

Pauline Goul
Curriculum Vitae
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EDUCATION

- 2017 Ph.D., French Literature, Cornell University, Ithaca, NY
Dissertation: "An Ecology of Waste: Transatlantic Excess in Sixteenth-Century France"
 Committee: Prof. Karen Pinkus (Chair), Prof. Kathleen Long (Co-Chair), Prof. Laurent Dubreuil
- 2009 B.A., Licence, Lettres Modernes, Université Paris IV-la Sorbonne and lycée Pierre de Fermat, Toulouse (khâgne, graduated with high honors)
 B.A., Licence, LLCE Anglais, Université de Paris-la Sorbonne and lycée Pierre de Fermat, Toulouse (khâgne, graduated with high honors)

ACADEMIC APPOINTMENT

- 2017-Present Visiting Assistant Professor, Department of French and Francophone Studies, Vassar College, Poughkeepsie, NY.

RESEARCH AND TEACHING INTERESTS

Sixteenth and seventeenth century French literature, environmental studies and ecocriticism, queer ecology and ecofeminism, waste studies, visual culture (*vanitas* and still lives, cartoons, urbanism, representation of landscape), satirical literature and journalism through contemporary France, classical and contemporary theater, film, history of science, mapping and discovery narratives, contemporary French society and ecological thought.

PUBLICATIONS

Journal Articles

- 2019 "The Bad Timing of the Anthropocene in Early Modern French Studies", *Transitions*, forthcoming.
- 2018 "Le branle de Montaigne: mouvance et environnement dans les *Essais*," *Lendemains: Etudes comparées sur la France, Vergleichende Frankreichstudien*, forthcoming.
- 2014 "'Et voilà l'ouvrage gasté': the Poetics of Plenitude and Scarcity in Rabelais' *Gaster*", *Forum for Modern Language Studies*, Oxford University Press.

Co-edited Volume

- Forthcoming *Early Modern Écologies*, co-edited with Phillip John Usher, prefaced by Bruno Latour, accepted at the University of Amsterdam Press, series "Environmental Humanities in Pre-Modern Cultures"

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Books chapters

- Forthcoming “Environment,” in *Conversion Keywords*, Edinburgh University Press.
 2018 “Is Ecology Absurd? Diogenes and the End of Civilization,” chapter in volume *Early Modern Écologies*.
 2017 “An Ecology of Vanity: Expenditure in Montaigne’s Vision of the New World”, chapter in *French Ecocriticism* anthology, Frankfurt am Main: Peter Lang, “Studies in Culture, Environment, and Literature” series, ed. D.A. Finch Race and Stephanie Posthumus.
 2016 “Dirt Poor/Filthy Rich: Urban Garbage from Le Corbusier’s *Radiant City* to Abstention”, chapter in *Global Garbage: Urban Imaginaries of Excess, Waste, and Abandonment*, Routledge, “Sustainable Urbanism” series, ed. Christoph Lindner.

Book reviews

- 2013 “Balzac, roman de crédit et crédit du roman”, *Acta fabula*, fabula.org

MISCELLANEOUS EDUCATION

Mellon Summer Institute, French Paleography, Newberry Library, Chicago, Summer 2015
 Cornell University, School of Criticism and Theory, Summer 2013 session, Jane Bennett’s seminar: “A Political Ecology of Things”

AWARDS AND HONORS

Teaching

- 2014 Romance Studies Teaching Award, Cornell University 1st Prize.
 2014 Dean’s Award for Distinguished Teaching, Cornell University, College of Arts and Sciences

Research

- 2017- present Early Modern Conversions Project, Research Affiliate
 2017 Early Modern Conversions, Research and Travel Dissemination Fund Award
 2016 MLA Travel Grant
 2015 Early Modern Conversions, Research and Travel Dissemination Fund Award
 2015-2016 Early Modern Conversions, Graduate Student Associate
 2015 Mellon Summer Institute, French Paleography Fellow
 2015-2016 Sage Fellowship, Cornell University
 2013 School of Criticism and Theory Tuition Fellowship
 2013 Award for Best Paper at the Graduate Comparative Literature Conference for “Trash or Treasure: Hoarding and the Two Faces of Waste”, York University
 2013 Corson Prize for Best Graduate Paper on French Literature, Romance Studies Department, Cornell University
 2011-2012 Sage Fellowship, Cornell University
 2010-2011 Cornell Exchange Program, Fellowship, Paris IV la Sorbonne

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CONFERENCE ACTIVITY

Invited Speaker:

“Defying Gravity: Macron, Rabelais, and the Tone of Ecology”, “French Natures” conference, NYU, October 2018.

“Learning to Laugh in the Anthropocene,” American Academy of Rome, January 2018.

Panels Organized:

Co-organizer (with Stephanie Shirilan), “Eco-philology: Early Modern Environmental Words and Worlds,” RSA Annual Meeting, New Orleans, March 2018.

Co-organizer (with Jeremie Korta), “Mauvaises herbes: Literary and Scientific Representations of the Wild”, RSA Annual Meeting, Boston, March 2016.

