



# Spring 2023 Concerts

Department of Music  
Vassar College, Box 18  
124 Raymond Avenue  
Poughkeepsie, NY 12604

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Newburgh, NY  
Permit 8604

## Spring 2023 Concerts

Skinner Hall of Music

Sunday, 2/19 · 3:00pm

**VASSAR COLLEGE & COMMUNITY WIND ENSEMBLE**  
James Osborn, *conductor*

Saturday, 2/25 · 8:00pm

**VASSAR COLLEGE ORCHESTRA**  
Eduardo Navega, *conductor*

Sunday, 2/26 · 3:00pm

**SENIOR RECITAL: VICTORIA HORNER, VIOLIN**  
From Mozart and Mendelssohn to Bartok and Prokofiev, this program will explore a range of classical pieces that have been inspired by folk music and dance traditions. Assisted by James Fitzwilliam, *piano*; with Magda Sharff, *accordion*, Emma Zuang, *piano*, Susanna Osborne, *cello*, and Finn Smith, *bouzouki*.

Saturday, 3/25 · 1:30pm

**SENIOR RECITAL: ARIANNA NGUYEN-HABERNESKI, FLUTE**  
This afternoon program features works by Brown, Chaminade, Martin, Griffes, and Quantz. Assisted by James Fitzwilliam, *piano*.

Saturday, 3/25 · 3:30pm

**SENIOR RECITAL: CECILY REA, SOPRANO**  
Featuring the music of Bach, Schubert, Fauré, Copland and Duke. Assisted by Jon Fuller, *piano*.

Sunday, 3/26 · 3:00pm

**FACULTY AND GUEST CONCERT: REVELING IN RAVEL**  
Anna Elashvili, *violin*, along with faculty Yves Dharamraj, *cello*, and Thomas Sauer, *piano*. A composer not often chosen for such an exposé, Maurice Ravel often found himself going against the grain. He butted heads with the conservative ideals of the Parisian elites and instead drew inspiration from literary greats like Edgar Allen Poe and the non-classical music world of jazz and gamelan. These influences along with his strong connection to his Basque heritage mix together to form a disarming array of instrumental color.

### SOUNDS OF EARTH: RESILIENT VOICES

Saturday, April 1 at 3:00pm\*

Premiere of Shavon Lloyd's EARTHSONGS, with light installation by Rick Jones. Cappella Festiva Ensembles, and the Boys and Girls Club Choir of Poughkeepsie. Christine Howlett, *director*. \*Note Location: VC Chapel

Funded in part by a grant from the Cornelia T. Bailey Foundation.

Saturday, 4/1 · 8:00pm

**VASSAR COLLEGE WOMEN'S CHORUS**  
We present Antonio Vivaldi's *Gloria* RV 589 for treble voices with orchestra in Skinner Hall. After intermission, we move to the Chapel for contemporary choral works and a light installation by Rick Jones. Christine Howlett, *conductor*

Sunday, 4/2 · 3:00pm

**FACULTY AND GUEST CONCERT: "NOW AM I YOURS" ~ A SPANISH, PORTUGUESE AND LATINO SONGBOOK**  
Courtenay Budd, *soprano*, Mary Nessinger, *mezzo-soprano*, and Miriam Charney, *piano*, explore Spanish and Portuguese influences in song, from medieval to the present, to be drawn from German Lieder, French mélodies, Galician Cantigas, traditional Ladino songs, contemporary Spanish settings by American composers, Spanish Cancions, and Argentinian tangos.

Friday, 4/7 · 6:00pm

**SENIOR RECITAL: OLIVIA CARPENTER, MEZZO-SOPRANO**  
Arias and art songs featuring Brahms, Saint-Saëns, Massenet, and more. Assisted by Susan Brown, *piano*; with Clarissa Longoria, *soprano*, and piano quintet.

