

MOD fe st

2022

January 27–February 5





Audience members will be required to provide one of the following before entering the theater: a Vassar College ID OR Proof of full vaccination AND Government Issued Photo ID. Please come prepared, no exceptions will be made at the doors.

Masks must be worn at ALL times regardless of vaccination status.

Photography and videography is not permitted in Martel Recital Hall without prior approval by the Concerts Administrator.

Please silence all cell phones or other personal electronic devices and refrain from texting. Use of these instruments will disturb other audience members and cause interference with in-house recording and webcasting.

Skinner Recital Hall is equipped with a LOOP Hearing System. The loop will offer improved clarity for persons with hearing loss who wear telecoil —or T-coil—equipped hearing aids.

If you would like to receive the Music Department's e-newsletter, *This Weekend in Skinner*, please contact the Concerts Administrator at concerts@vassar.edu.

Follow Vassar Music on Facebook for current happenings around Skinner. For a full list of our upcoming events visit vassar.edu/music/concerts



**Cover Image: “Negesti” (Moves) 2019 Harlem, NYC
by Rubén Natal-San Miguel. Mural backdrop by Geraluz.**



The Vassar College Music Department, in collaboration with the College's Creative Arts Across Disciplines, is thrilled to celebrate the 20th season of **MODfest**, Vassar College's annual exploration of the arts of the 20th and 21st centuries. Following last year's successful virtual festival, we are excited to present a dynamic collection of both in-person and online events in 2022. This year's theme, "Kaleidoscope," captures our desire to collect, reflect, overlap, and illuminate a rich spectrum of perspectives much in the way a traditional kaleidoscope does: its contents shift, bouncing light off mirrors, blending distinct components into an infinity of patterns that is unique with each viewing.

It is no coincidence that we welcome the Kaleidoscope Vocal Ensemble, performing vocal and choral music with the highest artistic excellence while celebrating racial, ethnic, and gender diversity. They will share with us both the practices of their artistry as well as the practice of their mission. We uphold the tradition of honoring MODfest founders Richard and Dee Wilson in a concert featuring Decoda that will premiere a new piece by Richard Wilson, while also inviting the globally acclaimed Battery Dance Company to join our VRDT dancers in their annual festival program for the first time.

Join us at the Palmer Gallery to view photographer Rubén Natal-San Miguel's show, "Women R Beautiful." Visit the Loeb for exciting events that include a closing reception, a musical performance by a Vassar alumna, and more.

- *Christine Howlett & Tom Pacio, MODfest co-directors*



MODfest Ongoing Exhibits



American Impressions: A Nation in Prints

October 9, 2021–February 6, 2022

The Frances Lehman Loeb Art Center

American Impressions: A Nation in Prints is an exhibition that seeks to identify some of the amorphous, often conflicting allegorical representations of the United States, from the colonial era to the present day, as mirrored in a chronological survey of the art of printmaking in America. Presenting approximately 50 prints, rare books, and photographs selected entirely from the collections of the Frances Lehman Loeb Art Center and the Department of Special Collections at the Library at Vassar College, the exhibition is divided into four sections: Allegorical Landscapes; Narrative Histories; American Identities; and Contemporary Complexities. Within these four sections, the works have been grouped together to generate a series of visual discourses that contrast various narrative themes and perspectives that offer multiple symbolic representations of the nation



Women R Beautiful

Photography by Rubén Natal San Miguel

January 10-February 6*

The Palmer Gallery, College Center

Rubén Natal-San Miguel says this exhibit of photographs is “a way to have people understand otherness and other beauty...” The photographs may call to mind the work of 20th-century photographer Garry Winogrand’s “Women Are Beautiful” but Natal-San Miguel’s photographs embody a different gaze, a different perspective of different women, allowing the viewer to see and be affected by his subjects in a new way.

* Opening Celebration, Thursday, January 27 - 5pm–7pm



Modfest Ongoing Exhibits



Double Take: International Juried Exhibition

January 21-February 24

The Trolley Barn Gallery, Poughkeepsie

Can we trust what we think we see at first glance? What can we discover when we take a second look? How reliable are our first impressions? “Double Take” presents a diverse array of media, including digital media, painting, illustration, photography, printmaking, sculpture, textiles, and video. Juried by The Art Effect’s Youth Curatorial Team with Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator at the Tang Teaching Museum and Art Gallery, Skidmore College.



MODFEST EVENTS

Thursday, January 27, 5pm to 7pm

MODfest 2022: Opening Reception for *Women R Beautiful*

Palmer Gallery, College Center

Rubén Natal-San Miguel says this exhibit of photographs, which will run through February 6, is “a way to have people understand otherness and other beauty...” The photographs may call to mind the work of 20th century photographer Garry Winogrand’s “Women Are Beautiful,” but Natal-San Miguel’s photographs embody a different gaze, a different perspective of different women, allowing the viewer to see and be affected by his subjects in a new way.



