**AMERICAN STUDIES MAJOR REQUIREMENT PLANNER**

*Please complete this form with the courses you have taken to fulfill each particular requirement, including which professor taught it and which semester & year.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

| **INTRO** (AMST 100, 102, or 105)  |
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| Course Title:Semester/Year:Professor: |

| **AMST 250**  |
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| Course Title:Semester/Year:Professor: |

| **METHODS COURSE** (this should be taken your junior year). Your methods requirement ordinarily should be fulfilled by **AMST 313.** If AMST 313 is not offered during your junior year, another methods course can be taken from anywhere across the college and in consultation with the Director and your Advisor)  |
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| Course Title:Semester/Year:Professor: |

| **AMST 316** (Senior Project Lab Intensive (graded)) Fall Senior Year  | **AMST 302** (Senior Thesis Intensive) Spring Senior Year |
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| Semester/Year:Professor: | Semester/Year:Professor: |

| **AMST Electives** (any class listed on the AMST schedule of classes on Ask Banner, regardless of the home department of the course)  |
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| 1.Course Title: Semester/Year: Professor: |
| 2.Course Title: Semester/Year: Professor: |

**FOCI** are “areas of concentration” outside of the AMST Program.

| **FOCI #1:**  | **FOCI #2:**  |
| --- | --- |
| **200 level course** Course Title:Semester/Year:Professor: | **200 level course** Course Title:Semester/Year:Professor: |
| **300 level course** Course Title:Semester/Year:Professor: | **300 level course** Course Title:Semester/Year:Professor: |

| ***Additional notes*** (classes you intend on taking in the future, other relevant courses, questions for the Dir. etc.) |
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**Requirements for the major:**

The American Studies major is an 11-unit major: you will take four AMST courses, a methods course, and four additional courses drawn from the broader curriculum that enhance your focus in the Program. You will also take two “Intensive” units, (*1.0 unit each)* of which will involve your Senior Project work.

Requirements:

· AMST 100: Introduction to American Studies OR AMST 102: Introduction to Asian American Studies OR AMST 105: Introduction to Native American Studies

· AMST 250: Critical Approaches to American Studies (ideally, taken in the first two years)

· Research Methods course: Your methods requirement ordinarily should be fulfilled by AMST 313:Multidisciplinary Research Methods (ideally, taken in the Junior year)

· Two American Studies electives (courses listed on the AMST schedule of classes on Ask Banner).

· Four courses that combine to create a coherent program of study; these should include two 200-level courses and two 300-level seminars, in two different disciplinary or interdisciplinary clusters.

· Two units of “Intensive” work, consisting of 1.0 unit Senior Project Lab Intensive (AMST 316) (scheduled with the Program Director in the A-term of Senior year) and a 1.0 unit Senior Thesis Intensive (AMST 302) in the B-term.

**Areas of curricular emphasis within the program:**

The program seeks to offer core courses via the following inter-related rubrics, which might help you think about how you’ll chart your course of study in the major.

· **The United States in a global context:** the role of the United States outside of its national borders, the flow of peoples, ideas, goods and capital both within and beyond the United States; explorations of historic and contemporary diasporas; contexts and cultures of U.S. militarism and anti-militarism.

· **Spaces, places, and borders:** explorations of particular places and processes of place-making in the U.S.; focus on borders and borderlands as contested geographical and figurative spaces of cultural, political, and economic exchange.

· **U.S. cultural formations**: investigations of literary, visual, audio, and performance cultures, and their interaction; U.S. popular culture, music and media.

· **Identity, difference & power:** the contest to extend the promises of abstract citizenship to the particular experiences of embodied subjects; shifting politics of U.S. immigration; explorations of the production, representation and experience of race and ethnicity in the U.S., including structural dimensions of race and racism; investigations of the intersections of race with gender, class, sexuality, and other systems of difference.

· **U.S. Intellectual traditions and their discontents:** explorations of American religious, cultural and political thought; traditions of social and political protests; discourses of sovereignty, liberty, federalism, individualism, rights.