Audience members will be required to provide one of the following before entering the theater: a Vassar College ID OR Proof of full vaccination AND Government Issued Photo ID. Please come prepared, no exceptions will be made at the doors.

Masks must be worn at ALL times regardless of vaccination status.

Photography and videography is not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System. The loop will offer improved clarity for persons with hearing loss who wear telecoil—or T-coil—equipped hearing aids.

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact the Concerts Administrator at concerts@vassar.edu.

Follow Vassar Music on Facebook for current happenings around Skinner. For a full list of our upcoming events visit vassar.edu/music/concerts

The Vassar College Music Department, in collaboration with the College’s Creative Arts Across Disciplines, is thrilled to celebrate the 20th season of MODfest, Vassar College’s annual exploration of the arts of the 20th and 21st centuries. Following last year’s successful virtual festival, we are excited to present a dynamic collection of both in-person and online events in 2022. This year’s theme, “Kaleidoscope,” captures our desire to collect, reflect, overlap, and illuminate a rich spectrum of perspectives much in the way a traditional kaleidoscope does: its contents shift, bouncing light off mirrors, blending distinct components into an infinity of patterns that is unique with each viewing.

It is no coincidence that we welcome the Kaleidoscope Vocal Ensemble, performing vocal and choral music with the highest artistic excellence while celebrating racial, ethnic, and gender diversity. They will share with us both the practices of their artistry as well as the practice of their mission. We uphold the tradition of honoring MODfest founders Richard and Dee Wilson in a concert featuring Decoda that will premiere a new piece by Richard Wilson, while also inviting the globally acclaimed Battery Dance Company to join our VRDT dancers in their annual festival program for the first time.

Join us at the Palmer Gallery to view photographer Rubén Natal-San Miguel’s show, “Women R Beautiful.” Visit the Loeb for exciting events that include a closing reception, a musical performance by a Vassar alumna, and more.

- Christine Howlett & Tom Pacio, MODfest co-directors
MODfest Ongoing Exhibits

American Impressions: A Nation in Prints
October 9, 2021–February 6, 2022
The Frances Lehman Loeb Art Center

American Impressions: A Nation in Prints is an exhibition that seeks to identify some of the amorphous, often conflicting allegorical representations of the United States, from the colonial era to the present day, as mirrored in a chronological survey of the art of printmaking in America. Presenting approximately 50 prints, rare books, and photographs selected entirely from the collections of the Frances Lehman Loeb Art Center and the Department of Special Collections at the Library at Vassar College, the exhibition is divided into four sections: Allegorical Landscapes; Narrative Histories; American Identities; and Contemporary Complexities. Within these four sections, the works have been grouped together to generate a series of visual discourses that contrast various narrative themes and perspectives that offer multiple symbolic representations of the nation.

Women R Beautiful
Photography by Rubén Natal San Miguel
January 10-February 6*
The Palmer Gallery, College Center

Rubén Natal-San Miguel says this exhibit of photographs is “a way to have people understand otherness and other beauty...” The photographs may call to mind the work of 20th–century photographer Garry Winogrand’s “Women Are Beautiful” but Natal-San Miguel’s photographs embody a different gaze, a different perspective of different women, allowing the viewer to see and be affected by his subjects in a new way.

* Opening Celebration, Thursday, January 27 - 5pm–7pm
Modfest Ongoing Exhibits

Double Take: International Juried Exhibition
January 21-February 24
The Trolley Barn Gallery, Poughkeepsie

Can we trust what we think we see at first glance? What can we discover when we take a second look? How reliable are our first impressions? “Double Take” presents a diverse array of media, including digital media, painting, illustration, photography, printmaking, sculpture, textiles, and video. Juried by The Art Effect’s Youth Curatorial Team with Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator at the Tang Teaching Museum and Art Gallery, Skidmore College.

