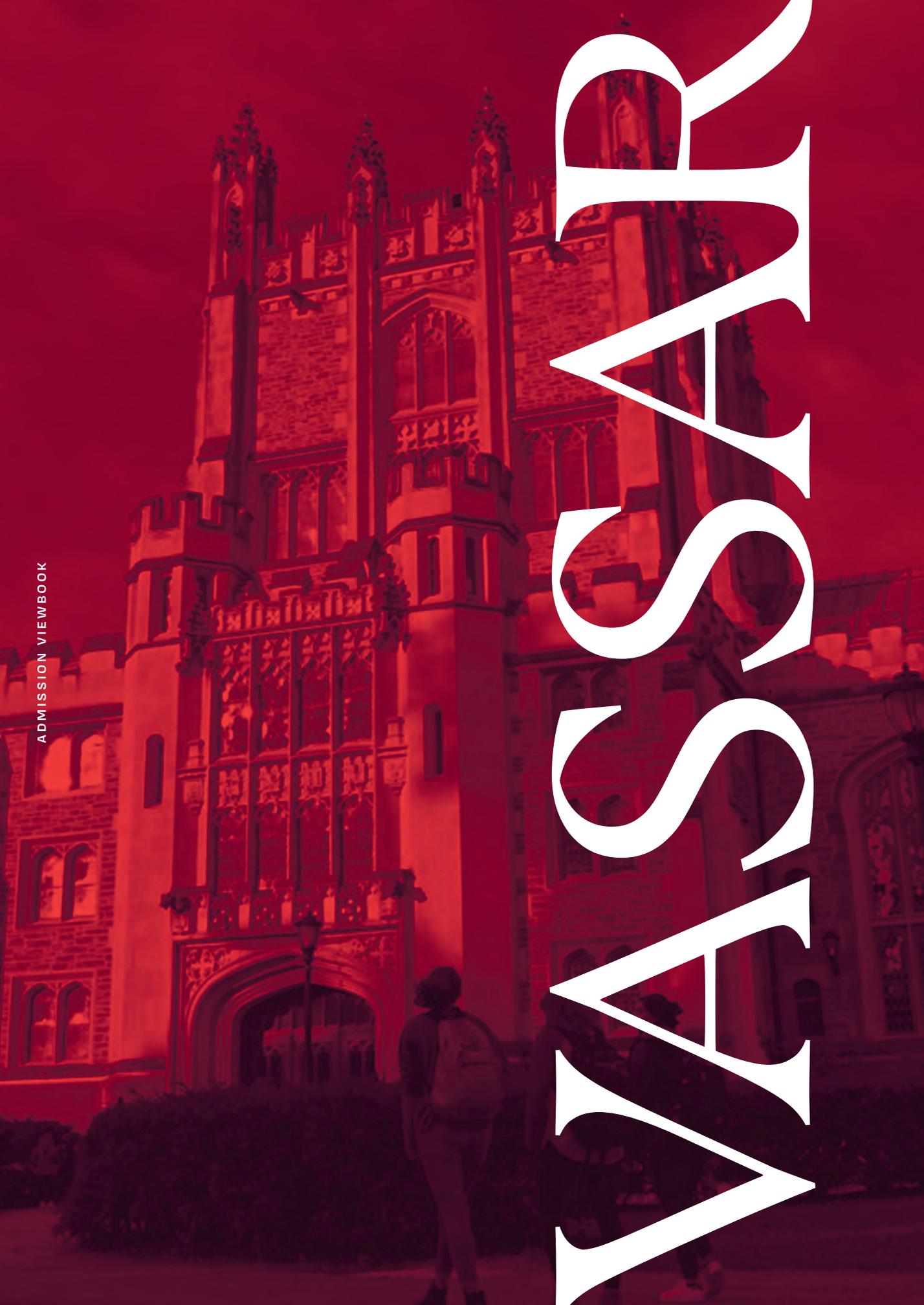


ADMISSION VIEWBOOK

WASAR





2: Introduction

6: Campus Life

14: Academics

30: Student Life

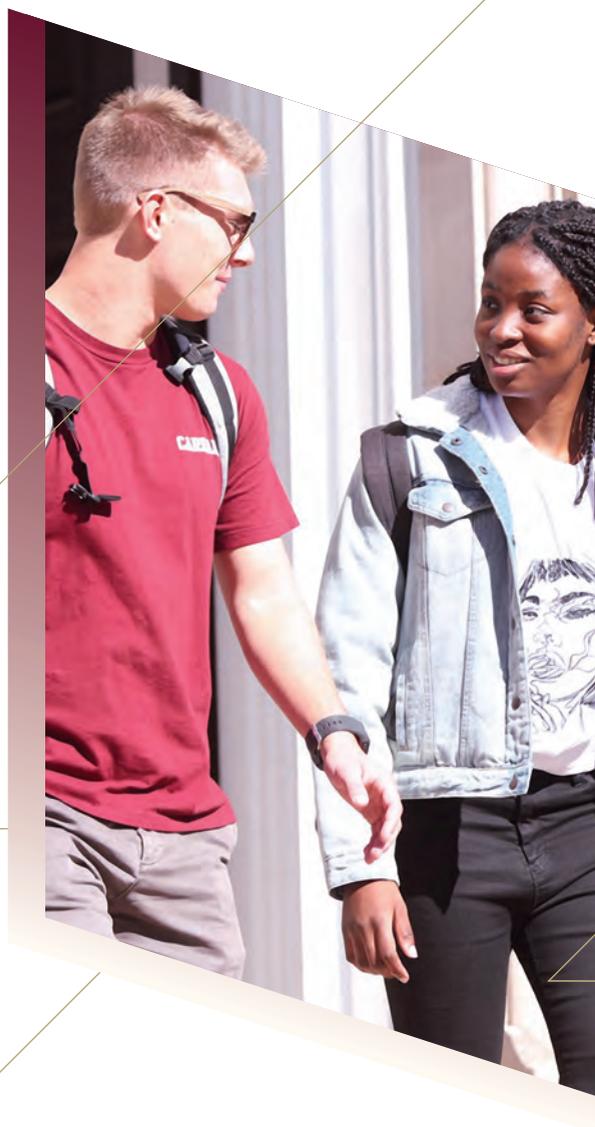
38: Outcomes

41: Majors

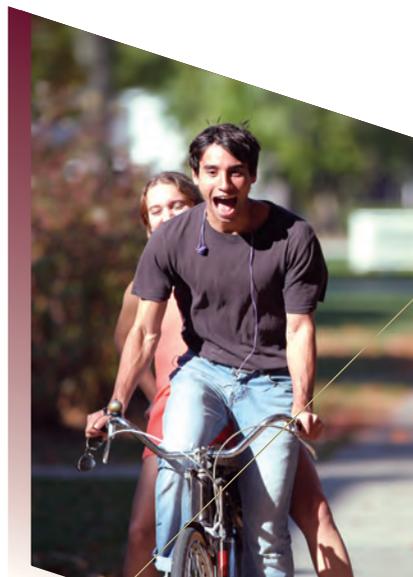
42: Admission/Financial Aid



WASAR



VASSAR IS FUELED BY AN ABUNDANT ENERGY



A CREATIVE FORCE, A CURIOUS SPIRIT, PROPELLING OUR PURSUITS, HOBBIES, STUDIES, AND ARTISTIC ENDEAVORS.

As we feed off one another's energy, we further ignite our own fascinations. We can be uncommonly motivated and passionately inspired. We can also be laid back. But we are never just one thing. People who live out loud and introspective old souls. And no matter who we are, how we're feeling, or what we're doing, we share that universal spark that illuminates the world around us. We invite you to explore the things that spark our world and to discover something that sparks yours as well.



KNOWLEDGE

CHALLENGE

TRUTH

CHALLENGE



QUANTUMVALLEY

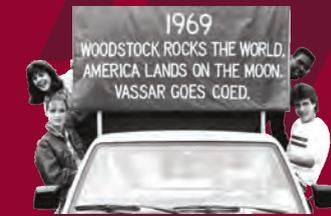


THE
STRUCTURE
TO THRIVE—
THE FREEDOM
TO EXPLORE

There's a natural contrast built into everything we do, a positive tension, a push and pull between structure and freedom. Structure that guides us in our rigorous pursuit of knowledge. That creates spaces of support and belonging, and provides frameworks for navigating the complexities of our time. Freedom that drives us to discover not only the wild around us, but our own inner landscape. That urges us to dive headlong toward our passions, stoking the ceaseless flame of curiosity.

In our approach to academics, in our commitment to honest, inclusive dialogue, in the literal evolution of our historic campus, contrasts like these give shape to Vassar College.

WHERE PROGRESS EVOLVES
NATURALLY



Vassar becomes coeducational, the first all-women's college in the country to do so, after declining Yale's offer to merge in 1967.

34 African American students end 3-day occupation of Main Building; new Black Studies program granted, which then becomes Africana Studies, Vassar's longest-running multidisciplinary program



40 veterans, Vassar's first male students, enroll under the GI Bill

Meryl Streep '73 wins her first Academy Award for *Kramer vs. Kramer*

Franklin Delano Roosevelt, a college trustee, delivers the commencement address

Rick Lazio '80 becomes the first Vassar graduate elected to Congress

Edna St. Vincent Millay '17 becomes the first woman to win the Pulitzer Prize for Poetry

Lisa Kudrow '85 begins her role as Phoebe Buffay on the hit NBC sitcom *Friends*.