MODFEST EVENTS

Friday, January 28 at 8pm

Kaleidoscope Vocal Ensemble

Arianne Abela, artistic director

Sherezade Panthaki and Michele Kennedy, *sopranos*

Michael Walker and Cecilia Duarte, *altos*

Haitham Haidar and Noah Horn, *tenors*

Jonathan Woody and Enrico Lagasca, *basses*

With guests, David Bakamjian, *cello* & James Fitzwilliam, *organ*

Skinner Hall of Music

PROGRAM

Zefiro torna e di soavi accenti

Claudio Monteverdi

(1567-1643)

Noah Horn and Haitham Haidar

Pur ti miro (*L'incoronazione di Poppea*)

Michele Kennedy and Michael Walker

Lamento de la Ninfa

Sherezade Panthaki, Haitham Haidar, Noah Horn, Enrico Lagasca

Singet dem Herrn

J.S. Bach

(1685-1750)

The stranger who resides

David Hanlon

(b. 1978)

Cecilia Duarte and Sherezade Panthaki

Li Beirut

(Set to *concerto de aranjuez*)

Joaquín Rodrigo

(1901-1999)

Haitham Haidar

Lao rahal soti

arr. Shireen Abu Khader

Cecilia Duarte and Jonathan Woody

Mo Li Hua

arr. Saunder Choi

Enrico Lagasca

When the violin

Reena Esmail
(b. 1983)

Nigra sum

Jonathan Woody
(b.1983)

Lily Anninger '25, Eden Bartholomew '23, Madi Donat '23,
Nyomen Shanti Fowler-Puja '23, Isabel Granger '24, Beatrix Postley '24,
Cecily Rea '23, Emily Schaffer '23, and Ella Talerico '25, *sopranos*

And the swallow

Caroline Shaw
(b. 1982)

The Kaleidoscope Vocal Ensemble presents vocal music with the highest artistic excellence, while celebrating racial, ethnic, and gender diversity. Led by artistic director Arianne Abela, the group of nine professional singers from around the United States have thriving national and international solo careers as well as a love for vocal chamber music, and focus primarily on presenting early and new music. In addition to performances and artistic residencies, the ensemble engages in creative educational outreach to audiences and students, particularly in communities of color, and promotes the study, research, performance, and recording of music from various eras with special attention to the intersection of arts and social justice.

KVE will be featured as a headliner ensemble for the ACDA Southern Region Conference in Raleigh, MC and the 2022 Podium Conference in Toronto. In March the ensemble will premiere 15 new works at the Five Boroughs Music Festival Songbook premiere and will be featured at the Indianapolis Early Music Festival in June. For more information about the ensemble, visit Kaleidoscopevocalensemble.com.





Saturday, January 29 - 10am–12 noon

Workshop: Kaleidoscope Vocal Ensemble
Open to Vassar and Local Community

Skinner Hall of Music

Join members of the Kaleidoscope Vocal Ensemble as they share their experience and strategies regarding the intersection of the arts and social justice. Students and community members should visit vassar.edu/music to register for this in-person workshop, as space is limited.



Sunday, January 30 at 3pm

A Virtual Sunday in the Park

During this webinar event, students and faculty from the Drama and Music Departments' upcoming production of *Sunday in the Park with George* will share their creative process of interpreting this iconic show. This moderated conversation will also invite questions from the audience.

Please visit vassar.edu/music/modfest for the webinar link.



Wednesday, February 2 at 5pm

Voice Recital: Short Stories

Jacquelyn Matava, *mezzo-soprano*

Samuel Gaskin, *piano*

Frances Lehman Loeb Art Center

Award-winning duo Jacquelyn Matava '09, mezzo-soprano, and pianist Samuel Gaskin present "Short Stories," a recital contrasting Franz Schubert's Lieder with contemporary German, French, and American songs by Messiaen, Rihm, Mehlau, Musto, Corigliano, and Ives.

PROGRAM

Death

Verklärung, D. 59 (1813)

Franz Schubert
(1797-1828)

Verwelkte Blume

from *Vier späte Gedichte von Friedrich Rückert* (2008)

Wolfgang Rihm
(b. 1952)

Katchikatchi les étoiles

from *Harawi* (1945)

Olivier Messiaen
(1908-1992)

Love

Sea Chest

from *Dove sta amore* (1998)

John Musto
(b. 1954)

Auf dem See, D. 543 (1817)

Schubert

Fragm. 92

from *Hölderlin-Fragmente* (1976-77)

Rihm

Lied der Mignon, D. 877 (1826) Schubert

Child, Child Brad Mehldau
from *Love Songs* (2010) (b. 1970)

Night

Doundou tchil Messiaen
from *Harawi* (1945)

