

THOMAS PARKER  
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## EDUCATION

- PhD** **Columbia University, New York, NY** (2005)  
Dissertation: “Pascal and the Divided Will: Rhetoric, Volition, and Emotions in the Work of Pascal.” Director: Pierre Force
- DEA** **Université de Paris IV, Paris, France** (1998)  
Thesis: “Le Travail de l’intention chez Pascal.” Director: Gérard Ferreyrolles
- MA** **Columbia University, New York, NY** (1997)  
Thesis: “La Notion de vague dans la littérature.” Director: Pierre Force
- BA** **Cornell University, Ithaca, NY** (1993)  
Honors thesis: “The Conception of Love in *La Princesse de Clèves*.” Director: Philippe Lewis

## EMPLOYMENT

- Associate Professor** **Vassar College, Poughkeepsie, NY** (2016-present)
- Assistant Professor** **Vassar College, Poughkeepsie, NY** (2012-2016)  
Accelerated four-year contract.
- Mellon Post-Doc Fellow** **Vassar College, Poughkeepsie, NY** (2010-2012)  
Investigated trends in pedagogy and research in the field of French and Francophone literature. Taught language and literature classes and seminars
- Visiting Assistant Professor** **Vassar College, Poughkeepsie, NY** (2005–2010)  
Taught language and literature classes and seminars, directed theses, advised pre-majors and majors, performed administrative work
- Full-time Lecturer** **Princeton University, Princeton, NJ** (2003–2005)  
As course head, taught variety of language courses and mentored graduate students

## HONORS, AWARDS, AND FELLOWSHIPS

- Book prize: Gourmand’s “Special Jury Prize for Best Wine Books of the World in 2015”** for *Tasting French Terroir: The History of an Idea* (spring 2016)
- American Association of Liberal Arts Colleges** - “*Blended Learning Approaches to Teaching Early Modern France in a Liberal Arts Context*” - Seminar at Wellesley College, Oct. 2015 (fall 2015)
- Duke University Emerging Humanities Grant** (fall 2014)
- Duke University Mellon Visiting Fellow** - “Humanities Writ Large” program (spring 2014)
- Vassar Faculty Research Fund** for terroir book project research in France (summer 2012)
- Mellon Conversations Grant** for “Salon” project, Vassar College (2005–2010)
- Carolyn Grant** for terroir research in France (summer 2008)
- Mellon Grant** for class development in France (2007)
- Mellon Grant** at NITLE for expanding technology in the classroom, Middlebury, VT (2003)
- President’s Fellowship** at Columbia University (1996–2002)
- Paris American Club Fellowship** (1999)

**Mellon Grant** for Early Modern Salon at Columbia University (1997–99)

**Fellowship** for exchange at École Normale Supérieure (1997, 1999)

**American Society of the French Legion of Honor Fellowship** (1996)

### **OTHER PROFESSIONAL EXPERIENCE**

**Review reader for several academic presses and journals (ongoing)**

**Organized Conference- Building Food Conference at Vassar College (April 2017)**

**Monthly contributor of food column for history blog: Wonders and Marvels (2015-2017)** Wrote and edited 14 blog posts on award-winning site

**Creator and curator of Duke Subnature Project and Series (Spring 2013-Fall 2014)**

**Organized Panel- American Comparative Literature Association:** “Materialist Departures and Libertine Literatures: Philosophical Journeys to Forbidden Destinations.” Co-organized panel at the annual meeting of the ACLA, Long Beach, CA (04/08)

**Vassar Intercollegiate Conference-** Organized student-faculty conference between Vassar-Bard-Smith-Wesleyan on popular culture (02/08)

**NITLE Certificate National Institute for Technology and Liberal Education, Middlebury College, Middlebury, VT-** Attended three-week course developing educational programs to be integrated into teaching curriculum (07/03)

### **PUBLICATIONS**

#### **Books:**

-*Le Goût du terroir français: histoire d'une idée* (2017). Presses Universitaires de Rennes-Presses Universitaires de Tours. Rennes

-*Tasting French Terroir: The History of an Idea* (2015). UC Press, Food Series, Berkeley

-*Volition, Rhetoric, and Emotion in the Work of Pascal* (2008; paperback 2013). Routledge, Studies in Philosophy, New York

#### **Peer-reviewed articles, entries, and chapters in edited volumes:**

-“*Voyage à Encausse: Epicurean Insurrection through the Senses,*” *The Journal for Early Modern Cultural Studies* (under review)

-“Reverse Engineering Terroir: Creating Grounds for Identity,” in *Food in Memory and Imagination: Place, Space, and Taste,*” Bloomsbury, forthcoming 2019

-“Moveable Terroir: From Liquid Stability to Rock-Solid Ephemerality,” in *Food and Landscape: Proceedings of the Oxford Symposium on Food and Cookery,* 2018

