Saturday, May 28, 2022

VASSAR COLLEGE

The One Hundred Fifty-Sixth Commencement
PROCESSIONAL

Rhosymedre
R. Vaughan Williams

Pomp and Circumstance (Land of Hope and Glory)
Sir Edward Elgar; arr Roger Harvey

Academic March
Paul Dukas /Johannes Brahms; arr John Thomas

Hudson Brass Quintet
Gary Boyd, Trumpet
Jim Osborn, Trumpet
Marjie Callaghan, French Horn
Paul Bellino, Tenor Trombone
Dan Vaitkus, Bass trombone

WELCOME AND PRESIDENTIAL REMARKS
Elizabeth H. Bradley, President

REMARKS
Heather Phan Nguyen ’20, Senior Class President
Kevin Arce ’20, Council of ALANA Seniors, President
Kevin Cañas ’20, Class Correspondent

CONFERRING OF DEGREES
Elizabeth H. Bradley, President
Graduates presented by Carlos Alamo-Pastrana, Dean of the College

RECESSIONAL
My Spirit Be Joyful  Johann Sebastian Bach arr Harry Herforth
Three Pieces  Ludwig Maurer edited by Robert Nagel
mvt 1. Maestoso alla Marcia
mvt 3. Allegro grazioso, un poco agitato

Scherzo John Cheetham

Diane Barkstrom and Pamela Pritzke,  
Sign Language Interpreters

Ann Chi Ho and Una Wilkinson,  
Mandarin Language Interpreters

Steven Maldonado and Gunilla Medina,  
Spanish Language Interpreters

Please silence your cell phones and pagers before the start of the ceremony.
The news that the Class of 2020 was to have a virtual Commencement was disappointing but understandable, given concerns about COVID. Luckily Vassar had chosen as its Commencement speaker Jason Blum ’91, an award-winning producer expert at keeping audiences engaged. As a Rolling Stones song played in the background, we saw him preparing for his speech—getting a haircut and unboxing his robe and other Vassar gear—before finally stepping behind the podium to impart advice on how to leave the relative comfort of the college environment and seek one’s place out in a “scary,” unpredictable world.

After graduating with a degree in drama from Vassar, Blum faced his own challenges navigating Hollywood, but he persevered, founding Blumhouse, a film and television company. Blum was nominated for Academy Awards for his work producing Get Out, Whiplash, and BlacKkKlansman, which earned an Oscar for Best Adapted Screenplay in 2019. Blumhouse also produced such blockbuster franchises as The Purge, Paranormal Activity, and Insidious. He was also recognized by TIME magazine as one of the world’s 100 most influential people.

He delivered his Commencement address in true Hollywood style, sprinkling it with stories about the challenge of getting The Rock’s Tooth Fairy costume just right, why the actor Ethan Hawke was willing to “die” for him—not once but twice—and more.

“...you can get scared and intimidated or daunted [by the future] or you can look at it as the next great adventure. The challenge can make you stronger. Pandemics, like all crises, are the mothers of invention.” —Jason Blum ’91

Thanks, Jason!
Elizabeth H. Bradley PhD has served as President of Vassar College since July 2017. In that time, she has led the College in establishing new programs and partnerships in Rwanda and India to collaborate on strengthening the model of liberal arts higher education in these settings.

In addition, Vassar has worked with Columbia University to create a five-year BA-MPH program for Vassar students. Prior to becoming the President of Vassar, Bradley was on the faculty at Yale for more than 20 years, and was most recently the Brady-Johnson Professor of Grand Strategy and Faculty Director of the Yale Global Health Leadership Institute.

Bradley has published more than 300 peer-reviewed papers and has coauthored three books including The American Healthcare Paradox: Why Spending More Is Getting Us Less. She was elected to the National Academy of Medicine in 2017 and is a member of the Council of Foreign Affairs.
CANDIDATES FOR DEGREES

BACHELOR OF ARTS
Erin Lynne Abrams
Joseph Abriatis
Jonayed Ahmed
Philip J. Ahn
Isabel Grace Allen
Maya Janel Allen
Miranda Brooke Amey
Aidan D. Anderson
Miguel Andrade Moreano
Karly Andreassen
Kevin Arce
Kci F. Archibald
Larissa Azevedo Archondo
Noah Adin Ari
Chandler H. Arney
Jonathan Yoni Auerbach
Joonghooon J. Auh
Joshua Emari Austin
Ifeacho Awachie
Roayan Azanza Gonzalez
Alexander H. Azuelos

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Irfan I. Badruddin
Sooyeon Baek
Yuguan Bai
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Lorenzo R. Barrett
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Rachel Aria Billings
Tea Binder
Adele Catherine Birkenes
Zamir C. Birnbach
Alexandra Grace Blaine
Sarah J H Boese
Charlie Keys Bohem

