THE DEPARTMENT OF MUSIC VASSAR COLLEGE

"Patriotism, Devotion, and Haydn's *Mass in Time of War*" Kathryn Libin, Professor of Music

Mass in Time of War & Songs of Peace

Vassar College Choir Christine Howlett, conductor

Saturday, April 13, 2024 · 7:00 & 8:00 PM

Martel Recital Hall Skinner Hall of Music

PROGRAM

Ubi caritas

Shlof mayn fegele

Ola Gjeilo (b. 1978)

Mikhail Lermontov (1814–1841) Ryan Nowlin, arr., Judith Clurman, ed.

Hineh ma tov (from Songs of Peace)

Jeremiah Klarman (b. 1993)

James Fitzwilliam, piano

Bude večer

Traditional Czech, arr. Vit Novotný

Jede sedlák do mlejna

arr. Jaroslav Krček

Hark, I hear the harps eternal

Alice Parker (1925–2023)

Maria Cusick, soprano

Daniel, Daniel, Servant of the Lord

Undine Smith Moore (1904–1989)

Raphael Ettinger-Finley, baritone, Tianchen Zhou, tenor

Intermission

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Missa in Tempore Belli H. XXII:9 (Mass in Time of War)

Kyrie

Beatrix Postley, *soprano*, Maya Lubetsky, *soprano*, Cora Blackwell, *alto*, Nick Monsion, *tenor*, Benjamin Ryan, *baritone*, Marlee Reinmuth, Kyla Putterman, *altos*

Gloria

Rafi Ettinger-Finley, baritone, Grace Cazzaniga, soprano

Credo

Grace Cazzaniga, Julianne Cuevo, Maya Lubetsky, *sopranos* Sarah Dworman, Marlee Reinmuth, Kyla Putterman, *altos*, Nick Monsion, Tianchen Zhou, *tenors*, Benjamin Ryan, Rafi Ettinger-Finley, *baritones*

Sanctus

Madeleine Brigman, alto, Tianchen Zhou, tenor

Benedictus

Beatrix Postley, *soprano*, Isabel Granger, *alto*, Tianchen Zhou, *tenor*, Rafi Ettinger-Finley, *baritone*

Agnus Dei

Jacqueline Evangelista, *soprano*, Kyla Putterman, *alto*, Nick Monsion, *tenor*, Rafi Ettinger-Finley, *baritone*

Please hold your applause until the end of the mass.

TEXTS & TRANSLATIONS

Ubi caritas

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exultemus et in ipso iucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. *Where charity and love are, God is there. Christ's love has gathered us into one.*

Let us rejoice and be pleased in Him Let us fear, and let us love the living God. And may we love each other with a sincere heart.

Shlof Mayn Fegele (Yiddish)

Shlof, mayn feygele Makh tsu dayn eygele, Shlof, mayn kind, shlof! Makh tus dayn eygele, Mayn tayer feygele, Shlof, mayn kind, shlof!

A malakh a giter Zol zayn dayn hiter Fun haynt biz morgan fri! Mit zayn fligele Iber dayn vigele, Dekt er shtil dikh tsi! Shlof in fredyn,

Veys fun keyn leyden, Shlof, mayn tayer kind! Shlof in freydin, Veys fun keyn leyden, Shlof zikh oys gezint!

-Abraham Goldfaden

Sleep, my little bird, Close your little eye, Sleep, my child, sleep! Close your little eye, My dear little bird, Sleep, my child, sleep!

An angel, a good angel, Will be your protector From today until dawn! With his little wing. Liver your cradle, He covers you quietly! Sleep happily,

Know not a care, Sleep my dear child! Sleep happily, Know not a care, Sleep long in good health!

-English translation by Jaclyn Granick

Hineh ma tov (Psalm 133:1)

Hineh ma tov umah naim, shevet achim gam yachad.

Behold how good and how pleasing it is for people to live in unity.

In March 2024, 65 students from the Vassar College Choir, Chamber Singers, and Treble Chorus, along with 10 faculty and staff, traveled to Vienna and Prague to perform in glorious spaces such as the Schubertkirche and St. Stephen's Cathedral in Vienna, the gothic St. Barbara's Church in Kutna Horá, and the Basilica of St. Peter and Paul in Prague. We were fortunate to work with Czech conductor Vit Novotny, who led a masterclass on the following two pieces.

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Bude večer

It's evening, and the sun is setting. Beyond the mountains to the forests, my love*, where are you? It's evening, and the sun is setting.