Vassar hosts the first collegiate field day for women in the United States

Vassar becomes first institution of higher education in the nation to partner with Posse Foundation in recruiting and enrolling U.S. veterans

Vassar Astronomy Professor Maria Mitchell and students travel to Iowa to observe solar eclipse

Vassar is awarded the inaugural Jack Kent Cooke Prize for Equity in Educational Excellence, a \$1 million prize awarded each year to a college that excels in enrolling and graduating low-income, high-achieving students

The *Miscellany News* is founded as one of the first independent student newspapers in the United States

Admiral Grace Hopper '28, the "queen of code" and "mother of computing" is posthumously awarded the Presidential Medal of Freedom, the highest civilian honor, by President Barack Obama

Vassar College is Chartered

Vassar opens the Bridge Building for Laboratory Sciences, one of the largest science teaching and research facilities in the United States

Vassar College pledges to go carbon neutral by 2030



"Progress is my motto," Matthew Vassar once wrote. As one of the most successful brewers of the 19th century, Matthew was a noted philanthropist, businessman, and community leader. His crowning achievement was the establishment of Vassar College in 1861. From the beginning, Vassar was committed to access, becoming the first institution of higher education in the United States to offer an education to women equal to the all-male Ivy League. Students were offered rigorous courses in subjects like art history, biology, geology, mathematics, and music. We carried on our progressive legacy when we were the first formerly women's college to go coeducational in 1969, and continue our pathbreaking mission in pushing the liberal arts forward today.

**A PLACE
TO EXPLORE
THE BIG
QUESTIONS**

WHERE HORIZONS MEET

ON OUR 1,000-ACRE CAMPUS, YOU'LL FIND EVERYTHING YOU NEED. HERE, TIMELESS ARCHITECTURE BLENDS WITH CUTTING-EDGE FACILITIES. BOLD THINKING CONVERGES WITH BREATHTAKING NATURAL BEAUTY. CITY LIFE AND OPEN AIR COALESCE. AND THE SPARK OF SOMETHING GREAT BEGINS TO TAKE SHAPE. THE BEST WAY TO KNOW IT IS TO EXPERIENCE IT YOURSELF, BUT TO GIVE YOU A HEAD START, ALLOW US TO SHOW YOU AROUND SOME OF OUR FAVORITE VASSAR BUILDINGS.

THE MAIN BUILDING AND THE COLLEGE CENTER

The beating heart of campus life at Vassar. **Main Building** was completed in 1865 and, at the time, housed almost the entire College. Today Main Building is home to dining, the Palmer Art Gallery, a makerspace, and many student resources, with upper floors reserved for student housing.