MODFEST EVENTS

Thursday, January 27, 5pm to 7pm
MODfest 2022: Opening Reception for Women R Beautiful
Palmer Gallery, College Center

Rubén Natal-San Miguel says this exhibit of photographs, which will run through February 6, is “a way to have people understand otherness and other beauty…” The photographs may call to mind the work of 20th century photographer Garry Winogrand’s “Women Are Beautiful,” but Natal-San Miguel’s photographs embody a different gaze, a different perspective of different women, allowing the viewer to see and be affected by his subjects in a new way.
MODFEST EVENTS

Friday, January 28 at 8pm

Kaleidoscope Vocal Ensemble
Arianne Abela, artistic director

Sherezade Panthaki and Michele Kennedy, sopranos
Michael Walker and Cecilia Duarte, altos
Haitham Haidar and Noah Horn, tenors
Jonathan Woody and Enrico Lagasca, basses
With guests, David Bakamjian, cello & James Fitzwilliam, organ

Skinner Hall of Music

PROGRAM

Zefiro torna e di soavi accenti
Claudio Monteverdi (1567-1643)
Noah Horn and Haitham Haidar

Pur ti miro (L’incoronazione di Poppea)
Michele Kennedy and Michael Walker

Lamento de la Ninfa
Sherezade Panthaki, Haitham Haidar, Noah Horn, Enrico Lagasca

Singet dem Herrn
J.S. Bach (1685-1750)

The stranger who resides
David Hanlon (b. 1978)
Cecilia Duarte and Sherezade Panthaki

Li Beirut
Joaquín Rodrigo (1901-1999)

(Set to concerto de aranjuez)
Haitham Haidar
Lao rahal soti
Cecilia Duarte and Jonathan Woody

Mo Li Hua
Enrico Lagasca

When the violin
Reena Esmail
(b. 1983)

Nigra sum
Jonathan Woody
(b. 1983)

Lily Anninger ’25, Eden Bartholomew ’23, Madi Donat ’23,
Nyomen Shanti Fowler-Puja ’23, Isabel Granger ’24, Beatrix Postley ’24,
Cecily Rea ’23, Emily Schaffer ’23, and Ella Talerico ’25, sopranos

And the swallow
Caroline Shaw
(b. 1982)

The Kaleidoscope Vocal Ensemble presents vocal music with the highest artistic excellence, while celebrating racial, ethnic, and gender diversity. Led by artistic director Arianne Abela, the group of nine professional singers from around the United States have thriving national and international solo careers as well as a love for vocal chamber music, and focus primarily on presenting early and new music. In addition to performances and artistic residencies, the ensemble engages in creative educational outreach to audiences and students, particularly in communities of color, and promotes the study, research, performance, and recording of music from various eras with special attention to the intersection of arts and social justice.

KVE will be featured as a headliner ensemble for the ACDA Southern Region Conference in Raleigh, NC and the 2022 Podium Conference in Toronto. In March the ensemble will premiere 15 new works at the Five Boroughs Music Festival Songbook premiere and will be featured at the Indianapolis Early Music Festival in June. For more information about the ensemble, visit Kaleidoscopevocalensemble.com.
Saturday, January 29 - 10am–12 noon

*Workshop: Kaleidoscope Vocal Ensemble*
Open to Vassar and Local Community

*Skinner Hall of Music*

Join members of the Kaleidoscope Vocal Ensemble as they share their experience and strategies regarding the intersection of the arts and social justice. Students and community members should visit vassar.edu/music to register for this in-person workshop, as space is limited.

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Sunday, January 30 at 3pm

*A Virtual Sunday in the Park*

During this webinar event, students and faculty from the Drama and Music Departments’ upcoming production of *Sunday in the Park with George* will share their creative process of interpreting this iconic show. This moderated conversation will also invite questions from the audience.

*Please visit vassar.edu/music/modfest for the webinar link.*
Award-winning duo Jacquelyn Matava ’09, mezzo-soprano, and pianist Samuel Gaskin present “Short Stories,” a recital contrasting Franz Schubert’s Lieder with contemporary German, French, and American songs by Messiaen, Rihm, Mehldau, Musto, Corigliano, and Ives.

**PROGRAM**

**Death**

*Verklärung*, D. 59 (1813)  
Franz Schubert  
(1797-1828)

*Verwelkte Blume*  
Wolfgang Rihm  
from *Vier späte Gedichte von Friedrich Rückert* (2008)  
(b. 1952)

*Katchikatchi les étoiles*  
Olivier Messiaen  
from *Harawi* (1945)  
(1908-1992)

**Love**

*Sea Chest*  
John Musto  
from *Dove sta amore* (1998)  
(b. 1954)

*Auf dem See*, D. 543 (1817)  
Schubert

*Fragm. 92*  
Rihm  
from *Hölderlin-Fragmente* (1976-77)
Lied der Mignon, D. 877 (1826)  
Schubert