The stars are shining in the evening. On the street, they killed my love. He was killed by the Lords of Drabi.

When he died, he was buried under the maple tree They wrote about him on his grave. Here lies a bandit from the mountains under the maple tree.

*The love interest in this text is similar to a Robin Hood figure, fighting for the poor.

Jede sedlák do mlejna

A farmer goes to the mill. When they arrived at the mil, they asked for the miller. Hey, you miller, where shall we put the oats? Put it in the chamber over on my daughter's bed.

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Hark I hear

Hark! I hear the harps eternal Ringing on the farther shore, As I near those swollen waters, With their deep and solemn roar. And my soul, tho' stained with sorrow, Fading as the light of day, Passes swiftly o'er those waters, To the city far away.

Souls have cross'd before me saintly, To that land of perfect rest; And I hear them singing faintly, In the mansions of the blest.

Chorus: Hallelujah! Hallelujah! Hallelujah! Praise the Lamb! Hallelujah! Hallelujah! Glory to the Great I Am!

Daniel, Daniel, Servant of the Lord

Oh, the king cried, Oh, Daniel, Daniel, oh! Daniel, Daniel, oh! A-that-a Hebrew Daniel, Servant of the Lord!

Among the Hebrew nation, One Hebrew Daniel was found They put him in the lion's den He stayed there all night long. Now the King in his sleep was troubled And early in the morning he rose To find God sent His angels down To Lock the Lion's jaws.

Oh, the king cried, Oh, Daniel, Daniel, oh! Servant of the Lord

MISSA IN TEMPORE BELLI

KYRIE

Kyrie eleison, Christe eleison, Kyrie eleison.

GLORIA

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris. Amen.

KYRIE Lord have mercy, Christ have mercy, Lord have mercy.

GLORIA

Glory to God in the highest. And on earth peace To all those of goodwill.

We praise thee. We bless thee. We worship thee. We glorify thee.

We give thanks to thee according to thy great glory.

Lord God, Heavenly King, God the Father almighty.

Lord Jesus Christ, the only begotten Son. Lord God, Lamb of God, Son of the Father.

Thou who takest away the sins of the world, have mercy upon us. Thou who takest away the sins of the world, receive our prayer.

Thou who sittest at the right hand of the Father, have mercy upon us.

For Thou alone art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ.

With the Holy Spirit In the glory of God the Father. Amen.

CREDO

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omni saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de caelis.

Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato: passus, et sepultus est.

Et resurrexit tertia die, secundum Scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.

Et in Spiritum Sanctum Dominum, et vivificantem: [*qui ex Patre filioque procedit. simul adoratur et conglorificatur:] qui locutus est per Prophetas.

Et unam, sanctam, catholicam at apostolicam Eccelsiam.

CREDO

I believe in one God, The Father Almighty, Maker of heaven and earth, and of all things visible and invisible.

And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father before all ages. God from God, Light from Light, True God from true God. Begotten, not made, of one substance with the Father by whom all things were made. Who for us and for our salvation Came down from heaven.

And was incarnate by the Holy Spirit Of the Virgin Mary. And was made man.

Crucified also for us under Pontius Pilate, He suffered, and was buried.

And on the third day he rose again, According to the Scriptures. He ascended into heaven and sits at the right hand of the Father. He shall come again with glory to judge the living and the dead; and of his kingdom there will be no end.

And I believe in the Holy Spirit, the Lord and Giver of life, [who proceeds from the Father and the Son who together with the Father and the Son is adored and glorified] who spoke to us through the Prophets.

And I believe in one, holy, catholic and Apostolic Church.

Confiteor unum baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen. I confess one baptism for the remission of sins.

I await the resurrection of the dead, and the life of the world to come. Amen.

SANCTUS Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

BENEDICTUS

Benedictus qui venit In nomine Domini. Hosanna in excelsis.

AGNUS DEI

Agnus Dei qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

SANCTUS

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

BENEDICTUS

Blessed is He who comes In the name of the Lord. Hosanna in the highest.

AGNUS DEI

Lamb of God, who takest away the sins of the world, have mercy upon us.

Lamb of God, who takest away the sins of the world, Have mercy upon us.

Lamb of God, who takest away the sins of the world, grant us peace.