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Daniel F. Bonfiglio
Ariana A. Bowe
Reid A. Boyer
Lia Bauer Bozzone
Isabel Christine Braham
Emma Louise Brodsky
Bethany L. Brown
Ruby V. Brown
Joshua R. Brownridge
Bui Duy thanh
Oliver Bulger
Alyssa J. Burch
Kathryn M. Burke
John D. Buzbee
Erin Elizabeth Byrne

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Zhiqin Cai
Bryant M. Calero
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Lilian Eden Loew Carmichael
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So Woo Chon
Jun Young Chung
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Sevine S. Clarey
Erin R. Clark
Victoria Ashley Clarke
Jana-Elisse Clevenger
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Lindsey M. Coffee-Johnson
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Ruby Alice Mayer

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Malcolm Callagy

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Parveer Kaur
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Samuel Aaron Levy
* Alexa Lee Stephen Mousley
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Meeraal Zaheer
Lucy Y. Zhang

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* Gloria Grace Neiswander
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  Skylar Widman

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Brynna Ilene Gleeson
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  Zixuan Zhang

**RELIGION**
* Sean Y. Xu

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Oliver Bulger

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  Rachel Morgan Paine Wallace
* Alice Emily Woo

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Elizabeth Gibbs
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  Danielle B. Kaminski
* Nicole M. Kormendi
  Margaret M. Matthews
  Sumiko Neary
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  Kate M. Titowsky
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  Narendra Charles Edward Martin
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**VICTORIAN STUDIES**
Isabel Rose Bielat

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Junrui Liu
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Dylan James Lynch
Sydney E. Majka
Sarah Bloch Mamlet
Gwynn I. Marsh-Armstrong
Sarah C. Marshall
Sophia I. Massie
Noa Mendoza-Goot
Charlotte Meng
Noelle Julianna Panlilio Morris
Colburn Morrison
Penelope B. Mort Ranta
Alexa Lee Stephen Mousley
Gloria Grace Neiswander
Fiona A. Nematbakhsh
Linh P. Nguyen
Sophie E. Nick
Samuel R. O'Keefe
Dingyi Pan
Katerina Pavlidis
Eliza Reeves Perkins
Samuel E. Peterson
Griffin S. Pion
Jordan I. Pollack
Alexandra R. Reilinger
Abigail Ren
Sarah Elizabeth Rivers
Eilif Ronning
Dean M. Rosenthal
Shannon R. Russo
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Alice Emily Woo
Sean Y. Xu
Kyungyoon Yoo
Xuan Yu
Nina Q. Zacharia
Hanwen Zhang
Connie Yingshi Zhong
PRIZES

THE FRANK BERGON BOOK PRIZE
for an outstanding senior whose multidisciplinary work best exemplifies the creative accomplishments of Frank Bergon
Antonella Maria Bucco DeCicci

THE CATHERINE LUCRETIA BLAKELEY PRIZE
for study in international economic relations
Lucas V Krishan
Linh P Nguyen

THE BEATRICE DAW BROWN POETRY PRIZE
for excellence in the writing of poetry
Bella Dalton-Fenkl

THE VIRGINIA SWINBURNE BROWNELL PRIZES
for excellent work in biology
Benjamin Gregory
Rachel I Strout
Lauren E White

for excellent work in political economy
Praew Grittayaphong
Nina Q Zacharia

for excellent work in history
Lauranne Virginie Wolfe

THE SARA CATLIN PRIZE
for outstanding contribution of a senior to the religious life of the community
Antonella Maria Bucco DeCicci

THE JEFFREY CHANCE MEMORIAL PRIZE
for excellence in both coursework and research in chemistry
Madeleine A Gaidimas

THE MAN-SHENG CHEN SCHOLARLY AWARD
for excellence in Chinese studies
Jonah S Goldenbird
Tse Yen Tan
Sean Y Xu
Connie Yingshi Zhong

YIN-LIEN C. CHIN PRIZE
for the best thesis/senior project in the Department of Chinese and Japanese
Elliot J Baik
Emily L Gikas
Abigail Ren
Alex H Sun
Tse Yen Tan
Connie Yingshi Zhong
THE JUNE JACKSON CHRISTMAS PRIZE
for academic excellence in Africana studies
Athena E Davis
Maimuna Touray

THE JEAN SLATER EDSON PRIZE
for music composition
Lilian Eden Loew Carmichael
Benjamin J Papsun

THE LUCY KELLOGG ENGLISH PRIZE
for excellence in physics and astronomy
Jesse C Lin
Ellis A Thompson

THE FRANCES DALY FERGUSSON PRIZE
awarded to a senior in the Art History Department for his or her outstanding accomplishments
Eleanor A McClure-Chute

THE HARVEY FLAD/ANNE CONSTANTINOPLE AMERICAN STUDIES BOOK PRIZE
for outstanding academic contribution
Ruby Alice Mayer
George Campbell Platt

THE HELEN KATE FURNESS PRIZE
for an essay on a Shakespearean or an Elizabethan subject
Julia Ilse Novick Metzger