Co-organizer (with Phillip John Usher), “What the Renaissance Can Do for Ecocriticism”, Roundtable, RSA Annual Meeting, Boston, March 2016.

Co-organizer (with Kelly Cook), “Ornament and Its Opposite in Renaissance France”, RSA Annual Meeting, Berlin, March 2015.

Papers Presented:

“Aultrement mesnager: Wastefulness and Management from Thélème to Panurge”, RSA Session, “Approaching Waste in the Renaissance”, New Orleans, March 2018.

“The Bad Timing of the Anthropocene in Early Modern French Studies,” MLA Special Session, “The Sixteenth/Seventeenth Century Divide in French,” New York, January 2018.

“Les yeux plus gros que le ventre: Rabelais, Montaigne and the New World,” Transforming Bodies Conference, Cornell University, April 2017.

“Good Vibrations: Anthropocentrism and the French Renaissance Environment,” roundtable on “The Vibrant Renaissance: Matter, Objects, and the Nonhuman in Early Modern France,” MLA Annual meeting, Philadelphia, January 2017.

“A Wild New World: Sauvage Fertility and the Issue of Labor,” panel “Mauvaises herbes: Literary and Scientific Representations of the Wild”, RSA Annual Meeting, Boston, March 2016.

“Absurd Ecology: Diogenes and the Vain Barrel,” Roundtable “What the Renaissance Can Do for Ecocriticism,” March 2016.

“An Ecology of Vanity: *Dépense* from Bataille to Montaigne”, French Ecocriticism conference, Cambridge, May 2015.

“*Horror Vacui*: Waste and Purgation in Montaigne and Rabelais”, panel “Ornament and Its Opposites in Renaissance France”, RSA Annual Meeting, Berlin, March 2015.

“Dirt Poor/Filthy Rich: Urban Garbage from Radiant City to Abstention”, Global Garbage: Excess, Waste, and Abandonment in the Contemporary City, ASCA Cities Project and University of London Institute in Paris, June 2014.

“Rabelais’s Environmental Crisis”, Transatlantic Ecologies, Early Modern Center at UC Santa Barbara, May 2014.

“Listomania: Organized Hoarding and Figures of Containers in Rabelais”, ACLA 2014 Conference, “Capitals”, Panel “Early Modern Hoarders”, March 2014.

“Trash or Treasure: Hoarding and the Two Faces of Waste”, Picking up the Trash, Comparative Literature Graduate Conference, York University, Toronto, May 2013

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“‘And Thus the Work Wasted’: the Poetics of Plenitude and Scarcity in Rabelais’ Gaster”,
ACLA 2012 Conference, “Catastrophe, Collapse, Change”, Panel “Bad Timing in the Early
Modern”, April 2012.

TEACHING EXPERIENCE

Vassar College

Elementary French (Fall 2017-Spring 2018)

Intermediate French (Fall 2017)

Literature and Society in Pre-Revolutionary France: Early Modern Écologies (Spring 2018)

“On connaît la chanson”: French and Francophone Culture through Songs (Spring 2018)

Cornell University

“Understanding Je Suis Charlie: The French Tradition of Satire”, First Year Writing Seminar
(Fall 2016, instructor of record)

French Intermediate Composition and Conversation II (Fall 2015)

Introduction to French and Francophone Literature and Culture: “From Farm to Table:
Environmental Readings” (Fall 2014, instructor of record)

Oral Practice for Study Abroad, Study Abroad program, (Fall 2014, instructor of record)

“From Gargantua to WALL-E: Excess and the Limits of Waste,” First-Year Writing Seminar
(2013-2014 & Spring 2017, instructor of record)

Elementary French I and II, consecutive semesters (2012-2013)

French Intermediate Composition and Conversation I (2010-2011)

SERVICE TO PROFESSION

diacritics, Editorial board member (2015-2016)

DEPARTMENTAL & UNIVERSITY SERVICE

2017-2018 Assessment Subcommittee on Language Requirement, Vassar College.

2013-2017 Graduate Resident Fellow, Alice Cook House, West Campus System, Cornell
University: intellectual and academic advising in a live-in residential system.

2014-2015 Cornell University, Romance Studies, graduate representative (elected)

2014-2015 Undergraduate Curriculum Committee member, Romance Studies Department,
Cornell University

French House Native Speaker, Language House, Alice Cook House, Cornell
University

2011-2013 Organizing events and leading the activities and dinners of the French House,
live-in position.

LANGUAGES

French (native speaker); English (near native fluency); Spanish (intermediate); Italian
(intermediate); Latin (reading capacity)

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PROFESSIONAL MEMBERSHIPS

Renaissance Society of America
Modern Language Association
American Comparative Literature Association

REFERENCES

Karen Pinkus, Professor of Italian and Comparative Literature
Cornell University
Klarman Hall 161
Ithaca, NY, 14853
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Kathleen Long, Professor of French
Cornell University
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Phillip John Usher
New York University
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New York, NY 10003
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Vinay Swamy
Vassar College, Professor and Chair of French and Francophone Studies
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