Saturday, 4/8 · 12:00pm\*

**SENIOR RECITAL: BECCA CHIN**  
Music by Jeanine Tesori, Mischa Spoliansky, Dave Malloy, Claude Debussy, and more. Assisted by David Alpher, *piano*; with Clarissa Longoria, and Alice Downer. \*Note Location: Frances Lehman Loeb Art Center

Saturday, 4/8 · 1:30pm

**SENIOR RECITAL: EMMET CHILTON-SUGERMAN**  
A piano recital surveying the solo repertoire featuring works by Bach, Chopin, Scriabin, and more.

### MUSIC ON THE BRIDGE

Thursdays, April 6, 13, 20 & 27 at 12 noon\*

Join us for our 20-30 minute lunchtime recital series by members of the Vassar College Chamber Music Program. Eduardo Navega, *director*

\* Note Location:

Bridge Café in the Bridge for Laboratory Sciences.



**COURTENAY BUDD**  
April 2, 3:00pm



**MARY NESSINGER**  
April 2, 3:00pm



**MIRIAM CHARNEY**  
April 2, 3:00pm

Spring 2023 Concerts



Saturday, 4/8 · 3:30pm

**SENIOR RECITAL: CLARA ROSS, VIOLIN**

Music from the 18th to 20th centuries, featuring works by Bach, Mendelssohn, Sibelius, Shostakovich and more. Assisted by James Fitzwilliam, *piano*; with Shai Wexler, *violin*, Sophie Wanzer, *viola*, Caitlin Gong, *cello*, Madeleine Carhart, *oboe*, Emma Zhuang, *piano*.

Saturday, 4/15 · 1:30pm

**SENIOR RECITAL: EDEN BARTHOLOMEW, SOPRANO**

A springtime celebration featuring vocal music by Monteverdi, Purcell, Schubert, and Debussy. Assisted by David Alpher, *piano*; with Shanti Fowler-Puja, *soprano*, Isabel Granger, *mezzo-soprano*, Alexander Bonus, *harpsichord*, Sophia Choi, *clarinet*, and percussion, violin, and cello.

Saturday, 4/15 · 3:30pm

**SENIOR RECITAL: RAFFAELLA ZANETTI, CELLO**

Music by Bach, Elgar, Fauré, Popper, and more. Assisted by James Fitzwilliam, *piano*.

Saturday, 4/15 · 5:30pm

**SENIOR RECITAL: MADELEINE DONAT, MEZZO-SOPRANO**

Featuring music by Bach, Mendelssohn, and Canteloube, as well as contemporary classical works. Assisted by Jon Fuller, *piano & organ*, with Alexander Bonus, *harpsichord*.

Sunday, 4/16 · 3:00pm

**VASSAR COLLEGE CHAMBER SINGERS**

**Royal Funeral Anthems** written for the deaths of Queens Mary II, Caroline, and Elizabeth II of England; for Henri IV of France; for Heinrich II, Count of Reuss-Gera; for Princess Diana of England; and John F. Kennedy. Music by Morley, Purcell, Du Caurroy, Schütz, Handel, Tavener, Howells, and MacMillan. Drew Minter, *conductor*.

Friday, 4/21 · 8:00pm

**VASSAR COLLEGE JAZZ ENSEMBLE & COMBOS**

James Osborn, *director*

Saturday, 4/22 · 7:00pm & 8:00pm

**VASSAR COLLEGE CHOIR: MOZART'S REQUIEM**

**7:00 pm -**

**PRE-CONCERT TALK**

"Mozart's Last Word – The *Requiem*." Kathryn Libin, Associate Professor.

**8:00 pm - CONCERT**

Wolfgang Amadeus Mozart's stunning *Requiem in D minor*, KV 626, completed by Franz Xaver Süssmayr. Christine Howlett, *conductor*.