Child, Child  
Brad Mehldau  
from *Love Songs* (2010)  
(b. 1970)

**Night**

Doundou tchil  
Messiaen  
from *Harawi* (1945)

Gondelfahrer, D. 808 (1824)  
Schubert

Prelude: Mr. Tambourine Man  
John Corigliano  
from *Mr. Tambourine Man: 7 Poems of Bob Dylan* (2000)  
(b. 1938)

Nacht und Träume, D. 827 (1823)  
Schubert

**Heaven**

Auf dem Wasser zu singen (2021) * world premiere  
Schubert  
Arr. Kristjan Randalu (b. 1978)

General William Booth Enters into Heaven (1914)  
Charles Ives  
(1874-1954)

Im Abendrot, D. 799 (1824)  
Schubert

L’escalier redit, gestes du soleil  
Messiaen  
from *Harawi* (1945)
Friday, February 4 at 7pm

Vassar Repertory Dance Theatre

Frances Daly Fergusson Dance Theater, Kenyon Hall

PROGRAM

UNTITLED
Choreographed by Jennifer Archibald
Music: Drippin by Ase Manual Crate, Rust Descent by Alex Rehberg, voice over by Maria Abramović, The Silent Lake by Uno Helmersson

Olivia Gotsch, Emma Mazloom, Jalene Medina, Yoshi Sanders, Courtney Spero, Camryn Spero, Laura Tylinska

HOMES
Choreographed by Olivia Gotsch ‘23
Music: The Locks by Third Coast Percussion

Helen Ambrose, Cailley Gerald-Yamasaki, Hannah Littman, Danielle Lomi, Emma Mazloom, Emily Tieu

SHiFT
Choreographed by Leslie Partridge-Sachs
Music: Variations for the Healing of Arinushka from STATEA by Murcof and Vanessa Wagner, Theater of Voices by David Lang, The Little Match Girl Passion by Paul Hillier and Ars Nova Copenhagen, I Lie, Togetherness by Laura Masotto, Camino from Remembranza by Murcof

Jacob Geiger, Elliot Hoke, Yoshi Sanders, Sophie Wang, Fiona Bruckman, Zoe Mueller, Camryn Spero, Lily Gee, Cassidy Baratte, Alexandra Duff, Jennifer Peterson, Eduardo Varas
table and chair
Choreography by Steve Rooks
Music: Original Score by Howard Kilik

David Shively-Ertas, Dora Law, Eva Gubitez-Hess, Helen Ambrose, Julia Dawson, Ki’tsai Zangpo, Natalie Junio-Thompson, Nerissa Tunnessen, Olivia Gotsch, Rachel Walter, Sloane Burling

LAST CALL
Choreographed by Lisa Harvie
Music: Air (Dublinesque) / Scenes From an Italian Restaurant from the Broadway musical Movin’ Out, composer/lyricist: Billy Joel, orchestrations: Billy Joel & Stuart Malina, performed by Michael Cavanaugh

Sloane Burling, Jalene Medina, Emily Tieu, Emily Lesorogol, Courtney Spero, Lily Gee, Dora Law, Hannah Littman, Emma Mazloom, Dana Tagliaferro

~ pause ~

Battery Dance Company

Observatory

Choreographer: Theo Ndindwa
Music, Composer: Olafur Arnalds, Nils Frahm - a2 (Max Cooper Remix)
Lighting Design: Leonardo Hidalgo

Jill Linkowski, Vive Khamingsavath,
Sarah Housepian, Sara Seger, Sean Scantlebury

Created on commission following Battery Dance’s national tour of South Africa, Observatory is named for the Cape Town neighborhood where its choreographer Theo Ndindwa resides with creative partner Tanya Arshamian. The piece has traveled worldwide on the Company’s various State Department tours.

An integral part of the fabric of New York City for 44 years, Battery Dance performs on the world’s stages, teaches, presents, and advocates for the field of dance. The Company is dedicated to the pursuit of artistic excellence and the availability of the Arts to everyone.
The Company is among New York City’s foremost cultural ambassadors through its participation in international performing arts festivals, conferences and symposia throughout 70 countries on 6 continents. Through the award winning Dancing to Connect program, the company uses dance as a tool for building social cohesion and resolving conflict throughout the world. VC and Battery Dance will partner together to bring this program to Poughkeepsie City School District in Fall ‘22.