THE JAMIE NISSE GREENBERG PHILOSOPHY PRIZE
for demonstrating academic excellence, a passion for philosophy, and the promise of graduate work in philosophy
Tabraiz K Lodhi
Griffin S Pion

THE MARJORIE LYNN GLUCK THESIS PRIZE
awarded for an outstanding thesis on issues related to women, public policy and politics at the global, national or local level.
Isabel Rose Bielat
Sasha Gopalakrishnan
Darci Wen Siegel

THE CLYDE AND SALLY GRIFFEN PRIZE
for excellence in American history
William P Weitzman

THE IDA FRANK GUTTMAN PRIZE
for the best thesis in political science
Isabel Christine Braham
Dylan James Lynch

THE HINERFELD FAMILY ANNUAL AWARD
for outstanding work in sociology
Margaret Rose Devlin
Samantha Dylan Hodes

THE JANET HOLDEEN-ADAMS PRIZE
for excellence in computer science
Eve P Coulibaly
Junrui Liu

THE J. HOWARD HOWSON PRIZE
for excellence in the study of religion
Sean Y Xu

THE RUTH GILLETTE HUTCHINSON PRIZE
for excellence in a paper on American economic history
Connor J Levchuck
Sydney E Majka
THE ANN E. IMBRIE PRIZE FOR EXCELLENCE IN FICTION WRITING
to a senior for excellence in the writing of fiction
Gerardo J Lamadrid

THE JOHN IYOYA PRIZE
for creative skills in teaching
Olivia Laurel Keane

THE AGNES REYNOLDS JACKSON PRIZE
for excellence in written work in economics
Dahlia R Forte
Praew Grittayaphong
Ronela Haxhiaj
Danyal Rahman

THE M. GLEN JOHNSON PRIZE
for excellence in international studies
Xiaoting Hu
Samuel R O’Keefe

THE JESSE KALIN BOOK PRIZE
for excellence in Japanese language and culture studies
Charlotte Meng
Abigail Ren

THE MOLLY THACHER KAZAN MEMORIAL PRIZE
for distinction in the theater arts
Nicholas Charles Nathaniel Franzén
Alexandra Catherine Hatch
Julia R Haupt
Emma Grace LaPlace
Mollie A Lipkowitz
Rahul R Makwana
Marc J Milone
Maya C Moiseyev-Foster
Martin Nikolov
Adriana Maria Ochoa

Samuel E Peterson
Lucy R Purnine
Annabel Tru Renshaw
Scarlett S Thompson

THE LESLIE A. KOEMPEL PRIZE
for an outstanding thesis in sociology involving fieldwork or a special project
Sophia I Massie

THE JULIA FLITNER LAMB PRIZES
to junior majors and senior majors for excellence in political science
Carlos Eduardo Espina-Barrios
Ronela Haxhiaj
Mateusz W Kasprowicz
Yasemin C Smallens

THE OLIVE M. LAMMERT PRIZES
for excellence in biochemistry
Se Jung Chang
Kyungyoon Yoo
for excellence in chemistry
Elle N McKenzie

THE OLIVE M. LAMMERT BOOK PRIZES
for excellence in protein chemistry
Sophie E Nick

THE LARKIN PRIZE IN LATIN
for outstanding work in the study of Latin
Andrew C Szente

THE LARKIN PRIZE IN ANCIENT SOCIETIES
for outstanding work in the study of Greek and Roman civilizations
Alyssa J Burch
Joshua T A Samolchuk
THE HELEN D. LOCKWOOD PRIZE
for excellence in the study of American studies
Anyia Micaela Bernstein

THE DAVID C. MAGID MEMORIAL PRIZE IN CINEMATOGRAPHY
for the most outstanding combination of achievement in the field of cinematography and academic excellence in film study
Julie Meredith Sandler
Damián L. Zapien González

THE MICHAEL MCCARTHY AND MITCH MILLER PRIZE
for distinguished philosophical work and the promise of teaching
Tabraiz K Lodhi

THE ANTONIO MARQUEZ PRIZE
for non-fiction in Spanish
Bryan T Fotino

for translation Spanish-English
Gerardo J Lamadrid

for video and other media
Jordan I Pollack

THE HELEN MIRINGOFF PRIZE
for a substantial contribution to an agency of the community through field work
Adele Catherine Birkenes
Bryan T Fotino
Elizabeth Alexandra Ritchie Robertson
Sarah M Santaguida
Lucy Y Zhang
Aidan Karen Zola

THE EDITH GLICKSMAN NEISSER PRIZE
for excellence in child development and education
Loizos A Karaiskos
Marisa C Peczuh

THE NEUROSCIENCE AND BEHAVIOR SENIOR PRIZE
for excellence in both academic and independent work in the major
Gabrielle I Coste
Sarah P Garijo-Garde
Meeraal Zaheer
PAULINE NEWMAN ’47 PRIZE IN SCIENCE, TECHNOLOGY, AND SOCIETY for excellence in the Science, Technology, and Society program
Eva Gabrielle Gray
Margaret M Matthews

