



ONGOING EXHIBITIONS

American Impressions: A Nation in Prints
October 9, 2021–February 6, 2022
The Frances Lehman Loeb Art Center

American Impressions: A Nation in Prints is an exhibition that seeks to identify some of the amorphous, often conflicting allegorical representations of the United States, from the colonial era to the present day, as mirrored in a chronological survey of the art of printmaking in America. Presenting approximately 50 prints, rare books, and photographs selected entirely from the collections of the Frances Lehman Loeb Art Center and the Department of Special Collections at the Library at Vassar College, the exhibition is divided into four sections: Allegorical Landscapes; Narrative Histories; American Identities; and Contemporary Complexities. Within these four sections, the works have been grouped together to generate a series of visual discourses that contrast various narrative themes and perspectives that offer multiple symbolic representations of the nation.

Women R Beautiful
Photography by Rubén Natal-San Miguel
January 10–February 6*
The Palmer Gallery, College Center

Rubén Natal-San Miguel says this exhibit of photographs is “a way to have people understand otherness and other beauty...” The photographs may call to mind the work of 20th-century photographer Garry Winogrand’s “Women Are Beautiful” but Natal-San Miguel’s photographs embody a different gaze, a different perspective of different women, allowing the viewer to see and be affected by his subjects in a new way.

*Opening Celebration, Thursday, January 27 - 5:00–7:00 p.m.

Double Take: International Juried Exhibition
January 21–February 24
The Trolley Barn Gallery, Poughkeepsie

Can we trust what we think we see at first glance? What can we discover when we take a second look? How reliable are our first impressions? *Double Take* presents a diverse array of media, including digital media, painting, illustration, photography, printmaking, sculpture, textiles, and video. Juried by The Art Effect’s Youth Curatorial Team with Rachel Seligman, Assistant Director for Curatorial Affairs and Malloy Curator at the Tang Teaching Museum and Art Gallery, Skidmore College.

EVENTS

Thursday, January 27 - 7:00 p.m.
Instagram Live with WAMC’s Sarah LaDuke

A virtual kick-off event for the festival, WAMC Northeast Public Radio’s Sarah LaDuke interviews artists participating in this year’s MODfest.

Friday, January 28 - 8:00 p.m.
Kaleidoscope Vocal Ensemble

Join this exciting professional ensemble in a presentation of solo and vocal choral music that celebrates artistic excellence and racial, ethnic, and gender diversity. Exploring themes of understanding, re-imagining, and coming together, the program includes *Singet dem Herrn* by J.S. Bach; *And the Violin* by Reena Esmail; *And the Swallow* by Caroline Shaw; and *Nigra sum* by Jonathan Woody.
Skinner Hall of Music

Saturday, January 29 - 10:00 a.m.–12:00 p.m.
Workshop: Open to Vassar and Local Community

Join members of the Kaleidoscope Vocal Ensemble as they share their experience and strategies regarding the intersection of the arts and social justice. Students and community members should visit vassar.edu/music to register for this in-person workshop, as space is limited.
Music Library Classroom

Sunday, January 30 - 3:00 p.m.
A Virtual Sunday in the Park

During this webinar event, students and faculty from the Drama and Music Departments’ upcoming production of *Sunday in the Park with George* will share their creative process of interpreting this iconic show. This moderated conversation will also invite questions from the audience.

Wednesday, February 2 - 5:00 p.m.
Voice Recital: Short Stories

Award-winning duo Jacquelyn Matava '09, mezzo-soprano, and pianist Samuel Gaskin present “Short Stories,” a recital contrasting Franz Schubert’s Lieder with contemporary German, French, and American songs by Messiaen, Rihm, Eggert, Musto, Corigliano, and Ives.
Frances Lehman Loeb Art Center

Friday, February 4 - 7:00 p.m.
Dance Performance: Vassar Repertory Dance Theatre

Vassar Repertory Dance Theatre performs works selected from the current repertory by faculty, students, and guest choreographers, including a special appearance by the Battery Dance Company. This is a free but ticketed event; however, reservations for general seating are required and are available online at <https://vassardance.tix.com>. For additional information, please email: dance@vassar.edu or call (845) 437-5541.
Frances Daly Fergusson Dance Theater, Kenyon Hall

