-Leung

Bassoon

Eleanor Kukes
Henry Mueller

Horn

Robert Gee
Rebecca Levy
Lilly Meagher
Alexander Shumaker

Violin II

Cecilia Koth
Eungman Joo
Theo Karon
Nika Ungurianu
Kyra Knispel-Heyworth
Faith Goggins
Catriona Chapman
Jennifer CruzAparicio
Chloe Fournier

Bass

Samuel Macchi
Chunyi Quan

Harp

Jillian Hamann

Flute

Becket Lee-Messer
Salma Muhammad
Al-Sheabani
Theodor Olsen

Trumpet

Benjamin Short
Matthew Short
Mason Wiesner

Trombone

Aurelia Cacace
Grey Fearon
William Shipley

Tuba

Zelda Loeb

Viola

Anthony Orsi
Rachel Miller
William McNarney
Dorien Laurens
Peter Adams
Hodaka Maeda
Mathias Vieth
Maia Golden-Daly

Oboe

Ginger Giddings
Ryan Jiang
Madeleine Stewart

Clarinet

Sasha Breyer-Gottesman
Meenakshi Rao
Nico Vidali

Timpani

Julian Cressy
James Zuckerman

Percussion

Julian Cressy
James Zuckerman

Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required
Skinner Hall doors open 30 minutes before the performance.

Sun., 11/23 · 3:00 PM - **Vassar College Chamber Singers:**

Drew Minter, *conductor*

Thur., 12/4 · 7:30 PM - **Vassar College Jazz Ensemble:**

James Osborn, *director*

Fri., 12/5 · 7:30 PM - **Vassar College Chamber Music Recital:**

Eduardo Navega, *director*

Sat., 12/6* · 7:00 PM - **A Service of Lessons & Carols.**

The annual Advent service features readings, choral anthems, and congregational carols, culminating in a candle-lighting ceremony.

Vassar College Choir, Chamber Singers, Treble Chorus, and Cappella Festiva Choirs will perform.

**Note Location: Vassar College Chapel*

Coming Soon: *MODfest 2026* - January 23-February 7