BUILDINGS AND BELONGING

Buildings and Belonging is a digital tool and self-guided campus tour that honors the contributions of African Americans to the history of Vassar College. Through the

lens of 13 campus buildings, we celebrate and remember the African American community members whose presence and contributions have shaped our college over the years.

➔ [Learn more at vassar.edu/buildings-and-belonging](https://vassar.edu/buildings-and-belonging)

BRIDGE FOR LABORATORY SCIENCES

Spanning the Fonteyn Kill wetland, our dynamic STEM facility is a bridge in more ways than one. Inside a glass exterior specially designed to reduce bird collisions, a network of interdisciplinary laboratories connects the integrated sciences with the humanities. One such laboratory, the Interdisciplinary Robotics Research Lab, is the first of its kind at a liberal arts college, connecting researchers from biology, cognitive science, and computer science to explore topics like biorobotics, artificial learning, and evolutionary robotics.

THE FRANCES LEHMAN LOEB ART CENTER

Founded in 1864 as the Vassar College Art Gallery, the Frances Lehman Loeb Art Center houses Vassar College's vast and comprehensive collection of artwork. Featuring more than 21,000 works that span art history, it was the first preplanned art museum at a college in the country. Some of its more notable collections include Matthew Vassar's own Hudson River School paintings, the Warburg Collection of Old Master prints, and works by Rembrandt, Pablo Picasso, Georgia O'Keeffe, and Francis Bacon.

THE LIBRARIES

The Libraries at Vassar hold one of the largest undergraduate library collections in the United States with **more than 1 million volumes**. The rare book collection includes books important in women's history, first editions of English and American literary and historical works, examples of fine printing, cookbooks, children's books, and rare maps and atlases.

PRESIDENT'S HOUSE

Since its completion in 1896, **the President's House** has been used as a space to host foreign dignitaries and dinners, but also as an open environment for students and faculty to gather and converse. Our current President, Elizabeth Bradley, hosts weekly office hours at her house on Sunday evenings, and has even been known to host students for hot chocolate in the parlor on snow days.

GORDON COMMONS

Some of life's deepest connections are forged over a good meal. At Gordon Commons, our campus dining center, we make sure the food we bring to the table reflects our connection to the wider world, too. We offer a range of all-you-can-eat dishes, with options that account for a range of preferences, allergies, and sensitivities. Gordon Commons features deli, salad bar, and brick oven pizza stations, kosher options, and fresh vegetables from the Vassar Farm. And around campus you can find the Street Eats food truck with its weekly rotating menu.



Main House
was listed as a
National Historic
Landmark in 1986.



Noyes House
lounge is referred
to as the Jetsons'
Lounge because
of its modernist
design. Noyes
remains open
during school
breaks to
accommodate
students who need
to stay on campus.



“ SO WITH A COLLEGE, IT SHOULD POSSESS THE GERM OF LIFE WITHIN ITSELF; SOMETHING THAT WILL GROW. THINGS MADE BY HUMAN HANDS ARE GENERALLY WITHOUT LIFE, BUT EDUCATIONAL INSTITUTIONS SHOULD BE LIVING ENTITIES, AND RISE IN STRENGTH AND GRANDEUR BY AN INHERENT POWER.”

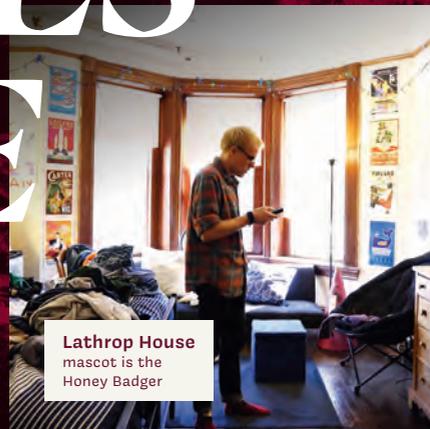
—MATTHEW VASSAR

RESIDENTIAL HOUSES

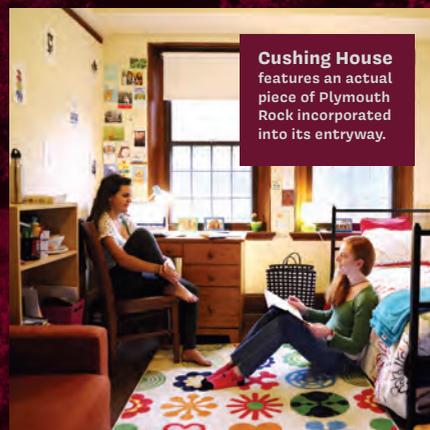
WHERE A HOUSE BECOMES A HOME

Before you set foot in a lecture hall, explore the natural sciences in a lab, or get lost among the stacks at the Thompson Library, your Vassar experience will begin in our historic residential houses. First-year students can live in one of nine traditional Residential Houses. There's no Greek life on campus, a fact we celebrate, and 97% of Vassar students live in campus housing, which isn't separated by academic year or academic discipline.

Lathrop House
mascot is the
Honey Badger



Cushing House
features an actual
piece of Plymouth
Rock incorporated
into its entryway.



EXPLORE YOUR WORLD

With its acres of natural beauty, events, activities, and social life, Vassar's campus can feel like a world unto itself. But there's so much more to explore beyond the edges of campus. Here are just a few of the sights and activities just a stone's throw away.

- Appalachian Trail
- The Bardavon 1869 Opera House
- Bear Mountain
- The Culinary Institute of America
- Dia: Beacon Art Museum
- Dutchess County Rail Trail
- Franklin D. Roosevelt Home, Presidential Library, and Museum
- Hudson Valley Renegades Minor League Baseball Team
- Poughkeepsie Waterfront Farmers Market
- Shawangunk Mountains and Mohonk Preserve
- Storm King Art Center
- Walkway Over the Hudson

VASSAR COLLEGE

AN ARBORETUM

The 1,000-acre Vassar campus is a living entity. Literally. Mirroring the natural growth and evolution of our academic pursuits, the campus itself is a designated arboretum. A breathtaking and ever-growing collection of more than 230 species of trees grow across the grounds and around Sunset Lake. Since 1868, students have selected or planted class trees marking their own contribution to the landscape.