THE PHILIP NOCHLIN PRIZE for a senior thesis in philosophy of highest distinction
Griffin S Pion

THE ASHISH PATIL ’08 MEMORIAL PRIZE for excellence in interdisciplinary studies
Antonella Maria Bucco DeCicci
Alice Emily Woo

H. DANIEL PECK PRIZE FUND IN ENVIRONMENTAL STUDIES for an Environmental studies senior thesis
Kai M Greenlees
Wyn R Zenni

THE PHI BETA KAPPA PRIZE to the members of Phi Beta Kappa who have the most distinguished academic records
Nicole M Kormendi

THE GERTRUDE BUTTENWIESER PRINS PRIZE for study in the history of art
Griffin S Pion

THE LEO M. PRINCE PRIZE for most notable improvement
Marcin Williams

THE RENO PRIZE IN GREEK for outstanding work in the study of Greek
Mendel L Jimenez
THE KATE ROBERTS PRIZE
for excellence in biology
Maithri V Goud
Dean M Rosenthal
Adam J Stefek
Nadia Aleksandra De Bow Tate
Theresa Rhiannon Waters
Connie Yingshi Zhong

THE DASHIELLE ROBERTSON ’17 MEMORIAL PRIZE
for excellence in Women’s studies
Leah Ranine Cates

THE PAUL ROBESON PRIZE
for best senior thesis in Africana studies
Maimuna Touray

THE LEWIS RUBENSTEIN AWARD
for a senior major in studio art demonstrating general outstanding achievement in this discipline
Maggie Chuyue Chen

THE MARIAN GRAY SECUNDY PRIZE
for meritorious achievement in field research and community service
Athena E Davis
Maimuna Touray

THE ELLEN CHURCHILL SEMPLE PRIZE
for excellence in the study of geography
Adele Catherine Birkenes

THE FISHMAN FAMILY BOOK PRIZE
A book or books chosen by the Jewish studies faculty to celebrate a graduating senior or seniors of distinguished academic performance
Zane E Diamond

THE MARILYN SWARTZ SEVEN PLAYWRITING AWARD
to a junior or senior in any discipline who submits the best dramatic work written for the stage
Jacob Anton Liss

THE RICHARD FEITLER ’86 AND MARGERY KAMIN FEITLER ’86 SISTER ARTS PRIZE
for poetry based on a work of art in the collection of Vassar’s Frances Lehman Loeb Art Center
Bella Dalton-Fenkl

THE ERMINNIE A. SMITH MEMORIAL PRIZE
for excellence in the study of geology
Austin J Mello

THE ALICE D. SNYDER PRIZE
for excellence in English
Bella Dalton-Fenkl
Benjamin J Papsun

THE LILO STERN MEMORIAL PRIZE
for the best paper submitted for an anthropology, geography, or sociology course
Molly Dolman

THE DEANNE BEACH STONEHAM PRIZE FOR POETRY
for the best original poetry
Katerina Pavlidis

THE LILIAN L. STROEBE PRIZE
for the most exceptional record of academic achievement in the discipline
Jacob Anton Liss
THE VERNON VENABLE PRIZE
for philosophical excellence and outstanding contribution to the department
Jack Kenney
Shuang Qiao
Francis J Swayze

THE FRANCES WALKER PRIZE
for the greatest proficiency in the study of piano
Hanwen Zhang

THE SOLOMON AND BARBARA WANK PRIZE
for excellence in African, Asian or Latin American history
Amy N Miller
Yunqiao Wang

THE LAURA ADELINA WARD PRIZES
for excellence in English or European history
Isabel Rose Bielat
Hanna E Stasiuk

for excellence in English literature
Max T DuBois

THE WEITZEL BARBER ART TRAVEL PRIZE
for providing a junior or senior in the Art Department with the opportunity to travel in order to study original works of art
Karly Andreassen
Cassie Jain
Alessandra C Pilkington
Kelly R Vinett

THE MARY EVELYN Wells AND GERTRUDE SMITH PRIZE
for excellence in mathematics
Katherine Elizabeth Ellman-Aspnes
Hanwen Zhang

THE JANE DEALY AND WOODROW WIRSIG MEMORIAL PRIZE
in recognition of outstanding promise and accomplishment in journalism
Laurel J Hennen Vigil
Mackail Richmond Liederman
Mary T Retta

THE FREDERIC C. WOOD, SR. BOOK PRIZE
for excellence in moral and ethical concerns
Jean Kevin Fernandez
Jordan I Pollack

THE SOPHIA H. CHEN ZEN MEMORIAL PRIZE
for the best thesis in Asian studies
Sean Y Xu

for the best thesis in history
Hanna E Stasiuk
Lauranne Virginie Wolfe

THE DANIEL MINDICH ‘87 PRIZE
for outstanding achievement and future promise in the field of education
Hanna E Stasiuk