*text not set by Haydn

Vassar College Choir

SOPRANO

Emily Bearse '27 Olivia Bragitikos '26 Molly Cate Brown '27 Grace Cazzaniga '24 Julianne Cuevo '24 Maria Cusick '26 Nancy Duer '27 Sarah Dworman '27 Jacqueline Evangelista '25 Philippa Kennedy '26 Madison Liesching '25 Maya Lubetsky '26 Charlotte Mathews '27 Lanie Mussina '26 Beatrix Postley '24 Sophia Sklar '26 Taotao Zhang'27

TENOR

Daniel Allan '26 Jordan Chafe '26 Oliver Hollmann '27 Samuel Jacobs '27 Nicholas Monsion '27 Munashe Mupunga '27 Eduardo Navega Claire Suvari '27 Tianchen Sheldon Zhou '24

ALTO

Cora Blackwell '24 Madeleine Brigman '24 Avi Fischer-Brown '27 Noa Gafni '27 Nora Guzikowski '27 Sadie Hammarhead '26 Rey Lopez-Jensen '26 Karina Mangru '27 Shannon McCord '24 Leah Nowak '27 Jude Pitti '24 Kyla Putterman '25 Marlee Reinmuth '24 Margaret Ryan-Byrne '25 Shuyang Wei '27 Tatiana Wifall '26 Yidan Xu '24 Ziqing Zhuang '24

BASS

Zachary Cahn '27 John Dean '24 Rafi Ettinger-Finley '24 Eric Hepp Coleman Hunter '27 James Lee Joseph Lippman '26 Harrison Phipps '26 Braden Reynolds '27 Benjamin Ryan '27 Alexander Shumaker '26 Isaac Steinberg '26 James Zuckerman '25

Orchestra

VIOLIN I Marka Young* Heather Vogel Marla Rathbun Stephen Minor

VIOLIN II Rachel Crozier Shai Wexler '23 Anna Ostrofsky

VIOLA Rachel Evans Anthony Orsi '27

Cello Jessica Constant Christine Gummere BASS Dan Merriman*

FLUTE Natalie Thieke '24

OBOE Joël Evans Ann Churukian

CLARINET Ian Tyson* Sophia Choi '24

BASSOON Jeff Marchand Elisabeth Romano* HORN Chris Hunter Nicole Caluori

TRUMPET James Osborn* Thomas Doyle '25

TIMPANI Christopher Losee

ORGAN James Fitzwilliam

*Vassar Faculty

Thank you to **Kathryn L. Libin**, Professor Music, for offering a pre-concert lecture. Professor Libin specializes in music of the long eighteenth century, particularly Mozart and his contemporaries, and music in the lives of Jane Austen and her circle. From 2013–19 she led a research team that catalogued the music collection of the Lobkowicz Library at Nelahozeves castle, near Prague; containing over 5,000 pieces of music from the 17th through 19th centuries, the collection is particularly rich in performing manuscripts of opera, oratorio, and orchestral music. She co-curated the new permanent music galleries, titled *Portrait in Music*, at the Lobkowicz Palace museum in Prague, and has authored two volumes—*Highlights* (2019) and *Beethoven* (2020)—in *The Lobkowicz Collections Music Series* (Scala Arts & Heritage Publishers). She is currently working on a third volume, *Mozart*, which will appear in 2024, as well as a book about the 7th Prince Lobkowitz, Franz Joseph Maximilian, one of the foremost musical patrons in Vienna and Bohemia during the period of Haydn and Beethoven.

Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required Skinner Hall doors open 30 minutes before the performance

Sun., 4/14 · 3:00 PM - Senior Recital: Nick Winkler, baritone

Fri., 4/19 · 8:00 PM - Vassar College Jazz Ensemble & Combos

Sat., 4/20 · 8:00 PM - Vassar College Chamber Singers All God's Creatures." Songs about all manner of living things

- Sun., 4/21 · 3:00 PM Vassar College & Community Wind Ensemble
- Thur., 4/25 · 8:00 PM Vassar College Chamber Music Recital

Fri., 4/26 · 8:00 PM - Vassar College Orchestra

- Thur., 5/2* · 8:00 PM Senior Recital: Max Steiger, baritone *Note Location: Frances Lehman Loeb Art Center
- Fri., 5/3 · 8:00 PM Senior Recital: Elizabeth Stockton Perkins, soprano
- Sat., 5/4 · 1:30 PM Senior Recital: Zach Watson, piano

Sat., 5/4 · 3:30 PM - Senior Recital: Natalie Thieke, flute

- Sun., 5/5 · 1:00 PM Senior Recital: Isabel Granger, mezzo-soprano
- Sun., 5/5 · 3:00 PM Senior Recital: Avery Duer, organ



Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

> Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil —or T-coil—equipped aids.



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