In 1969, the college planted the Shakespeare Garden, which includes many of the plants mentioned in the author's works, and recently redesigned the garden as a gift from the class of 1969.

KEEP A LOOK OUT





CHALLENGE TRIUMPH



**THE
WORK
IS
WORTH
IT**



The truth is, what you'll do here at Vassar is hard work. Making space for new voices is hard work. Questioning your deeply held assumptions is hard work. Exploring the perspectives of others is hard work. Thumbing through reams of original texts to uncover new insight is hard work. Bringing humanity into the science lab is hard work. Finding new ways to do more than just learn, but to infuse your learning into everything you do, that's hard work.

When you bring that hard work into the world, that's when it all pays off. Because the world won't make it easy. **BUT YOU'LL BE READY.**

**THROUGH
DISCOVERY, WE
TRUMP**



CULTURE CONNECTIONS CONTRASTS



Vassar was built to advance the notion of what a liberal arts college can be. From day one, we've empowered students to explore widely, delve deeply, and investigate every new idea with an open mind. Here, you'll find the freedom and flexibility to embrace the subjects you're most passionate about and let them shape the course of your education.

That's the value of a liberal arts education. You enter the world with the ability to see connections between disparate things and to use those tools to find your way in the face of the unfamiliar. Vassar College offers boundary-breaking programs in the STEM fields that will help redefine our future, but it's our investigations of culture, society, and human nature that lend our progress a deeper sense of purpose.

COMMUNITY-ENGAGED LEARNING

Through the Community-Engaged Learning initiative, you can earn credit by volunteering off campus in the greater Hudson Valley and in New York City. Each year students work in public schools, businesses, community centers, hospitals, nonprofits, and government offices, doing everything from mentorship to caring for exotic animals at the zoo.



CULTURES COINCIDE: VASSAR STUDY ABROAD

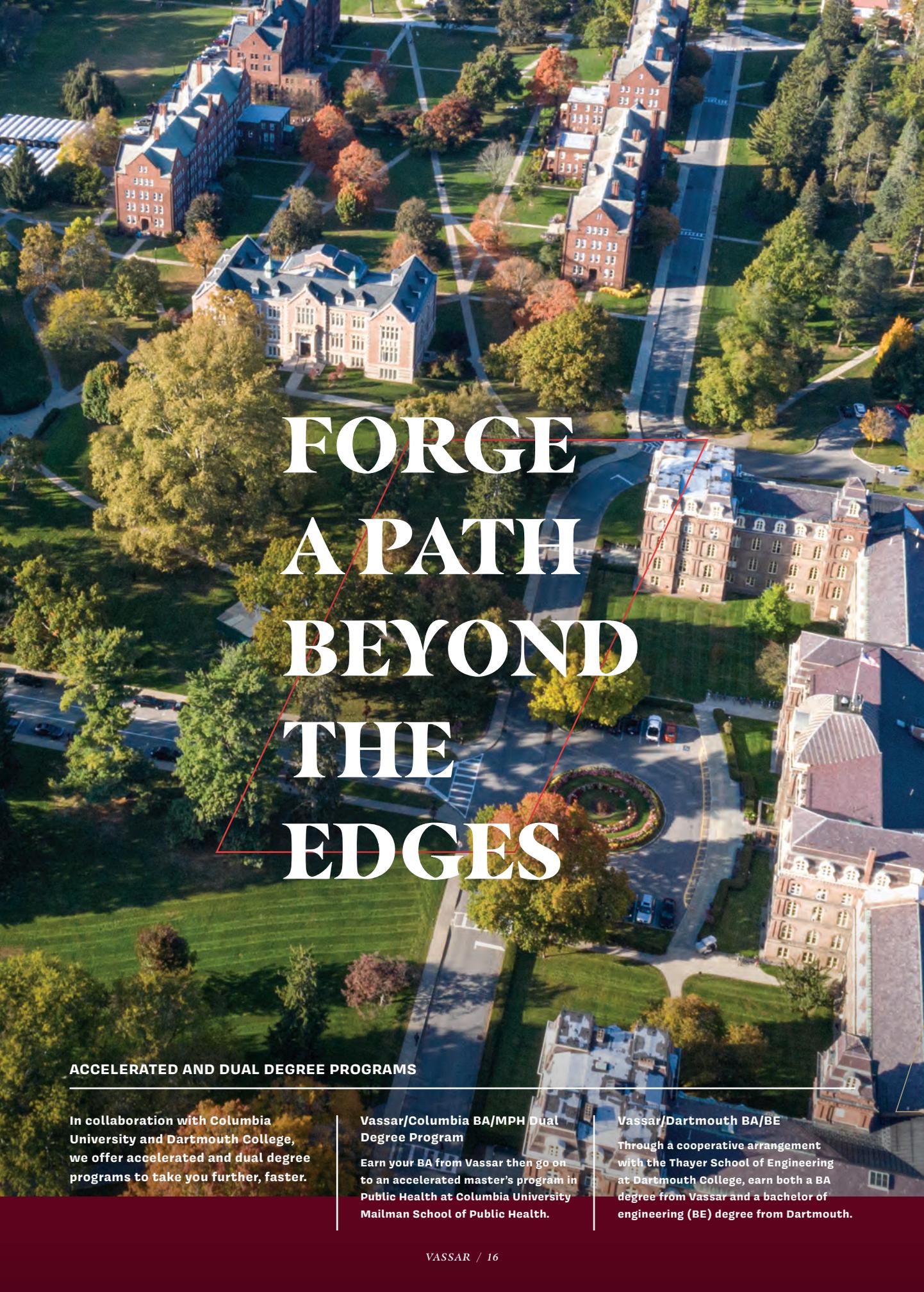
Vassar's study abroad and exchange programs offer students exciting access to immersive learning experiences around the world. Nearly 50% of students take part in the study abroad programs. Our programs feature locations such as Berlin, Bologna, Dublin, London, Madrid, Paris, St. Petersburg, Santiago, Beijing, Glasgow, Tokyo, Kathmandu, Buenos Aires, Jerusalem, Rome, and so many more.