VASSAR SCHOLAR ATHLETE OF THE YEAR - MEN’S TEAM
Noe Altman Berger

VASSAR SCHOLAR ATHLETE OF THE YEAR - WOMEN’S TEAM
Cristina L Lopez
THE BETTY RICHEY OUTSTANDING PERFORMER OF THE YEAR - MEN’S TEAM
in recognition of outstanding athletics performance in a Vassar Athletics Department sponsored sport over the course of a current, single academic year
Kevin Johannes Ros

FRANCES D. FERGUSSON COACHES’ AWARD - MEN’S TEAM
Joshua R Brownridge

FRANCES D. FERGUSSON COACHES’ AWARD - WOMEN’S TEAM
awarded to a senior student-athlete whose contribution to Vassar athletics extends beyond pure performance
Camelia N Manring

THE MATTHEW VASSAR OUTSTANDING CAREER AWARD - MEN’S TEAM
in recognition of outstanding athletics performance in a Vassar Athletics Department-sponsored sport over the course of their career at Vassar
Matthew Sande Mrlik

THE MATTHEW VASSAR OUTSTANDING CAREER AWARD - WOMEN’S TEAM
in recognition of outstanding athletics performance in a Vassar Athletics Department-sponsored sport over the course of their career at Vassar
Sophie E Nick
PHI BETA KAPPA

Anya Micaela Bernstein
Adele Catherine Birkenes
Lia Bauer Bozzone
Isabel Christine Braham
Emma Louise Brodsky
Leah Ranine Cates
Se Jung Chang
Sarah H. Chapman
Maggie Chuyue Chen
Marc W. Chien
Erin R. Clark
Antonella Maria Bucco DeCicci
Margaret Rose Devlin
Christopher M Dillon
Olivia Dontsov
Brenna Douthitt
Kayla Marisol Gonzalez
Sasha Gopalakrishnan
Wenxuan Guo
Tyler J. Hatch
Jonathan Field Hazin
Samantha J. Henderson
Xiaoting Hu
Emily M. Hwu
Olivia Laurel Keane
Grace Yanchun Kirkpatrick
Nicole M Kormendi *
Grace E. Kushner
Joseph B LaCascia
Imaan Lamba
Junrui Liu
Tabraiz K. Lodhi
Sydney E. Majka
Gwynn I. Marsh-Armstrong
Sarah C. Marshall
Sophia I. Massie
Noa Mendoza-Goot
Charlotte Meng
Noelle Julianna Panlilio Morris
Penelope B. Mort Ranta
Samuel R. O’Keefe
Dingyi Pan
Eliza Reeves Perkins
Jordan I. Pollack
Alexandra R Reilinger
Eilif Ronning
Dean M. Rosenthal
Shannon R. Russo
Niharika Shukla
Sophia Rae Stephenson
Francis X. Swiatowicz
Dale Scott Szpisjak
Avery R. Vaughn
Megan J. Wang
Zachary T. Warde
Julian P. Wexer
Alice Emily Woo
Kyungyoon Yoo
Xuan Yu
Hanwen Zhang
Connie Yingshi Zhong

SIGMA XI

Caroline W. Beech
James L. Bonanno
Gabrielle I. Coste
Savannah M. Cutler
William P. Dwyer
Madeleine A. Gaidimas
Emmanuel Garcia-Villar
Maithri V. Goud
Benjamin Gregory
Tyler J. Hatch
Hope Narozniak
Jorden Elizab Jacinto Schreeder
Ghali A. Khalil
Louisa C. Kuper
Charlotte J. Lambert
Jesse C. Lin
Heng Liu
Junrui Liu
Elle N. McKenzie
Alexa L. Mousley
Kiera M. Mulvehill
Matilda S. Newcomb
Dingyi Pan
Sharen L. Rivas
Anna Roberts
Kevin Ros
Dean M. Rosenthal
Niharika Shukla
Martin Terrazas Lopez
Ellis A. Thompson
Theresa R. Waters
Lauren E. White
Emma I. Wiley
Kyungyoon Yoo
Meeral Zaheer
Zixuan Zhang
Connie Yingshi Zhong

* Awardee of the Phi Beta Kappa Prize for 2020
## AMERICAN CHEMICAL SOCIETY

Elected Members from the Class of 2020

Awarded Certification

Caroline Beech  
James Bonanno  
Sara Cotton  
Brenna Douthitt  
Sarah Garijo-Garde  
Bryonna Gleeson  
Grace Goodwin-Boyd  
Jamie Greer  
Wenxuan Guo  
Madeleine A. Gaidimas  
Catherine Grace Gladstone  
Elle N. McKenziel  
Charles Waltz-Chesnaye

## PSI CHI

Caroline Beech  
James Bonanno  
Sara Cotton  
Brenna Douthitt  
Sarah Garijo-Garde  
Bryonna Gleeson  
Grace Goodwin-Boyd  
Jamie Greer  
Wenxuan Guo  
Sarah Henry  
Kiara Holm  
Emily Hwu  
Ghali Khalil  
Tanya Kotru Gode  
Imaan Lamba  
Samuel Levy  
Sarah Mamlet  
Alexa Mousley  
Dingyi (Penny) Pan  
Zoya Qureshi  
Grace Roebuck  
Sonali Shah  
Niharika Shukla  
Riya Sirdeshmukh  
Elizabeth Smith  
Violet Tan  
Sirin Zhang