-“Beyond Wine: American Aphids in French Soil and Revolutionary Uprisings in a Glass” in *Beyond Gastronomy- Contemporary French Civilization* 42, 3-4 (2017): 409-428

-“Bouillabaisse et cassoulet: aux origines d’une question esthétique, politique et identitaire,” in *Actes du Colloque - North American Society for Seventeenth-Century French Literature- Marseille 2013,* Biblio 1(2017): 375-386

-“*Les Pensées* – Blaise Pascal,” edited entry in *Literature Criticism from 1400-1800*, Layman-Poupard Publishing/Gale (2016)

-“*Les Provinciales* – Blaise Pascal,” edited entry in *Literature Criticism from 1400-1800*, Layman-Poupard Publishing/Gale (2016)

-“Le Terroir du terroir: rencontres entre science et mythe à l’époque prémoderne,” in *Territoires et Terroirs du vin du XVIIIe au XXIe: approche internationale d’une construction historique*, Éditions Universitaires de Dijon (2011): 34-46

-“Saint-Évremond and the Case of Champagne d’Ay: Early Modern French Aesthetic Theory Viewed through the Optic of Terroir,” *Papers on Seventeenth-Century French Literature* 37: 72 (2010): 129-146

-“Montaigne and the Spanish Mirror: Art and Nature Reflected in the New World,” *Montaigne Studies* 22 (2010): 23-37

-“Beauté Poétique, Beauté Véridique et Badiou,” in Buford Norman, ed., *Formes et formations au dix-septième siècle: actes du 37e congrès annuel de la North American Society for Seventeenth-Century French Literature* (Tübingen: Narr, 2006), 118–27

-“La Bruyère Gives His Two Cents,” *Seventeenth-Century French Studies* 27 (2005): 163–73

-“Intensionality with an 's' and *Non Causa Pro Causa* in Pascal,” in David Wetsel and Frédéric Canovas, eds., *Pascal/New Trends in Port-Royal Studies* (Tübingen: Narr, 2002), 173–80

#### **Book reviews:**

-Michaela DeSoucey, “Contested Tastes: Foie Gras and the Politics of Food,” *French Studies*, 72:2 (2018)

-Philippe Sellier, “Essais sur l’imaginaire classique: Pascal, Racine, Précieuses et Moralistes, Fénelon,” *Romanic Review* 97:1 (2004)

-John Boitano, “The Polemics of Libertine Conversion in Pascal’s *Pensées*,” *Papers on French Seventeenth-Century Literature* 31:60 (2004)

#### **PAPERS, PRESENTATIONS, AND INVITED TALKS**

-Lecture/keynote- Université de Chicago, Centre à Paris- “Controverses sur la cantine : Laïcités, religions, nations, XIXe-XXIe,” June 2019

-Lecture- Duke University- “Bullet Time, Buccaneers, and Boars in the Haitian Revolution,” January 2019

-Lecture- SUNY New Paltz- “Bullet Time, Buccaneers, and Boars in the Haitian Revolution,” November 2018

-Interview- Maison Rabelais, Tours- Public interview with Historian Loïc Bienassis (European Institute for the History and Culture of Food), June 2018

-Interview- *Meant to be eaten* (Heritage Radio)- Episode 21: “You Are What You Eat: The History of Terroir”. Interview with Coral Lee, June 2018

-Lecture (with Zoom)- University of New Hampshire- “Object Oriented Ontology and the Oyster” in Professor Ileana Chirila’s food class, April 2018

-Interview (radio)- France Culture, *Chronique de l’histoire*, interview with Laurent Emmanuel, January 31, 2018

-Interview (radio)- France Culture, *La Nuit du Terroir*, interview with Philippe Garbit, February 25, 2018