VASSAR IS WIRED FOR IMPACT

While we consider the world's grand challenges, we also believe in practical application. With access to hands-on, high-level research alongside faculty, co-authoring impactful research (e.g., Undergraduate Research Summer Institute, Ford Scholars, Ecology research at Vassar Farm), we're not just learning, leading, and conducting research for the sake of recognition – but to improve the world around us.





FORGE A PATH BEYOND THE EDGES

ACCELERATED AND DUAL DEGREE PROGRAMS

In collaboration with Columbia University and Dartmouth College, we offer accelerated and dual degree programs to take you further, faster.

Vassar/Columbia BA/MPH Dual Degree Program

Earn your BA from Vassar then go on to an accelerated master's program in Public Health at Columbia University Mailman School of Public Health.

Vassar/Dartmouth BA/BE

Through a cooperative arrangement with the Thayer School of Engineering at Dartmouth College, earn both a BA degree from Vassar and a bachelor of engineering (BE) degree from Dartmouth.

TRUE TO THE SPIRIT OF OUR LIBERAL ARTS MISSION, our Intensives are innovative learning opportunities that complement more traditional courses by extending beyond the classroom. Under the guidance of a faculty mentor, you'll have the freedom to shape the direction of your own experience, whether it's podcast production (AMST374), artificial intelligence (CMPU382), managing an ecological preserve (BIOL393), and many more. The Intensives curriculum is designed to create close interactions between students and faculty with 1:1 or very small class sizes, to recognize and catalyze deeper learning, and to create space and opportunity for exciting, forward-looking explorations of what a Vassar education can and should be.

AS COLLIDE / DIALOGUES CONVERGE / P
SPECTIVES CROSS / CULTURES COINCIDE
BARRIERS SHATTER IDEAS COLLIDE / DIA
D GUES CONVERGE / PERSPECTIVES CROS
CULTURES COINCIDE / BARRIERS SHATTE
AS COLLIDE / DIALOGUES CONVERGE / P
SPECTIVES CROSS / CULTURES COINCIDE
BARRIERS SHATTER IDEAS COLLIDE / DIA
D GUES CONVERGE / PERSPECTIVES CROS
CULTURES COINCIDE / BARRIERS SHATTE



WHERE SPARKS FLY

WHEN DIALOGUES INTERSECT,
DISSONANCE CREATES HARMONY.

What does it mean to truly belong? There's no doubt Vassar will help shape the path of your life. But along that journey, there's no need to lose sight of who you are. At Vassar we aim to create a space that can be inclusive of all perspectives and backgrounds through our philosophy of engaged pluralism. The Engaged Pluralism Initiative helps to foster a more welcoming environment by challenging students, faculty, administrators, and staff to engage in meaningful dialogue and truly come to understand the perspectives of others. EPI provides a framework for navigating and leaning into difficult conversations by sidestepping the barriers that typically inhibit understanding, like structural hierarchy and class, race, or gender dynamics. Through engaged pluralism, we strive to give every voice a platform. **Because it's those differences that make our community strong.**



Benjamin Ho

**Associate Professor
of Economics**

What's the economic power of an apology? How does human nature reinforce the income divide? Dr. Benjamin Ho, Associate Professor of Economics, has some pretty good answers for that. Using game theory and experimental design, Dr. Ho's work investigates social systems like apologies, identity, fairness, and attitudes about climate change.

Dr. Ho has consulted for big banks and tech startups and his work has been featured on NPR, in the *New York Times*, and in the *Wall Street Journal*. He brings his insights into the classroom to make Behavioral Economics accessible and understandable to students.



Alison Keimowitz

Associate Professor of Chemistry

How do we face the ongoing crisis of climate change? Chemistry could hold the keys. Dr. Alison Keimowitz, a self-described environmental chemist, asks big questions about the natural world and investigates the answers through chemical techniques. **Her research explores environmental contaminants such as arsenic, manganese, and other materials and the ways in which they interact with lakes and groundwaters.** And her classes, which students have described as life-changing, weave together science at the microscopic level and the liberal arts at the societal level to help create a tangible road map for understanding and addressing water pollution. Science, advocacy, and collective action will need to work hand-in-hand in order to make a real impact on our future.



Maria Höhn

Professor of History on the Marion Musser Lloyd '32 Chair

In the classroom, Dr. Maria Höhn brings history to life with fascinating readings, discussion-focused lectures, big-name guest speakers, and stories from her own first-hand experience as a child growing up in post-WWII Germany. Her research and scholarship focuses on the American military presence in Germany, her book *GIs and Fräuleins* addressed the experience of African American soldiers there. She has received numerous awards for her research on how African American GIs energized the struggle for civil rights. On campus, Dr. Höhn looks to her knowledge of the past to help organize students to make an impact today. In the midst of the Syrian refugee crisis, Dr. Höhn helped organize the Vassar student response, Vassar Refugee Solidarity. To amplify that work, **she founded the Consortium on Forced Migration Displacement, a month-long event series of panel discussions, photo exhibitions, and lectures** to raise awareness of and money toward the crisis.