## ALPHA KAPPA DELTA

Emma Louise Brodsky  
Melyssa J. Cave  
Youngju Chang  
Margaret Rose Devlin  
Micah Ephratah Fedenko  
Olivia Laurel Keane  
Sophia Isabelle Maria Massie  
Ruby Alice Mayer  
Jordan Isabel Pollack  
Laurel Jasmine Susan Hennen Vigil
## VASSAR FELLOWSHIPS

<table>
<thead>
<tr>
<th>Fund/Endowment</th>
<th>Fellows</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ANN CORNELISEN FUND FOR POST-GRADUATE FELLOWSHIPS</strong></td>
<td>Elizabeth R. Carpenter, Nicole M. Kormendi, Jordan A. Moss, Joshua Alexander Ramirez, Yasemin C. Smallens</td>
</tr>
<tr>
<td><strong>BELLE SKINNER FELLOWSHIP</strong></td>
<td>Mendel L. Jimenez</td>
</tr>
<tr>
<td><strong>DE GOLIER FELLOWSHIP</strong></td>
<td>Jesse C. Lin, Hanwen Zhang</td>
</tr>
<tr>
<td><strong>ELLEN RUDNICK ’72 STUDENT ENTREPRENEUR FUND</strong></td>
<td>Grace Marie Roebuck, Livia Isabella Eisinger, Bartels, ELOISE ELLERY FELLOWSHIP, Hien M. Nguyen, Dingyi Pan, MARGARET FLOY WASHBURN FUND, Wenxuan Guo, OPPI HANDLER FELLOWSHIP, Sophie Nicole Kennen, Mackail Richmond, Liederman, Amy N. Miller, Alexa Lee Stephen Mousley, MARLENE SHEPPER COOPERMAN ’63 MEMORIAL FUND, Shuang Qiao, ELSIE VAN DYCK DEWITT SCHOLARSHIP FUND, Joseph B. LaCascia, VASSAR FELLOWSHIP FOR GRADUATE STUDY, Samantha J. Henderson, Zoya Qureshi</td>
</tr>
<tr>
<td><strong>MARGARET FLOY WASHBURN FUND</strong></td>
<td>Wenxuan Guo</td>
</tr>
<tr>
<td><strong>OPPI HANDLER FELLOWSHIP</strong></td>
<td>Sophie Nicole Kennen, Mackail Richmond, Liederman, Amy N. Miller, Alexa Lee Stephen Mousley</td>
</tr>
<tr>
<td><strong>MARLENE SHEPPER COOPERMAN ’63 MEMORIAL FUND</strong></td>
<td>Shuang Qiao</td>
</tr>
<tr>
<td><strong>ELSIE VAN DYCK DEWITT SCHOLARSHIP FUND</strong></td>
<td>Joseph B. LaCascia</td>
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<td><strong>VASSAR FELLOWSHIP FOR GRADUATE STUDY</strong></td>
<td>Samantha J. Henderson</td>
</tr>
<tr>
<td><strong>WALTER N. MAGUIRE FELLOWSHIP FUND FOR GRADUATE STUDY ABROAD</strong></td>
<td>Zoya Qureshi</td>
</tr>
</tbody>
</table>
FELLOWSHIPS, ASSISTANTSHIPS, AND AWARDS
FROM OUTSIDE INSTITUTIONS

Rena Aerey Lee
University of Hawaii at Manoa, Fred Mason Bullard Merit Fellowship

Samuel R. O’Keefe
Fulbright ETA, Cambodia

Maimuna Touray
Thomas J. Watson Fellowship

Sydney Marie Nemphos
Tulane University School of Medicine

Lorice D. Rodney
Coro Fellowship in Public Affairs

Jordan I. Pollack
Avodah Jewish Service Corps

Skylar Widman
Dartmouth College

Amy N. Miller
University of Pennsylvania Graduate School of Education

Isabel Rose Bielat
University of Virginia

Gerardo J. Lamadrid
University of California, Davis

Maya R. Sterling
Westmoreland Service Corps

Kai M. Greenlees
Thomas J. Watson Fellowship

Janrey D. Serapio
Coro Fellowship in Public Affairs

Sarah Rivers
Fulbright Grant, India American Institute of Indian Studies Language Fellowship

Ellise Adia Canty
Virginia Polytechnic Institute

John D. Buzbee
Graduate School of Architecture Givens Scholarship, Washington University

Charlotte J. Lambert
University of Illinois Urbana-Champaign

Adele Catherine Birkenes
NSF, Technology & Society Youth Mappers Fellowship, Arizona State University Knowledge Exchange for Resilience