**VRDT Faculty and Guests**

Director of VRDT: John Meehan  
Assistant Director of VRDT: Leslie Partridge Sachs  
Resident Choreographer: Steve Rooks  
Faculty Choreographers: Lisa Harvie, Miriam Mahdaviani  
Guest Choreographer: Jennifer Archibald  
Lighting Designer: David Ferri  
Musical Director: Daniel Pressler

**The Company 2021-2022**

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This is a free ticketed event. Reservations are required at [https://vassardance.tix.com](https://vassardance.tix.com).  
For additional information please email: dance@vassar.edu or call (845) 437-5541.
Saturday, February 5 at 4pm

*American Impressions: A Nation in Prints*
Closing Reception - Virtual

A closing event featuring an introduction by Bart Thurber, Anne Bass Director of the Frances Lehman Loeb Art Center, a conversation between John Murphy, Philip and Lynn Straus Curator of Prints and Drawings and Adedoyin Teriba, Vassar College Assistant Professor of Art and Urban Studies, and poetry readings by Vassar students Ida-Rose Chabon reading Edna St. Vincent Millay, Jens Astrup reading Langston Hughes, and Gabi James reading Joy Harjo. The exhibition seeks to identify some of the amorphous, often conflicting allegorical representations of the United States, from the colonial era to the present day, as mirrored in a chronological survey of the art of printmaking in America.

*Virtual. Please register in advance for this event.*
*Visit Vassar.edu/music/modfest for more information and to register.*

Saturday, February 5
Beginning at approximately 5pm

*The Language of Flowers*
A projection kaleidoscope and soundscape.
Presented by Rick Jones/The Vassar Light Collective

*The Bridge for Laboratory Sciences, Twilight to 10 p.m.*
Saturday, February 5 at 8pm

Honorary Adene and Richard Wilson Concert

Skinner Hall of Music

PROGRAM

   I. Singing
   II. Chops
   III. Joke
   IV. Meditation
   V. Jazz

   Claire Chenette, oboe, Joël Evans, English horn

0-0-0 (2021)—live premiere  Yaz Lancaster (b. 1996)

   Claire Chenette, oboe

The Journey without Her (2010)  Susan Botti (b. 1962)
   (from Gates of Silence)

   Anna Elashvili, violin, Yves Dharamraj, cello, Thomas Sauer, piano

Bagatelle (2010)—premiere  Richard Wilson (b. 1941)

   Marija Ilić, harpsichord

Decoda

Ecstatic Measures (1990)  Ross Edwards (b. 1943)

   Catherine Gregory, flute, Moran Katz, clarinet

Nested Elegy (2017)  Brad Balliett (b. 1982)

   Laura Weiner, horn, Angelina Gadieliya, piano


   Yves Dharamraj, cello, Evan Premo, bass

Drastic Measures (2021)—premiere  Richard Wilson (b. 1941)

   Catherine Gregory, flute, Moran Katz, clarinet, Laura Weiner, horn,
   Yves Dharamraj, cello, Evan Premo, bass, Angelina Gadieliya, piano
Decoda
Decoda is a collective of versatile musicians committed equally to virtuosic performance and audience engagement across the globe. Decoda’s flexible instrumentation, from trios to large mixed ensemble, allows for unique concert experiences for a vast array of audiences, from concert halls to schools, hospitals, prisons, and office buildings. Emerging from Carnegie Hall’s Ensemble Connect, Decoda seeks to engage, inspire, and create a more compassionate and connected world through music. To learn more about Decoda, visit decodamusic.org.

MODfest People
Christine Howlett & Tom Pacio, Co-Directors
Kim Andresen, Concerts Administrator, Music Department
Francine Brown, FLLAC Events Coordinator
Sarah Canino, Music Librarian & MODfest Researcher
Joan Gerardi, Box Office Specialist
Alix Hoffman, Administrative Assistant, Music Department
Rick Jones, Laboratory Technician, Earth Science
Jeff Macaluso, Office of Communications
Jane Podell, Concerts Assistant, Music Department

Thank You
William Hoynes, Dean of Faculty
Vassar College Office of Communications
Vassar College Dance Department
Vassar College Drama Department
Vassar College Media Resources
Frances Lehman Loeb Arts Center

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