Mia Mask

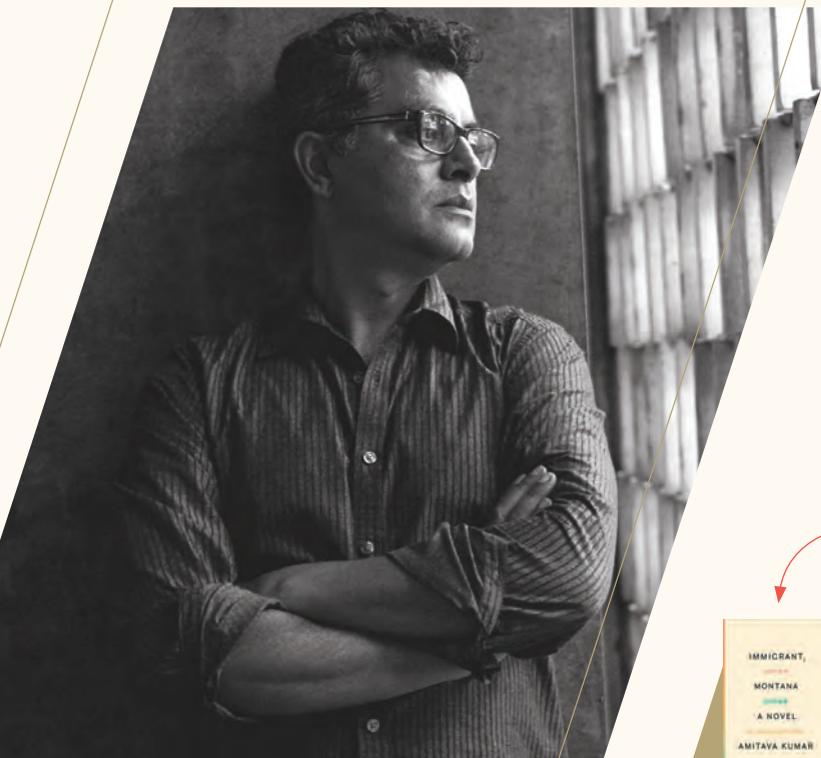
Professor of Film on the Mary Riepma Ross '32 Chair

From the silver screen and beyond, Dr. Mia Mask's lectures explore the power of cinema at the intersection of popular culture, art, and identity. She teaches discussion-based courses on African American cinema, documentary film history, African national cinemas and seminars on auteurs Spike Lee and Ava DuVernay. **Her film reviews and commentary can be found across a number of publications and media broadcasts** including National Public Radio, The Criterion Channel, CNN, CBS2 News, Bloomberg, and *the Guardian*. Dr. Mask is the author of *Divas on Screen: Black Women in American Film*. She is the editor of *Contemporary Black American Cinema* and the co-editor of *Poitier Revisited: Reconsidering a Black Icon in the Obama Age*.

Amitava Kumar

Professor of English on the Helen D. Lockwood Chair

If you want to learn how to write, learn it from the professor who wrote the book. Dr. Amitava Kumar's latest book of essays, *Every Day I Write the Book: Notes on Style*, provides practical advice and inspiration for academic writers about storytelling, organization, and cultivating good writing habits. His extensive body of work includes novels, non-fiction, reportage and essays. **Dr. Kumar's latest novel *Immigrant, Montana* was named one of The Best Books of 2018 by, the New Yorker and was included in President Obama's year-end list.** Dr. Kumar's courses often deal with reportage; the essay form in prose and film, cities, literatures describing the global movement of goods and people, war, and memory work through writing workshops, discussions, and vivid lectures.