Saturday, February 5 - 4:00 p.m.
Closing Reception for American Impressions: A Nation in Prints

A celebration of the *American Impressions* exhibition that will include conversations between curators and faculty members as well as music and poetry performed by Vassar students.
The Frances Lehman Loeb Art Center

Saturday, February 5 - 8:00 p.m.
Honorary Adene and Richard Wilson Concert

Featuring premieres of “Drastic Measures” and “Bagatelle for Solo Harpsichord” by Richard Wilson and music of Susan Botti and Jonathon Chenette. Performed by the Decoda Ensemble; Claire Chenette and Joel Evans, oboes; Anna Elashvili, violin; Marija Ilić, harpsichord; and Thomas Sauer, piano.
Skinner Hall of Music

Saturday, February 5 - Twilight to 10:00 p.m.
The Language of Flowers

A projection kaleidoscope and soundscape. Presented by Rick Jones/The Vassar Light Collective
The Bridge for Laboratory Sciences

Vassar College Land Acknowledgement:

We acknowledge that Vassar stands upon the homelands of the Munsee Lenape, Indigenous peoples who have an enduring connection to this place despite being forcibly displaced by European colonization. Munsee Lenape peoples continue today as the Stockbridge-Munsee Community in Wisconsin, the Delaware Tribe and the Delaware Nation in Oklahoma, and the Munsee-Delaware Nation in Ontario. This acknowledgment, however, is insufficient without our reckoning with the reality that every member of the Vassar community since 1861 has benefited from these Native peoples’ displacement, and it is hollow without our efforts to counter the effects of structures that have long enabled—and that still perpetuate—injustice against Indigenous Americans. To that end, we commit to build and sustain relationships with Native communities; to expand opportunities at Vassar for Native students, as well as Native faculty and other employees; and to collaborate with Native nations to know better the Indigenous peoples, past and present, who care for this land.

All events are free and open to the public. No reservations are necessary unless otherwise noted. For more information about ticketed events, please email: boxoffice@vassar.edu or call (845) 437-5599.

For updated schedule information and directions to the Vassar campus in Poughkeepsie, New York, please visit vassar.edu/music/modfest. People with disabilities requiring accommodations should contact the Office of Campus Activities at (845) 437-5370.



1/27
Women R Beautiful



1/27
Sarah LaDuke



2/5
Decoda



1/28
Kaleidoscope



2/5
American Impressions



2/4
Battery Dance & VRDT



The Vassar College Music Department, in collaboration with the College's Creative Arts Across Disciplines, is thrilled to celebrate the 20th season of MODfest, Vassar College's annual exploration of the arts of the 20th and 21st centuries. Following last year's successful virtual festival, we are excited to



present a dynamic collection of both in-person and online events in 2022. This year's theme, "Kaleidoscope," captures our desire to collect, reflect, overlap, and illuminate a rich spectrum of perspectives much in the way a traditional kaleidoscope does: its contents shift, bouncing light off mirrors, blending distinct components into an infinity of patterns that is unique with each viewing.

It is no coincidence that we welcome the Kaleidoscope Vocal Ensemble, performing vocal and choral music with the highest artistic excellence while celebrating racial, ethnic, and gender diversity. They will share with us both the practices of their artistry as well as the practice of their mission. We uphold the tradition of honoring MODfest founders Richard and Dee Wilson in a concert featuring Decoda that will premiere a new piece by Richard Wilson, while also inviting the globally acclaimed Battery Dance Company to join our VRDT dancers in their annual festival program for the first time.

Join WAMC's Sarah LaDuke for our new tradition of a kick-off event on Instagram Live to learn more about what to expect this year, including a live update from the opening in the Palmer Gallery of photographer Rubén Natal-San Miguel's show, *Women R Beautiful*. Visit the Loeb for exciting events that include a closing reception, a musical performance by a Vassar alumna, and more.

Cover Image: "Negesti" (Moves) 2019 Harlem, NYC by Ruben Natal-San Miguel. Mural backdrop by Geraluz.

MODfest
2022 January 27–February 5



Printed on recycled paper.