

THE DEPARTMENT OF MUSIC  
VASSAR COLLEGE

---

# An Afternoon of Chamber Music

Joseph Genualdi, *violin*  
Richard Wilson, *piano*

Sunday, July 24, 2022 · 3:00 PM  
Skinner Recital Hall

## PROGRAM

Sonata in E major, BWV 1016

*Adagio*

*Allegro*

*Adagio ma non tanto*

*Allegro*

Johann Sebastian Bach  
(1685-1750)

Mixed Signals (2011)

*Four pieces for violin and piano*

Richard Wilson  
(b. 1941)

Sonata in A minor, Op. 47 (“Kreutzer”)

*Adagio sostenuto—Presto*

*Andante con Variazioni*

*Presto*

Ludwig van Beethoven  
(1770-1827)



**Program Note:** The Kreutzer Sonata was premiered on May 24, 1803. The violinist was the 24-year-old British musician of African descent, George Bridgetower, with the composer at the piano. The composition was so recently finished that the violin part of the second movement had not yet been copied out. The young man had to look over Beethoven’s shoulder. In his later life, Bridgetower remembered that the work was to have been dedicated to him. But owing to a quarrel over a remark he evidently made about a woman Beethoven respected, Rudolph Kreutzer became the dedicatee.

## BIOGRAPHIES

**Joseph Genualdi** is currently Professor of Violin at the University of Missouri (Kansas City) Conservatory of Music and Dance. He was founding member and first violinist of the Muir Quartet which won first prize at Le Concours d'Evian as well as the Walter W. Naumburg Chamber Music Award. He has also been founding member and first violinist of the Chicago String Quartet and artistic director for seventeen years of the Chicago Chamber Musicians. Genualdi had a long association with the Marlboro Festival; its spiritual founder, Rudolf Serkin, was a guiding influence on his career. His other mentors have included Menahem Pressler, Oscar Shumsky, Raphael Hillyer and Mieczyslaw Horszowski. The son of professional musicians, Joe's formal training began at age 11 with Broadus Erle. Later studies took place at The North Carolina School of the Arts and the Curtis Institute of Music. During his years at Curtis he formed a friendship with Felix Galimir which lasted to the end of Mr. Galimir's life. A dedicated teacher, he has served on the faculties of Yale, University of Oregon, DePaul University and The North Carolina School of the Arts.

**Richard Wilson**, Professor of Music Emeritus, Vassar College, is the composer of three symphonies, six string quartets and over one hundred other works. His opera, *Aethelred the Unready*, was given a staged production at New York's Symphony Space. A recipient of the Roger Sessions Memorial Bogliasco Fellowship as well as an Award in Music from the American Academy of Arts and Letters, Richard has previously received the Hinrichsen Award, the Stoeger Prize, the Cleveland Arts Prize, the Burge/Eastman Prize, a Frank Huntington Beebe Award, and a Guggenheim Fellowship. Commissions have come from the Naumburg, Koussevitzky and Fromm Foundations as well as the San Francisco Symphony, the Chicago Chamber Musicians and the Library of Congress. A Phi Beta Kappa graduate of Harvard College, where he studied with Randall Thompson and Robert Moevs, Mr. Wilson has been Composer-in-Residence with the American Symphony Orchestra since 1992. Post his retirement in 2017, after teaching just over fifty years at Vassar, he has remained active as pianist and has added some two dozen new works to his catalog.

# Skinner Hall of Music

## Fall 2022 Preview

Currently in-person and open to the public ~ No reservations required.

### **Sunday, 8/28 · 8pm · Welcome Concert for the Class of 2026**

Presented by members of the music department faculty: Gail Archer, *organ*, Danielle Farina, *viola*, Susan Rotholz, *flute*, and Thomas Sauer, *piano*.

### **Saturday, 9/10 · 8pm · Trio 212**

Trio 212, a New York City-based reed trio, pushes the boundaries of the reed trio repertoire. Vassar faculty member Ian Tyson, *clarinet*, Mark Sophia, *oboe*, and Joshua Hodge, *bassoon* present a program by Huguenin, Francaix, Auric, Montano, and Mozart.

### **Friday, 9/16 · 8pm · Works for Viola and Harpsichord by J.S. Bach**

Faculty member Danielle Farina, *viola*, and Anthony Newman, *harpsichord* present an evening of the music of J.S. Bach featuring Bach's Sonatas for viola da gamba and harpsichord, the Chromatic Fantasy in D minor, and Bach's Cello Suite No. 2 in D minor.



We are delighted that you have joined us today in Skinner Hall of Music.

Although we encourage masks for all guests,  
masks are not required for those who are vaccinated.

Thank you for keeping yourself and others safe.

Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

The Fall Concert Series continues through December.

Visit online later this summer for more information:

**[vassar.edu/music/concerts-events](https://vassar.edu/music/concerts-events)**