CONFERENCES

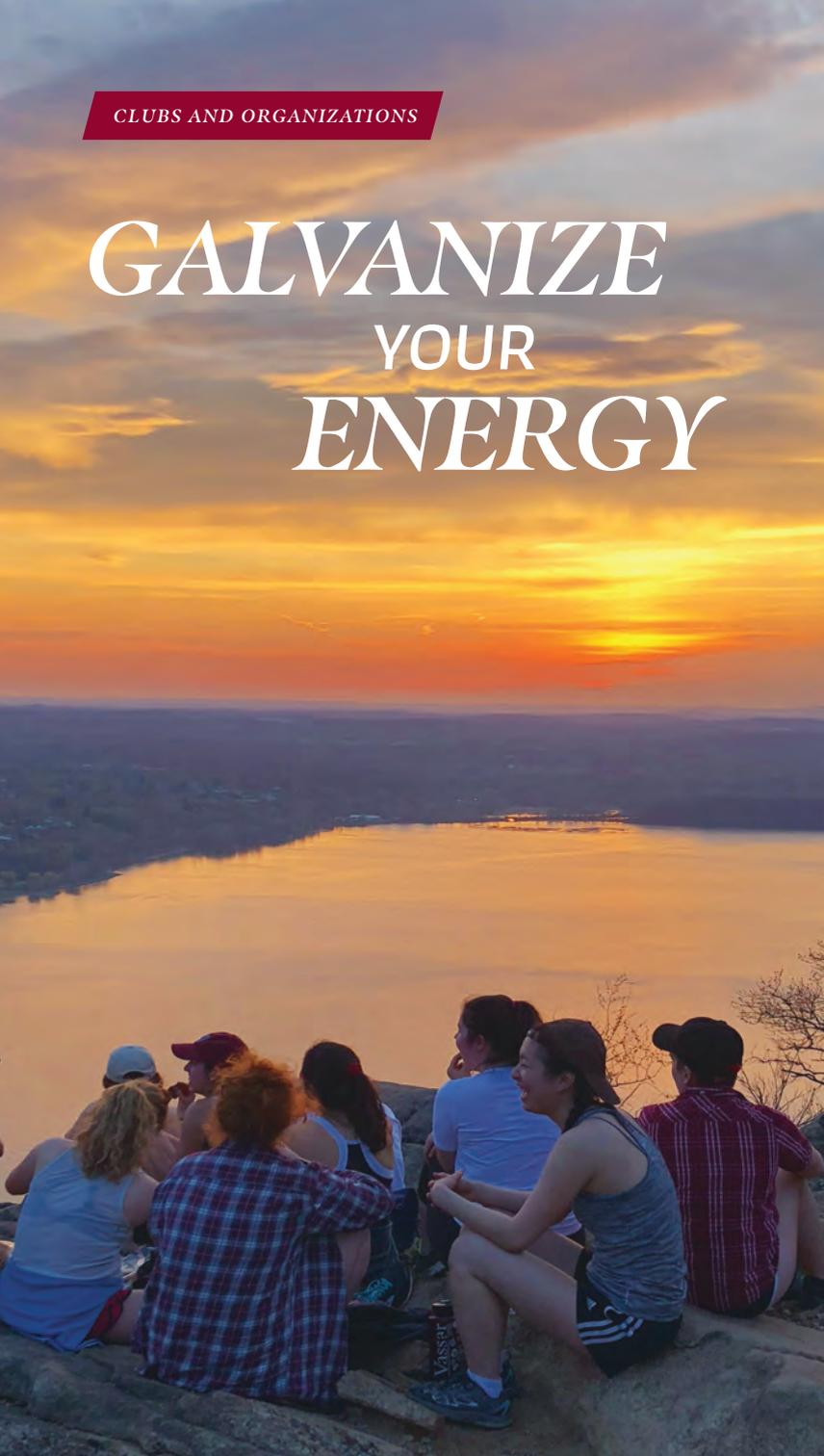


TOGETHER
WE
BECOME
MORE

The energy cultivated at Vassar is unlike any other. It is born from the collision of our own edges; those passions and quirks and hangups and fascinations we carry with us. From creative endeavors to political action, when we bring our true selves to the table, we spark something more. And we are at our best when those sparks begin to fly.

A STRONG COMMUNITY
IS MADE OF EVERY
INDIVIDUAL

GALVANIZE YOUR ENERGY



Hundreds of student organizations. Thousands of campus-wide events. Lectures, concerts, theater performances, clubs, gallery openings, art shows. There's no lack of ways to spend your energy at Vassar. When you dive in, and seek out new experiences, new voices, new areas of your interest, you're also contributing to the energy of our college.

Students run the show when it comes to campus activities. The clubs and student organizations are overseen by the Vassar Student Association, our student government, of which every student becomes a member. There are nine different acapella groups, newspapers, identity-based/affinity groups, STEM groups, a business club, Mock Trial, environmental and sustainability groups, comedy troupes, and even a circus troupe.



At Vassar, our spirited and fearless creativity is reflected in our collective individualism. We celebrate our differences and embrace our connections. Vassar is a place where perspectives cross, ideas intersect, and passion burns bright. Here, you will join students from all 50 U.S. states plus Washington D.C., Guam, Puerto Rico, and the U.S. Virgin Islands, as well as students from over 60 nations.

VASSAR COMMUNITY

2,456
STUDENTS

355
FACULTY

± 124
WOMP WOMPS



Vassar's unofficial mascot

Vassar is home to students from **63** countries



CLASS OF 2023

691
STUDENTS

23.7%
ACCEPTANCE RATE

14.2%
FIRST-GENERATION
COLLEGE STUDENTS

36%
STUDENTS OF COLOR

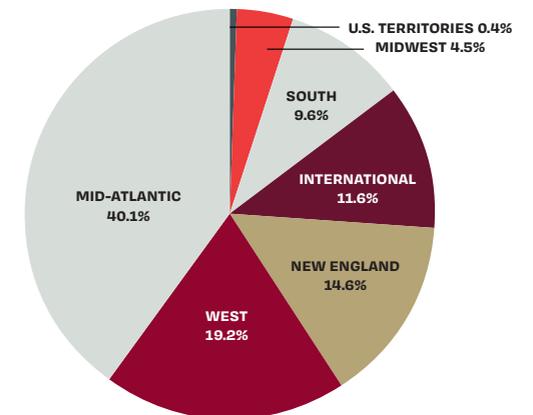
20%
PELL GRANT
RECIPIENTS

44
LANGUAGES SPOKEN

19.0% Asian American/
Pacific Islander
7.4% Black/African American
11.7% Latinx
1% Native American

These stats reflect every box a student checked when voluntarily self-identifying

GEOGRAPHY





VASSAR'S 150 YEARS ARE RICH IN TRADITION

and the College's spirit of continuous evolution guarantees new traditions are established all the time. Here are two particular traditions that have stood the test of time.

Founder's Day

First celebrated in 1866, Founder's Day is Vassar's oldest tradition. It first began as a tribute to the still-living Matthew Vassar, but has now become a day of full-on celebration with food, music, concerts, and a fireworks display at Sunset Lake.



Ringing the Bell

Every year, near the end of Spring semester, students in the junior class make their way to the top of Main Building and ring the bell, marking their transition to senior year as the bell reverberates over the green treetops.



Vassar Transitions

A four-year program supporting first-generation, low-income, and/or undocumented students. Transitions focuses on community-building and creating a sense of belonging for students on campus.



The ALANA Center

Provides resources and programs to support students of color, and fosters cultural, social, academic, and creative expressions.



The LGBTQ Center

Enhances the campus life experiences of lesbian, gay, bisexual, transgender, and queer students and their allies by providing social, cultural, and academic programming on campus.



The Office of Religious and Spiritual Life and Contemplative Practices

Supports students of all faiths, beliefs, and spiritual callings by offering opportunities for observance on campus and connecting students to nearby places of practice and worship.



The Women's Center

Supports and celebrates women's leadership; provides empowering spaces for women; takes action to address gender inequity on campus; provides programming and resources on local, national, and global gender issues; honors Vassar College's unique history.



The Office of International Services (OIS)

Offers a full range of resources for international students and scholars, including advice and assistance in visa, immigration, tax, employment, cultural, and general matters.



CLUB SPORTS

Ultimate
(Open, Mixed, and Women's)

Ski Team (USCSA)

Polo Team (USPA)

Cycling Team (ECCC)

Quidditch

U.S. Figure Skating
Synchronized Skating Team



FIND YOUR SPARK

LET IT FLY



Vassar students lead the Liberty League Conference in all-academic students each year.



Our athletes strive for excellence on and off the field. Over the past two years, we've graduated seven All-Americans, two Academic All-Americans, and a finalist for the NCAA Woman of the Year.



Athletics have always been an important facet of the Vassar experience, but these days, the Brewers are on the rise like never before. We field men's and women's varsity teams in the NCAA Division III Liberty League Conference as well as intercollegiate clubs and intramural teams. In 2018, the Women's Rugby club team won our first team national championship. And over the last few years Vassar has advanced three teams (Field Hockey, Women's Soccer, and Women's Cross Country) to the NCAA tournament for the first time in program history. There's never been a better time to be a Brewer.