Sunday, 4/23 · 3:00pm

**VASSAR COLLEGE & COMMUNITY WIND ENSEMBLE**

James Osborn, *conductor*

Thursday, 4/27 · 8:00pm

**VASSAR COLLEGE CHAMBER MUSIC RECITAL**

Eduardo Navega, *director*

Friday, 4/28 · 8:00pm

**VASSAR COLLEGE ORCHESTRA**

Eduardo Navega, *conductor*

Sunday, 4/30 · 3:00pm

**FACULTY AND GUEST CONCERT: MARIJA ILIĆ AND MILICA JELAČA JOVANOVIĆ**

Piano duo Milica Jelača Jovanović and Marija Ilić present a varied program, featuring one of Schubert's powerful *Fantasie in F-Minor* from the last year of his life; a transcription of Frank's magical organ piece, *Prelude, Fugue and Variation*; the joyous and playful *Allemande* and *Muséte de Taverni* by Couperin; a romantic fantasy by Amy Beach; and a two-piano staple, Witold Lutoslawski's virtuosic *Variations on the Theme of Paganini*.

Saturday, 5/6 · 8:00pm

Sunday, 5/7 · 3:00pm

**OPERA WORKSHOP**

**Claudio Monteverdi: The Good and the Bad.** Acts One and Two of Monteverdi's *L'Orfeo*, his groundbreaking opera about the sweet power of music; and excerpts from his thriller about the evils of monarchy and politics, *L'Incoronazione di Poppea*. Drew Minter, *conductor*.

Friday, 5/12 · 6:00pm

**SENIOR RECITAL: CAMERON LONG, SOPRANO**

An evening of coloratura and musical theater, featuring works by Jacques Offenbach, John Kander, Stephen Sondheim, and more. Assisted by David Alpher, *piano*.

Friday, 5/12 · 8:00pm

**SENIOR RECITAL: SHAI WEXLER, VIOLIN**

Solo and chamber works by J.S. Bach, Felix Mendelssohn, Tina Davidson, Sergei Prokofiev, and Johannes Brahms. Assisted by Thomas Sauer, *piano*; with Clara Ross, *violin*, Sophie Wanzer, *viola*, Caitlin Gong, *cello*.

Saturday, 5/13 · 1:30pm

**SENIOR RECITAL: JASON ALBAUM, SAXOPHONE**

Music of Cannonball Adderley, Hank Mobley, Joshua Redman, and more. Assisted by The Vassar Jazz Combo; Devon Seixas, *guitar*. Emmett Cashman, *bass*. Alex Koester, *drums*.

Saturday, 5/13 · 3:30pm

**SENIOR RECITAL: JOANNA BURGHARDT**

An afternoon of classical and jazz alto saxophone featuring the works of Lawson Lundie, Paule Maurice, Jean-Baptiste Singelée, Charlie Parker, Sonny Rollins, Duke Ellington, and Cannonball Adderley. Assisted by James Fitzwilliam, *piano*, and Peter Tomlinson, *piano*.

Saturday, 5/13 · 5:30pm

**SENIOR RECITAL: ZHIXIAN XU, PIANO**

Works by Bach, Beethoven, Schubert, and more.

Saturday, 5/20 · 2:30pm

**VASSAR COLLEGE COMMENCEMENT CONCERT**

Featuring members of the Vassar College Music Faculty.



**ANNA ELASHVILI**

March 26, 3:00pm



**MILICA JELAČA JOVANOVIĆ**

April 30, 3:00pm



**MARIJA ILIĆ**

April 30, 3:00pm



**MUSIC ON THE BRIDGE**

April Thursdays, 12:00pm

All programs are subject to change. No reservations. Doors open 30 minutes prior to event, For further information and up-to-date details on all Vassar College Department of Music concerts, please call (845) 437-7294 or visit our website at [vassar.edu/music/concerts-events](https://vassar.edu/music/concerts-events).

All events not otherwise noted take place in the Skinner Hall of Music's Mary Anna Fox Martel Recital Hall and are open and free to the public. Latecomers will be seated at the performers' discretion. All audience members are to be seated.

Individuals with disabilities requiring accommodations should contact the Office of Campus Activities at (845) 437-5370.

Skinner Recital Hall is equipped with a LOOP Hearing System. The loop offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped hearing aids.

Cover & Ensemble pictures: Karl Rabe

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**[vassar.edu/music/concerts-events](https://vassar.edu/music/concerts-events)**