

A conversation with Pulitzer Prize-winning playwright

PAULA VOGEL



Upcoming Production open to the public

Mad Forest: a play from Romania

by Caryl Churchill

Apr 26 through Apr 28

Location: Martel Theater

This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses.

Directed by Christopher Grabowski

Presented through Concord Theatricals

April 26, 27, 28 at 8:00 p.m.

Free and open to the public, reservations required.
General seating

Reservations open April 12, 2023

Contact: boxoffice@vassar.edu or (845) 437-5599

Individuals requiring special accommodations should contact the Box Office in advance of the performances.

This event is sponsored by The Office of the Dean of Faculty
and
The Helen Forster Novy '28 Fund

Thursday, March 23, 2023

6:30 pm

The Martel Theater



PAULA VOGEL is a Pulitzer Prize-winning playwright whose plays include *Indecent* (Tony Award nomination for Best Play), *How I Learned to Drive* (Tony Award nomination for Best Revival of a Play, Pulitzer Prize for Drama, the Lortel Prize, OBIE Award, two Drama Desk Awards, Outer Critics Circle and New York Drama Critics Awards for Best Play), *The Long Christmas Ride Home*, *The Mineola Twins*, *The Baltimore Waltz*, *Hot'n'Throbbing*, *Desdemona*, *And Baby Makes Seven*, *The Oldest Profession* and *A Civil War Christmas*. Her digital theatre series *Bard at the Gate*, in partnership with McCarter Theatre Center, is now in its third season. Upcoming projects include *The Mother Play*; a memoir; and a book on playwriting. Awards include a Pulitzer Prize, two Tony nominations, the American Theatre Hall of Fame Award, two Obies, the Lily Award, the NY Drama Critics Circle Award, a Guggenheim and a Pew Charitable Trust Award. She founded and ran the MFA playwriting program at Brown University and served as the O'Neill Chair of Playwriting at Yale School of Drama. She is member of the Dramatists Guild and is honored by awards given in her name by The American College Theater Festival and the Vineyard Theatre.

For more information: PaulaVogelPlaywright.com

Moderated by

Professor Peter Gil-Sheridan of the Drama Department

Peter Gil-Sheridan is a professor of playwriting here at Vassar College. His plays include *Cockfight* recently produced for podcast by the Parsnip Ship and developed by Soho Rep and PlayPenn, *This Space Between Us*, produced off-Broadway by Keen Company and developed by p73 and the New Harmony Project and *Ritu Comes Home* produced by InterAct Theatre in Philadelphia.

Vassar College Drama Department Production Staff

Crew

Stage Manager	Maggie Young '25
Sound Operator	Ki'tsai Zangpo '25
Light Board Operator	Xander Setchko '24
BackStage Run Crew	Erin Mee '24
BackStage Run Crew	Avery Nahf '26

Front of House and Box Office

Publicity Coordinator/Box Office	Joan Gerardi
Box Office Assistant	Sophia Fredericks '26
Box Office Assistant	Timothy Nguyen '23
Box Office Assistant	Alejandra Robins '24
Drama Department Photographer	Ana Leon Urrutia '26

Ushers

Louis Blachman '23
Sydney Duncan '24
Jean Fassler '24
Sam Kass '23
Haru Sugishita '23
Charlie Tynan '23