



David Schalk was trained at Wesleyan and Harvard (where he received his doctorate in 1964), primarily in European intellectual history, with additional background in history and literature and contemporary French history. Over the years he has published in all three areas and has branched out to do comparative work. For example, his most recent book, *War and the Ivory Tower* (Oxford University Press, 1991), is sub-titled "Algeria and Vietnam."

Schalk's experience of being a young professor during the Vietnam War almost impelled him into the study of intellectuals and political involvement (what the French call engagement). His second book, *The Spectrum of Political Engagement* (Princeton University Press, 1979), nominated for a Pulitzer Prize, addresses this issue directly, focusing on France in the years 1920-1945. *War and the Ivory Tower* compares antiwar engagement in France during the Algerian War (1954-1962) and in America during the War in Vietnam (1964-1975). In 2005 the University of Nebraska Press reissued *War and the Ivory Tower*, adding prefaces by Professors Benjamin Stora and George Herring, and a new Introduction by the author.



*Professor Emeritus Schalk seen here teaching in Swift Hall in March, 1977*

Following his retirement in 2002, David Schalk continued to publish articles and reviews in French and English, sit on doctoral thesis panels in New York and Paris, and lecture, in Vietnam (2003), France (most recently in 2008), and in Algeria (2009). He is especially proud of translating Henri Alleg's "Afterword" to the 2006 paperback English edition of his great (and, tragically, enduring work, since torture is endemic in many nations in 2014), *The Question*.

Since moving to New York City in 2011, David Schalk's professional activity has slowed somewhat, though he still has the pleasure of working with younger colleagues from Algeria, France, England, and the United States. And, coming to grips with, and finding himself rather liking, the new technology, he gave for the first time ever a web interview, in *The Brotherwise Dispatch*, Vol. 2, Issue #8, June-August 2013.