Vassar College Orchestra

Eduardo Navega, conductor

Saturday, October 7, 2023 · 8PM
Martel Recital Hall
Skinner Hall of Music
Program

Overture to Le nozze di Figaro, KV 492  
Wolfgang Amadeus Mozart (1756–1791)

Symphony no. 8 in G major, op. 88  
Antonín Dvořák (1841–1904)

Allegro con brio
Adagio
Allegretto grazioso
Allegro ma non troppo

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.
VASSAR COLLEGE ORCHESTRA

**Violin I**
Chloe Joo
Cecilia Koth
Isabel Yu
Nox Zhang
Kristine Kim
Audrey Amblard
Kaleb Wong
Urim Lee
Anika Mehanian
Michelle Shaffer
Darnell Worley

**Violin II**
Rafi Ettinger-Finley
Erin Thatcher
Benjamin Vick
Tianyu Xiong
Faith Goggins
Kyra Knispel-Heyworth
Kate Varon
Catherine McCarthy
Joanna Wahl
Cate Fox

**Cello**
Kimberly Affeld
Caitlin Gong
Caius Gordon-Bruno
Luke Chen
Xiaomei (Summer) Wu
Sophia Fredericks
Annie Brewer
Lucy Dockter
Cassandra Sisson

**Bass**
Olivia Gatto
Anjali Gahlawt
Samuel Macchi

**Flute**
Aidan Dombrosky
Theodor Olsen
Natalie Thieke

**Oboe**
Madeleine Carhart
Gwen Kuhn
Madeleine Stewart

**Clarinet**
Anna Bishop
Abigail Friedman
Ruize Sun

**Horn**
Isabel Crawford
Sean Griffiths
Alexander Shumaker

**Trumpet**
Thomas Doyle
Niah Madigan
Benjamin Short

**Trombone**
Aurelia Cacace
Durward Entrekin
Jack Kahan

**Tuba**
Kevin Rogoza

**Timpani**
Avery Duer

**Viola**
Anthony Orsi
Sophia Steadman
Jacob Steger
Yewon Kang
Samuel Fisher Murphy
Be Hill
Naomi Meyers
Dorien Laurens
Jacob Selliitti

**Clarinet**
Anna Bishop
Abigail Friedman
Ruize Sun

**Bassoon**
Henry Mueller
Nathan Smith
Skinner Hall of Music · Upcoming Events

Most concerts are free and open to the public | no reservations are required
Skinner Hall doors open 30 minutes before the performance

Sun., 10/8 · 3:00 PM - Camerata Trajectina
Music of Dutch Manhattan circa 1660, with context by eminent historian Dr. Jaap Jacobs

Sat., 10/28 · 8:00 PM - A Sound So Melting: The Early Irish Harp at England's Tudor Court, James Ruff, tenor & Early Gaelic Harp

Fri., 11/3 · 8:00 PM - Faculty and Guest Concert
Peter Wiley, cello, and Anna Polonsky, piano

Sat., 11/4 · 8:00 PM - Vassar Treble Chorus

Sat., 11/11 · 8:00 PM - Vassar College Choir

Sun., 11/12 · 3:00 PM - Vassar College & Community Wind Ensemble

Thur., 11/16* · 7:00 PM - Music at the Loeb: Reflections on Iconic Buildings, compositions by Jonathan Chenette & Harold Meltzer
Raman Ramakrishnan, cello; Thomas Sauer, piano
*Note Location: Frances Lehman Loeb Art Center

Sat., 11/18 · 8:00 PM - Vassar College Orchestra

Sun., 11/19 · 3:00 PM - Vassar College Chamber Singers

Thur., 11/30 · 8:00 PM - Vassar College Chamber Music Recital

Fri., 12/1 · 8:00 PM - Vassar College Jazz Ensemble & Combos

Sun., 12/3* · 7:00 PM - A Service of Lessons & Carols
*Note Location: Vassar Chapel

Visit online for detailed concert info & additional dates:

vassar.edu/music/concerts-events

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