

# Vassar Dance Department

# Fall 2022 Newsletter



## Save the Date!

**November 17 - 19**

Final Showings for Vassar  
Repertory Dance Theatre

**December 5**

Dance Department Fall  
Showings

**February 3**

MODfest

Reserve all tickets at [vassardance.tix.com](https://vassardance.tix.com)

It's been a busy fall on campus this year! Find out more about our latest performances, artistic collaborations, and campus events below.

Please contact Olivia Gotsch ([ogotsch@vassar.edu](mailto:ogotsch@vassar.edu)) to be added to the email list.

### ***On Faculty: Harriet Clark***



Harriet Clark joins the Vassar dance department as an adjunct instructor this fall. After a career at American Ballet Theatre, Pacific Northwest Ballet, and Broadway's *The Phantom of the Opera*, she has been on the faculty of ABT's JKO school since 2008. She is also former Director of the ABT/NYU Master's program at Steinhardt. Her new ballet *Well-Tempered*, set to excerpts from Bach's *The Well-Tempered Clavier*, will run at VRDT's Final Showings in November.

### ***On Stage:***

## **Fearlessly Consequential Capital Campaign**

Vassar dancers shared the stage (and later, dinner) with student musicians at a kickoff performance for President Bradley's new fundraising campaign, attended by alumni and trustees.



## New Works: Amy Hall Garner

Amy Hall Garner is an internationally known choreographer based in New York City. She is a graduate of The Juilliard School and an adjunct professor at NYU's Tisch School of the Arts,



Her work has been commissioned by Hubbard Street Dance Chicago, Paul Taylor Dance Company, and most recently, Vassar College. Garner's new work premieres in November.

## On Campus: Speakers & Workshops

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A screening of the new dance documentary *In Balanchine's Classroom*, followed by a Q&A with director **Connie Hochman**.

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A discussion and improv workshop with UC Berkeley professor **San San**



**Kwan** on her latest book, *Love Dances: Loss and Mourning in Intercultural Collaboration*.

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## New Works: Mike Tyus



Mike Tyus has performed with Cirque Du Soleil, Pilobolus Dance Theater, and Jacob Jonas the Company. In recent years, he has choreographed for Visceral Dance Chicago, Chicago Repertory Ballet, and Peridance Contemporary Dance Company.

His new work *Plea* premiered in October and will be featured at VRDT's Final Showings.



A master class and choreography workshop with **Winston "Dynamite" Brown**,

who is currently working with Camille A. Brown & Dancers and running his own company, the DynamitExperience. He joins the dance department next semester as an adjunct instructor for intermediate and upper beginner modern classes.

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For more updates and past performance videos, visit our website at [dance.vassar.edu](http://dance.vassar.edu).