- Lecture- Oxford University- *Oxford Food Symposium*, “Moveable Terroir: from Liquid Stability to Rock-Solid Ephemerality,” July, 2017
- Lecture- Duke University- “Subnature and Culinary Culture,” Joint presentation with professor of philosophy, Ryan Johnson for Humanities Writ Large conference, March 2017
- Round table- Université François Rabelais, Tours, “La Cuisine contribue-t-elle toujours au rayonnement de la France?” December 2016
- Conference- Nineteenth-Century French Studies Colloquium, “The Lousy Story of National Flavor: Winey American Pests in France,” November 2016
- Lecture (via Zoom)- Elon College- led professor Ryan Johnson’s philosophy and food class, September 2016
- Keynote moderator- Oxford Food Symposium for Keynote Chair, Ben Wurgaft, “The Ends of Offal: Reflections on Laboratory-Grown Meat,” July 2016
- Public Lecture- *Omnivore Books on Food*, San Francisco- “Tasting Terroir: the History of an Idea”- book presentation, March 2016
- Lecture- Harvard University- led Janet Beizer’s *Talking about Food* class and delivered book presentation, March 2016
- Conference- MLA Convention, Austin, TX, “Philosophical Vagueness in Racine: 50 Shades of Dramatic Grey,” January 2016
- Public Lecture- *Salon du Livre Gastronomique*, Tours, France, “Tasting Terroir: the History of an Idea”- book presentation, November 2015
- Public Lecture- American Library in Paris, “Tasting Terroir: the History of an Idea”- book presentation, November 2015
- Public Lecture- John Hope Franklin Center for Interdisciplinary and International Studies- “Subnature and Culinary Culture: A Transdisciplinary Project,” September, 2014
- Public Lecture- Harvard-Yale Alumni Trip, Greece, “From the Cyclops to Eye-cups: Etiquette, Identity, and Greek Wine Culture,” July, 2014
- Lecture- North Carolina State- Food for Thought Seminar, Raleigh, NC, “Beneath the Smells of Fragrant French Cheese?,” May 2014
- Conference- NASSCFL, Chapel Hill, NC- “The Body Gourmand: Physical Appropriation of the Provinces through Networks of Cuisine, Land, and Language,” May 2014
- Conference- Atlantic World Foodways, Greensboro, NC, “Eighteenth-Century France’s Culinary Transformation of Colonial *Terroirs*,” January 2014
- Conference- NASSCFL, Marseille, France- “Théories politiques, appréciation esthétique et identité provinciale: Comment une doctrine artistique a redonné naissance à la France profonde,” June 2013

### **WORKS IN PROGRESS**

- Book: *Subnature and Culinary Culture: Sampling Nature’s Leftovers* (Intro and drafts of three chapters out of five)
- ACLS Burkhardt Fellowship Application (September 2018)

## **VASSAR TEACHING EXPERIENCE**

Spring 2018:

- Vassar Wesleyan Paris Program (no teaching)

Fall 2017:

- Vassar Wesleyan Paris Program (no teaching)

Spring 2017:

- FFS 106- Elementary French II
- FFS 284- Subnature and Culinary Culture

Fall 2016:

- FFS 105- Elementary French I
- FFS 210- Francophone World: Text, Sound, Image
- FFS 242- French Utopian Adventures

Spring 2016:

- FFS 206 (two sections)- Intermediate French II- Littérature pour enfants
- FFS 212- Introduction to French literature and film

Spring 2015:

- FFS 206- Intermediate French II- Littérature pour enfants
- FFS 332- Sugar, Slaves, and the French Atlantic

Fall 2013:

- FFS/C1cs 284- A Taste of Terroir: French Methodologies for Experiencing the Earth
- FFS 210- Francophone World: Text, Sound, Image
- FFS 206- Intermediate French II- Littérature pour enfants

Spring 2013:

- FFS/C1cs 287- Terroir, Wine, and Multidisciplinary Lessons on Tasting the Earth
- FFS 380- A Taste of Terroir
- FFS 106- Elementary French II

Fall 2012:

- FFS 105- Elementary French I
- FFS 213- Approaches to Media and Culture

Spring 2012:

- FFS 380- Sugar, Slaves and the French Atlantic

Fall 2011:

- FFS 243- Poetry, Theater and Songs and the Five Senses
- FFS 206- Intermediate French II- Littérature pour enfants

Spring 2011:

- FFS 288- French Utopian Adventures
- FFS 106- Elementary French II

Fall 2010:

- FFS 105- Elementary French I

Spring 2010:

- Clcs – Understanding Haiti I
- FFS 106- Elementary French II
- FFS 231- Philosophical Fictions

### **College Service**

- Director of Vassar-Wesleyan Program in Paris August 2017-August 2018
- International Studies Steering Committee, Fall 2012- present
- Environmental Studies Steering Committee, Fall 2017- present (invited to sit on committee and accepted position, but have not yet been on campus to participate)
- The Committee on Assessment, Fall 2015-Spring 2017
- Dean of Strategic Planning and Academic Resources Assessment Committee, Spring 2016
- Marlene Shepper Memorial Fund Fellowship Selection Committee, Spring 2015
- Freshmen Writing Seminar Steering Committee, Sept. 2012- Dec. 2013
- MLLC- The Multidisciplinary Learning and Living Committee, Sept. 2011-May 2012

### **Theses Co-directed**

- Codirected thesis (w/ Patricia Célérier)- Molly Brossman (FREN)- Spring 2015
- Codirected thesis (w/ Tim Koechlin)- Peter Rothe (FREN/INST)- Spring 2013
- Codirected thesis (w/ Leonard Nevarez)- Erin Conway (ENST)- Spring 2012