THE DEPARTMENT OF MUSIC
VASSAR COLLEGE

Faculty Recital
Gail Archer, organ

Sunday, November 8, 2020
1 PM
Skinner Recital Hall
PROGRAM

Toccata in C  
Jan Pieterszoon Sweelinck  
(1562-1621)

Echo ad manuale duplex,  
forte et lene a’ 4 Voci  
Samuel Scheidt  
(1587-1654)

Echo alio modo,  
sinistra manu sempre in eodem manuali permanente,  
dextra vero Cantus variante  
from Tabulatura nova (1624)

Magnificat VII. Toni  
Heinrich Scheidemann  
(1595-1663)

Versus  
Versus  
Versus auff 2Clavier  
Versus Pedaliter

Malle Sijmen  
Sweelinck

Est- ce Mars  
Scheidt  
from Tabulatura nova (1624)

Theme

1. Variatio a’ 4 Voc. In Cantu  
2. Variatio a’ 4 Voc. In Cantu (colorato)  
3. Variatio, Bicinium In Cantu  
4. Variatio a’ 4 Voc. triplici contrapuncto. In Cantu et Tenore  
5. Variatio a’ 4 Voc. In Cantu (colorato)  
6. Variatio, Bicinium duplici contrapuncto  
7. Variatio a’ 3 Voc. In Cantu colorato  
8. Variatio a’ 3 Voc. In Cantu colorato  
9. Variatio a’ 3 Voc. In Basso (colorato)  
10. Variatio a’ 4 Voc. In Cantu (colorato)

Ricercar  
Jan Pieterszoon Sweelinck
**BIOGRAPHY**

**Gail Archer** is an international concert organist, recording artist, choral conductor and lecturer who draws attention to composer anniversaries or musical themes with her annual recital series including *Max Reger, The Muse's Voice, An American Idyll, Liszt, Bach, Mendelssohn* and *Messiaen*. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008; *Time Out New York* recognized the Messiaen cycle as "Best of 2008" of classical music and opera. Her recordings include her new August, 2020 release, *Chernivtsi*, recorded at the Armenian Catholic Church, Chernivtsi, Ukraine, featuring contemporary Ukrainian composers, and *A Russian Journey, The Muse's Voice, Franz Liszt: A Hungarian Rhapsody, Bach: The Transcendent Genius, An American Idyll, A Mystic In the Making* (Meyer Media), and *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CALA Records). Ms. Archer's 2019 European tour took her to the British Isles, Italy, Spain, Ukraine, Poland, Russia and Malta. Highlights include St. Giles Cathedral, Edinburgh, Scotland, the Basilica of Loyola, San Sebastian, Spain, St. Mary’s Cathedral, Cracow, Poland, Holy Cross Church, Lublin, Poland, the Philharmonic of Lviv, Ukraine, and the Lutheran Cathedral of St. Peter and St. Paul, Moscow, Russia.

She is the founder of Musforum, [www.musforum.org](http://www.musforum.org) an international network for women organists to promote and affirm their work. Ms. Archer is college organist at Vassar College, and director of the music program at Barnard College, Columbia University, where she conducts the Barnard-Columbia Chorus and Chamber Singers and is a member of the faculty at the Harriman Institute, Columbia University. She serves as director of the artist and young organ artist recitals at historic Central Synagogue, New York City.
Fall 2020 Skinner Virtual Faculty Recitals
View online at: music.vassar.edu/concerts/webcast

Gail Archer, organ - A Dutch Treat ~ Fritts Organ
Sunday, November 8 at 1pm - Live Webcast
Jan Pieterszoon Sweelinck was one of the most influential organists, composers, and teachers of the 17th century. The toccatas, variation sets, and dances are the bedrock of the North German organ school which will culminate in the 18th century in the music of Johann Sebastian Bach.
The recorded webcast will be available online Sunday, November 29 at 3pm

Thomas Sauer, piano
Sunday, November 8 at 3pm - Live Webcast
Pianist Thomas Sauer performs an hour-long recital, opening with the early C-minor Piano Sonata by Beethoven, Op. 10, No. 1. A premiere of short works by Robert Cuckson follows; the program will conclude with a group of works by Chopin, all composed during the summer of 1842: three Mazurkas, Op. 50, the G-flat Impromptu Op. 51, and the F-minor Ballade Op. 52
The recorded webcast will be available online Saturday, November 21 at 3pm.

Anna Polonsky, piano - Things My Students Play
Sunday, November 15 at 1pm - Live Webcast
Program selections inspired by my students including Schumann, Mozart, and others.
The recorded webcast will be available online Saturday, December 12 at 8pm.

Alexander Bonus, keyboards and electronics - Isolation Mantras
Sunday, November 15 at 4pm - Live Webcast
In this recital of electro-acoustic premières, Alexander Bonus combines historically styled keyboard improvisation with the latest modular synthesizer technology. In these semi-structured improvisations, a neo-impressionistic sound-world emerges from themes in constant flux and transformation:
Isolation Mantras echoes the indeterminate state of modern times.
The recorded webcast will be available online Saturday, December 5 at 8pm.

Previously recorded webcasts:
Vassar College Orchestra Strings - Monday, November 23 at 8pm
A Virtual Service of Lessons and Carols - Sunday, December 6 at 7pm

Please note: Skinner Hall of Music and the VC Chapel are currently closed to visitors. The only way to view these fall events is online at: music.vassar.edu/concerts/webcasts