Gondelfahrer, D. 808 (1824) Schubert

Prelude: Mr. Tambourine Man John Corigliano
from *Mr. Tambourine Man: 7 Poems of Bob Dylan* (2000) (b. 1938)

Nacht und Träume, D. 827 (1823) Schubert

Heaven

Auf dem Wasser zu singen (2021) * world premiere Schubert
Arr. Kristjan Randalu (b. 1978)

General William Booth Enters into Heaven (1914) Charles Ives
(1874-1954)

Im Abendrot, D. 799 (1824) Schubert

L'escalier redit, gestes du soleil Messiaen
from *Harawi* (1945)



Friday, February 4 at 7pm

Vassar Repertory Dance Theatre

Frances Daly Fergusson Dance Theater, Kenyon Hall

PROGRAM

UNTITLED

Choreographed by Jennifer Archibald

Music: *Drippin* by Ase Manual Crate, *Rust Descent* by Alex Rehberg,
voice over by Maria Abramović, *The Silent Lake* by Uno Helmersson

Olivia Gotsch, Emma Mazloom, Jalene Medina, Yoshi Sanders,
Courtney Spero, Camryn Spero, Laura Tylinska

HOMES

Choreographed by Olivia Gotsch '23

Music: *The Locks* by Third Coast Percussion

Helen Ambrose, Cailley Gerald-Yamasaki, Hannah Littman,
Danielle Lomi, Emma Mazloom, Emily Tieu

SHiFT

Choreographed by Leslie Partridge-Sachs

Music: *Variations for the Healing of Arinushka* from STATEA by Murcof
and Vanessa Wagner, *Theater of Voices* by David Lang, *The Little Match Girl*
Passion by Paul Hillier and Ars Nova Copenhagen, *I Lie, Togetherness*
by Laura Masotto, *Camino* from Remembranza by Murcof

Jacob Geiger, Elliot Hoke, Yoshi Sanders, Sophie Wang, Fiona Bruckman,
Zoe Mueller, Camryn Spero, Lily Gee, Cassidy Baratte, Alexandra Duff,
Jennifer Peterson, Eduardo Varas

table and chair

Choreography by Steve Rooks

Music: Original Score by Howard Kilik

David Shively-Ertas, Dora Law, Eva Gubitez-Hess, Helen Ambrose, Julia Dawson, Ki'tsai Zangpo, Natalie Junio-Thompson, Nerissa Tunnessen, Olivia Gotsch, Rachel Walter, Sloane Burling

LAST CALL

Choreographed by Lisa Harvie

Music: *Air (Dublinesque)* / *Scenes From an Italian Restaurant* from the Broadway musical *Movin' Out*, composer/lyricist: Billy Joel, orchestrations: Billy Joel & Stuart Malina, performed by Michael Cavanaugh

Sloane Burling, Jalene Medina, Emily Tieu, Emily Lesorogol, Courtney Spero, Lily Gee, Dora Law, Hannah Littman, Emma Mazloom, Dana Tagliaferro

~ *pause* ~

Battery Dance Company

Observatory

Choreographer: Theo Ndindwa

Music, Composer: Olafur Arnalds, Nils Frahm - a2 (Max Cooper Remix)

Lighting Design: Leonardo Hidalgo

Jill Linkowski, Vive Khamsingsavath,
Sarah Housepian, Sara Seger, Sean Scantlebury

Created on commission following Battery Dance's national tour of South Africa, *Observatory* is named for the Cape Town neighborhood where its choreographer Theo Ndindwa resides with creative partner Tanya Arshamian. The piece has traveled worldwide on the Company's various State Department tours.

An integral part of the fabric of New York City for 44 years, **Battery Dance** performs on the world's stages, teaches, presents, and advocates for the field of dance. The Company is dedicated to the pursuit of artistic excellence and the availability of the Arts to everyone.

The Company is among New York City's foremost cultural ambassadors through its participation in international performing arts festivals, conferences and symposia throughout 70 countries on 6 continents. Through the award winning Dancing to Connect program, the company uses dance as a tool for building social cohesion and resolving conflict throughout the world. VC and Battery Dance will partner together to bring this program to Poughkeepsie City School District in Fall '22.