Rachel Morgan Paine
Wallace Austrian Federal Ministry of Education, Science, and Research ETA

Lauranne Virginie
Wolfe Boston University Graduate School of Arts & Sciences

Mendel L. Jimenez
Fulbright Grant, France

Aidan D. Anderson
Fulbright ETA, Vietnam

The list of Vassar students receiving fellowships and assistantships is incomplete and represents only those known to the college at press time.
2020 SENIOR CLASS OFFICERS & COUNCIL MEMBERS

SENIOR CLASS COUNCIL
Heather Phan Nguyen, President  Karina N. Norton, Vice President
Farhia A. Osman, Secretary  Esperanza A. Garcia, Treasurer
Juo-Hsi Sylvia Peng, Treasurer
Kevin Francisco Cañas  Elizabeth Gibbs  Yesenia Garcia
Anya S. Scott-Wallace  Fiona Madden  Ankit Khosla
Alexandra S. Luckau  Vincent W. Zarate

SENIOR CLASS MARSHALS
Heather Phan Nguyen  Karina N. Norton
Farhia A. Osman  Esperanza A. Garcia
Carlos Eduardo Espina-Barrios

Daisy Chain
Fiona Madden, Daisy Chain Coordinator
Anya S. Scott-Wallace, Daisy Chain Coordinator
Onyinyechi Attah  Julia Busby
Keira DiGaetano  Danielle Douglas  Sarah Gillooly  Sarah Graves
Natalie Habaybeh  Jenna Hutchinson  Desiree Ogburn
Sarah Berry Pierce  Lucy Postal  Maira Vargas  Yuchen Wang

The traditional Daisy Chain forms an important part of Commencement exercises at the college. The tradition dates from the late 1880s when members of the sophomore class decorated the Chapel for Commencement with daisies picked in nearby fields. Later on, the decorations took the form of a rope of daisies to mark reserved seats for the seniors. In 1894, the story goes, a member of the graduating class suggested that the sophomores pick up the chain and carry it from the Chapel to the 1894 class tree where a ceremony of burying the class records took place.

From then on, the carrying of a Daisy Chain became a feature of Vassar’s Class Day ceremonies, the sophomores escorting their “sister class” to the senior class tree and laying the floral rope around it in a wide circle, within which the graduates sang their class song for the last time.

Men joined the Daisy Chain at the May 30, 1971 Commencement. During in-person ceremonies, the chain leads the recessional of seniors to the Main Circle, where it is displayed for the seniors and their Commencement guests.
2020 EXECUTIVE BOARD
Kevin Arce, Chair  Celia B. Gomez-Colon, Vice Chair
Lorice D. Rodney, Spring Secretary
Kayla Marisol Gonzalez, Fall Secretary
Jessica B. Quansah, Treasurer
Yesenia Garcia, Senior Class Council Liaison

AFRICAN VIOLETS & USHERS

African Violets
Saredo Ali  Taylor Gee  Debora Mun

Ushers
Julio Gonzalez  David Padron  Leonard Versola

The African Violets and Ushers are students in their first through junior years who assist the Council of ALANA Seniors with activities during the academic year, notably the all-campus Baccalaureate Service, which the Council has sponsored since 1991 to complement Commencement Weekend.
VASSAR COLLEGE
TRUSTEES
2021–2022

Anthony J. Friscia ’78, P’15, Chair
   Eric H. Beringause ’80
   Jason Blum ’91
   Winston Clement ’09
Sharon Davidson Chang ’84, P’19
   Leslie Jackson Chihuly ’83
   Brian Farkas ’10
   Robyn Field ’86
   Tyrone Forman ’92
   Stephen Hankins ’85, P’13, P’17
   Seiji Hayashi ’91
   Maryellen Cattani Herringer ’65
   Philip N. Jefferson ’83
   Geraldine Bond Laybourne ’69, P’93
   John McCormick ’89
   Natalie Nixon ’91
   Mark Ordan ’79
   Carol S. Ostrow ’77, P’09
   Cynthia Patton ’83
   Tamar Smith Pichette ’86
   Kathy Zillweger Putnam ’75
   Alexandra Shiva ’95
   Padmini Sekhsaria P’23
   Robert Tanenbaum P’12
   Kerry Tatlock ’93
   Milbrey (Missie) Rennie Taylor ’68
   Monica Vachher ’77
THE ACADEMIC COSTUME CODE

The custom of wearing academic dress stems from the Middle Ages when scholars were also clerics and wore the costumes of their monastic orders. Significant parts of academic dress are the gown, the hood, and the cap. Each has a particular significance and is worn in accordance with standards established by the Academic Costume Code of the American Council on Education.

GOWNS

Gowns recommended for use in the colleges and universities of this country have the following characteristics. The gown for the bachelor’s degree has pointed sleeves, and is designed to be worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist. The sleeve base hangs down in the traditional manner. The rear part of its oblong shape is square cut, and the front part has an arc cut away. The gown is supplied with fasteners so that it may be worn open or closed. The gown for the doctor’s degree has bell-shaped sleeves. It is supplied with fasteners so that it may be worn open or closed.

