Lightning & Refuge

Vassar College Women’s Chorus

Christine Howlett, conductor
Susan Brown, piano
&
Frank Cassara, percussion

Saturday, April 2, 2022 · 8 PM
Skinner Recital Hall
PROGRAM

Beatus vir RV 598
Antonio Vivaldi (1678-1741)
Avi Klipfel ’22, Isabel Granger ’24, Beatrix Postley’24,
Cecily Rea ’23, Julianne Cuevo ’24, Bailey Hancharik ’22,
Madi Donat ’23, Jacqueline Evangelista ’25 soloists
Marka Young and Francia Mann, violin
Greg Williams, viola, David Bakamjian, cello
Susan Brown, organ

And I Saw
Timothy C. Takach (b. 1978)

Seven Choruses from the Medea of Euripides
Virgil Thomson (1896-1989)
1. O, Gentle Heart
2. Love, Like A Leaf
3. O, Happy were Our Fathers
4. Weep for the Little Lambs
5. Go Down, O Sun
6. Behold, O Earth
7. Immortal Zeus Controls the Fate of Man

Frank Cassara, percussion, Susan Brown, organ
Peace upon you, Jerusalem
Arvo Pärt
(b. 1935)

Refuge
Elaine Hagenberg
(b. 1979)

Susan Brown, piano, David Bakamjian, cello

I Just Lightning (1998)
Libby Larsen (b. 1950)

Frank Cassara, percussion

Please see insert for notes and texts.
Vassar College Women’s Chorus

Soprano I
Julianne Cuevo ’24
Jules Kiggins ’23
Avi Klipfel ’22
Talia Mayo ’25
Hannah O’Loughlin ’22
Beatrix Postley ’24
Cecily Rea ’23
Rebecca Torres ’24

Alto I
Sophia Blankinship ’25
Madeleine Brigman’24
Natalia Fay ’24
Allie Flanders ’24
Kate Gebbia ’24
Natalie Habaybeh ’22
Claire McHarg ’24
Alea Myers ’25
Yasmin Nijem ’23
Mattie Vandiver ’25

Soprano II
Lexi Alexander ’22
Margaret Bigler ’22
Madi Donat ’23
Iona Duncan ’24
Milla Durfee ’24
Jacqueline Evangelista ’25
Bailey Hancharik ’22
Kelly Hatfield ’23
Sarah Kopp ’22
Grace Miller ’24
Mrin Sekhsaria Somani ’23

Alto II
Grace Adams Ward
Abi Bethke ’22
Avery Duer ’24
Isabel Granger ’24
Penny He’22
Willa Potter ’25
Angelique Rodriguez ’22
Chelsea Zak ’23

We are delighted that you have joined us today in Skinner Hall of Music. Please note that Vassar College requires that ALL members of the campus community and guests regardless of vaccination status wear a mask indoors at all times. Thank you for keeping yourself and others safe.

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System which offers improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped aids.
Skinner Hall of Music

Spring 2022 Concert Series

Currently in-person and open to the public.
Masks must be worn at ALL times regardless of vaccination status.
Proof of Vaccination & photo ID are required for entry.

Sunday, April 3 · 1:30 PM
Senior Recital: Sam Kai Fujikawa, tenor

Friday, April 8 · 4:00 PM
Junior Recital: Eden Bartholomew, soprano
*please note location: Thekla Hall

Friday, April 8 · 6:00 PM
Senior Recital: Nyoman Shanti Fowler-Puja, soprano
Featuring vocal music from the 17th to 19th centuries, including works by Bach, Rossini, and Gounod. Assisted by James Fitzwilliam, piano, with Alexander Bonus, continuo, and James Osborn, trumpet.

Friday, April 8 · 8:00 PM
Senior Recital: Adam Benamram, baritone and Adam Weil, tenor
An evening featuring works by Wolfgang Amadeus Mozart, Stephen Sondheim, Gabriel Fauré, Andrew Lippa, and more. Assisted by Susan Brown, piano.

Saturday, April 9 · 8:00 PM
Vassar College Choir
Christine Howlett, conductor

Spring Series continues through May. Visit vassar.edu/music/concerts for full schedule and current Covid protocols
* Where noted view online at: vassar.edu/music/concerts/webcast