VRDT Faculty and Guests

Director of VRDT: John Meehan

Assistant Director of VRDT: Leslie Partridge Sachs

Resident Choreographer: Steve Rooks

Faculty Choreographers: Lisa Harvie, Miriam Mahdaviani

Guest Choreographer: Jennifer Archibald

Lighting Designer: David Ferri

Musical Director: Daniel Pressler

The Company 2021-2022

Ella Albrecht '25

Helen Ambrose '25

Cassidy Baratta '24

Fiona Bruckman '22

Sloane Burling '22

Julia Dawson '24

Alexandra Duff '24

Lily Gee '23

Jacob Geiger '25

Cailley Gerald-Yamasaki '22

Olivia Gotsch '23

Eva Gubitz-Hess '24

Elliot Hoke '22

Camille Jannuzi '25

Natalie Junio-Thompson '23

Dora Law '23

Emily Lesorogol '22

Hannah Littman '22

Danielle Lomi '23

Emma Mazloom '24

Jalene Medina '23

Zoe Mueller '23

Jennifer Peterson '22

Abby Rice '25

Maria-Fernanda Rodriguez '24

Yoshi Sanders '24

Maya Schiller '24

David Shively-Ertas '24

Camryn Spero '24

Courtney Spero '24

Dana Tagliaferro '25

Emily Tieu '24

Nerissa Tunnessen '22

Laura Tylińska '23

Eduardo Varas '23

Rachel Walter '22

Sophie Wang '22

Ki'tsai Zangpo '25

This is a free ticketed event. Reservations are required at <https://vassardance.tix.com>.
For additional information please email: dance@vassar.edu or call (845) 437-5541.



Saturday, February 5 at 4pm

American Impressions: A Nation in Prints

Closing Reception - Virtual

A closing event featuring an introduction by Bart Thurber, Anne Bass Director of the Frances Lehman Loeb Art Center, a conversation between John Murphy, Philip and Lynn Straus Curator of Prints and Drawings and Adedoyin Teriba, Vassar College Assistant Professor of Art and Urban Studies, and poetry readings by Vassar students Ida-Rose Chabon reading Edna St. Vincent Millay, Jens Astrup reading Langston Hughes, and Gabi James reading Joy Harjo. The exhibition seeks to identify some of the amorphous, often conflicting allegorical representations of the United States, from the colonial era to the present day, as mirrored in a chronological survey of the art of printmaking in America.

Virtual. Please register in advance for this event.

Visit [Vassar.edu/music/modfest](https://vassar.edu/music/modfest) for more information and to register.



Saturday, February 5

Beginning at approximately 5pm

The Language of Flowers

A projection kaleidoscope and soundscape.

Presented by Rick Jones/The Vassar Light Collective

The Bridge for Laboratory Sciences, Twilight to 10 p.m.



Saturday, February 5 at 8pm

Honorary Adene and Richard Wilson Concert

Skinner Hall of Music

PROGRAM

Frolics (2010) Jonathan Chenette (b. 1954)

- I. Singing
- II. Chops
- III. Joke
- IV. Meditation
- V. Jazz

Claire Chenette, *oboe*, Joël Evans, *English horn*

0-0-0 (2021)—live premiere Yaz Lancaster (b. 1996)

Claire Chenette, *oboe*

The Journey without Her (2010) Susan Botti (b. 1962)
(from *Gates of Silence*)

Anna Elashvili, *violin*, Yves Dharamraj, *cello*, Thomas Sauer, *piano*



Bagatelle (2010)—premiere Richard Wilson (b. 1941)

Marija Ilić, *harpsichord*

Decoda

Ecstatic Measures (1990) Ross Edwards (b. 1943)

Catherine Gregory, *flute*, Moran Katz, *clarinet*

Nested Elegy (2017) Brad Balliett (b. 1982)

Laura Weiner, *horn*, Angelina Gadeliya, *piano*

Belonging (2019) Evan Premo (b. 1985)

Yves Dharamraj, *cello*, Evan Premo, *bass*

Drastic Measures (2021)—premiere Richard Wilson (b. 1941)

Catherine Gregory, *flute*, Moran Katz, *clarinet*, Laura Weiner, *horn*,
Yves Dharamraj, *cello*, Evan Premo, *bass*, Angelina Gadeliya, *piano*

Decoda

Decoda is a collective of versatile musicians committed equally to virtuosic performance and audience engagement across the globe. Decoda's flexible instrumentation, from trios to large mixed ensemble, allows for unique concert experiences for a vast array of audiences, from concert halls to schools, hospitals, prisons, and office buildings. Emerging from Carnegie Hall's Ensemble Connect, Decoda seeks to engage, inspire, and create a more compassionate and connected world through music. To learn more about Decoda, visit decodamusic.org.



MODfest People

Christine Howlett & Tom Pacio, *Co-Directors*
Kim Andresen, *Concerts Administrator, Music Department*
Francine Brown, *FLLAC Events Coordinator*
Sarah Canino, *Music Librarian & MODfest Researcher*
Joan Gerardi, *Box Office Specialist*
Alix Hoffman, *Administrative Assistant, Music Department*
Rick Jones, *Laboratory Technician, Earth Science*
Jeff Macaluso, *Office of Communications*
Jane Podell, *Concerts Assistant, Music Department*

Thank You

William Hoynes, Dean of Faculty
Vassar College Office of Communications
Vassar College Dance Department
Vassar College Drama Department
Vassar College Media Resources
Frances Lehman Loeb Arts Center

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