Material. Cotton poplin or similar material for the bachelor’s and master’s degrees, and rayon or silk ribbed material for the doctor’s degree.

Color. Black is recommended.

Trimmings. None for the bachelor’s or master’s degrees. For the doctor’s degree, the gown is faced down the front with black velvet and three bars of black velvet are sewn across the sleeves. These facings and crossbars may be velvet of the color distinctive of the subject to which the degree pertains.

For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

- Agriculture: Maize
- Arts, Letters, Humanities: White
- Commerce, Accountancy, Business: Drab*
- Dentistry: Lilac
- Economics: Copper
- Education: Light Blue
- Engineering: Orange
- Fine Arts, including Architecture: Brown
- Forestry: Russet
- Journalism: Crimson
- Law: Purple
- Library Science: Lemon
- Medicine: Green
- Music: Pink
- Nursing: Apricot
- Oratory (Speech): Silver Gray
- Pharmacy: Olive Green
- Philosophy: Dark Blue
- Physical Education: Sage Green
- Public Administration, including Foreign Service: Peacock Blue
- Public Health: Salmon Pink
- Science Golden: Yellow
- Social Work: Citron
- Theology: Scarlet
- Veterinary Science: Gray

* Sapphire blue as alternate. Not recommended because of the likely confusion with blues previously assigned to other subjects.
**CAPS**

Caps recommended for use in the colleges and universities of this country have the following characteristics.

**Material.** Cotton poplin, broadcloth, rayon, or silk, to match gown, or, for the doctor’s degree only, velvet.

**Color.** Black.

**Form.** Motarboards are generally recommended, although soft square-topped caps are permissible for women.

**Tassel.** A long tassel is fastened to the middle point of the top of the cap. Black or the color appropriate to the subject is worn, except that the doctor’s cap may have its tassel of gold thread.

**HOODS**

Hoods recommended for use in the colleges and universities of this country have the following characteristics. The length of the hood worn for the bachelor’s degree is three feet, for the master’s degree, three and one-half feet, and for the doctor’s degree, four feet. The hood worn for the doctor’s degree shall have panels at the sides. Hoods are lined with the official color or colors of the college or university conferring the degree; more than one color is shown by division of the field color in a variety of ways, such as chevron or chevrons, equal division, etc.

**Material.** The same as that of the gown in all cases.

**Color.** Black in all cases.

**Trimmings.** The binding or edging of the hood is velvet or velveteen, two inches, three inches, and five inches in width for the bachelor’s, master’s, and doctor’s degrees, respectively; while the color should be indicative of the subject to which the degree pertains. For example, the trimming for the degree of Master of Science in Agriculture should be maize, representing agriculture, rather than golden yellow, representing science. No academic hood should ever have its border divided to represent more than a single degree.

**PERMISSIBLE EXCEPTIONS**

1. Members of the governing body of a college or university are entitled to wear doctor’s gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.

2. In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that used by the head of a foreign university. This practice should be strictly limited.

3. The chief marshal may wear a specially designed costume approved by his or her institution.

4. It is customary in many large institutions for the hood to be dispensed with by those receiving bachelor’s degrees.

5. Persons who hold degrees from foreign universities may wear the entire appropriate academic costume, including cap, gown, and hood.

6. Members of religious orders and similar societies may suitably wear their customary habits. The same principle applies to persons wearing military uniforms or clad in special attire required by a civil office.

7. It is recommended that collegiate institutions that award degrees, diplomas, or certificates below the baccalaureate level use caps and gowns of a light color, e.g. light blue for teacher-training and light gray for other types of institutions.
The President and Board of Trustees of Vassar College in the State of New York send greetings to all those who will read this document. Be it known that we, with the approval of the Faculty, have conferred upon

the title and degree commonly called Bachelor of Arts and with it all the rights, honors, privileges, universally attendant upon it. In witness whereof let this document stand, with the seal of the College and the signatures of the Chairman of the Board of Trustees and of the President.

Date ________

Chairman, Board of Trustees _______________________

President ________________________________
We acknowledge that Vassar stands upon the homelands of the Munsee Lenape, Indigenous peoples who have an enduring connection to this place despite being forcibly displaced by European colonization. Munsee Lenape peoples continue today as the Stockbridge-Munsee Community in Wisconsin, the Delaware Tribe and the Delaware Nation in Oklahoma, and the Munsee-Delaware Nation in Ontario. This acknowledgment, however, is insufficient without our reckoning with the reality that every member of the Vassar community since 1861 has benefited from these Native peoples’ displacement, and it is hollow without our efforts to counter the effects of structures that have long enabled—and that still perpetuate—injustice against Indigenous Americans. To that end, we commit to build and sustain relationships with Native communities; to expand opportunities at Vassar for Native students, as well as Native faculty and other employees; and to collaborate with Native nations to know better the Indigenous peoples, past and present, who care for this land.