In addition to our official team sports, we offer a robust set of activities for the entire Vassar community including intramurals, fitness classes, open recreation, and access to a spacious fitness center with state-of-the-art cardio and strength training equipment.

VARSITY SPORTS

- M** BASEBALL
- W** **M** BASKETBALL
- W** **M** CROSS COUNTRY
- W** **M** FENCING
- W** FIELD HOCKEY
- W** GOLF
- W** **M** LACROSSE
- W** **M** ROWING*
- W** **M** RUGBY*
- W** **M** SOCCER
- W** **M** SQUASH
- W** **M** SWIMMING & DIVING
- W** **M** TENNIS
- W** **M** TRACK & FIELD
- W** **M** VOLLEYBALL

W WOMEN'S **M** MEN'S

* VARSITY CLUB SPORT



BEAVERBESS IMPACT



**AND
TOGETHER
WE
GROW
GREATER**



Through boundless potential and fearless creativity, Vassar is built to make an impact. Sure, our graduates have gone on to make a name for themselves in the arts, sciences, politics, non-profit sectors, and beyond. But it doesn't matter whether or not you go on to become a household name. It's the accomplishments you don't hear about that actually matter most. Because impact is sparked at the smallest scale. It begins inside you but takes others to bring it out.

**WHERE DIALOGUE SPARKS
IMPACT**

MEET JUST A FEW OF
OUR ALUMNI WHO ARE

SHAPING OUR WORLD TODAY



Sherrilyn Ifill '84
President and Director-Counsel,
NAACP Legal Defense Fund

After receiving her B.A. in English at Vassar, Sherrilyn Ifill went on to become the seventh president and director-counsel of the NAACP Legal Defense and Educational Fund (LDF). The civil rights legal organization, which was founded by Thurgood Marshall, secured its most celebrated victory at the Supreme Court in *Brown vs. Board of Education* – the landmark school desegregation case that transformed America. Today, Ms. Ifill helms the organization as it confronts urgent civil rights issues, including fighting against voter suppression, advocating for policing and criminal justice reform, and combating educational inequities, among many other initiatives. As a speaker and advocate, she is a sought-after voice on the complex issues of racial justice that our country still faces today.



Ethan Weiss '91
Cardiologist and Associate Professor
at University of California San
Francisco Medical Center

Ethan turned his early passion for music – he played trumpet in the school's jazz ensemble – to medicine and today splits his time between seeing patients and researching metabolism, nutrition, obesity, and type 2 diabetes as they relate to cardiovascular health. When COVID-19 hit, he was compelled by his strong connection through Vassar to travel to New York City to assist hospitals in their treatment of patients. Ethan also played varsity lacrosse for all four years at Vassar.



Jason Blum '91
Film Producer, Blumhouse Productions

Vassar drama alumnus Jason Blum is a three-time Academy Award-nominee for his work producing the films *BlackKkKlansman*, *Get Out*, and *Whiplash*. He is the founder and CEO of Blumhouse Productions, a multi-media production company that pioneered a new model of studio filmmaking, producing high-quality, micro-budget films. He has been recognized by *TIME* magazine's top 100 list of the world's most influential people.



Gregg Orton '08
National Director, National Council
of Asian Pacific Americans

Gregg is the National Director of the National Council of Asian Pacific Americans where he leads the coalition in developing policy and communications strategy and advancing a joint agenda to address the needs of the Asian American, Native Hawaiian, and Pacific Islander (AANHPI) community. He earned his B.A. in political science from Vassar.



Geraldine Laybourne '69 P'93
Nickelodeon, Oxygen Network,
Child Advocate

Vassar art history alumna Geraldine Laybourne changed the face of children's television programming. She led the team that created Nickelodeon and *Nick at Nite*. She is an entrepreneur who co-founded Oxygen Media and Katapult Studios, and is working to make sure all of our youngest children get high quality early childhood education. In 1996, she was ranked No. 1 among the 50 most influential women in the entertainment industry by the *Hollywood Reporter* and named one of the 25 most influential people in America by *TIME* magazine that same year.



Darys Estrella '92 P'23
International Consultant, Finance

Originally from the Dominican Republic, Vassar graduate Darys Estrella quickly found herself immersed in the world of global finance. Her Vassar Hispanic studies degree opened the door for a position in the international branch of Deltec Asset Management, where she began rising up the ranks and was quickly named Vice President of Fixed Income at just 27 years old. She later returned to the Dominican Republic to serve as the first female CEO of the Dominican Stock Exchange. Today she runs her own consulting business, giving conferences about leadership, women's issues, empowerment, and sustainability.



Bolsa de Valores de la
República Dominicana

AFTER VASSAR

96%

OF RECENT GRADUATES
WERE EMPLOYED, IN
CONTINUING EDUCATION,
OR PURSUING A
FELLOWSHIP OR
VOLUNTEER EXPERIENCE
WITHIN SIX MONTHS OF
GRADUATION.

90%

LAW SCHOOL ADMIT RATE
FOR VASSAR GRADS
NATIONAL AVG. 74%

85%

MEDICAL SCHOOL ADMIT
RATE FOR VASSAR GRADS
NATIONAL AVG. 43%-47%

14 years

VASSAR HAS BEEN
RECOGNIZED BY THE U.S.
STATE DEPARTMENT AS A TOP
PRODUCING INSTITUTION FOR
FULBRIGHT FELLOWSHIPS



MAJORS

Our open curriculum gives you the flexibility to combine your many interests and the freedom to explore new ideas. With a broad selection of majors and multidisciplinary programs, plus unique correlate

sequences (equivalent to minors) like Arabic Language and Culture, Sustainability, Public Policy, and Queer Studies, you can craft an academic path that's perfectly suited for your passions and goals.

- Africana Studies
- American Studies
- Anthropology
- Anthropology-Sociology
- Art History
- Art, Studio
- Asian Studies
- Astronomy
- Biochemistry
- Biology
- Chemistry
- Chinese
- Cognitive Science
- Computer Science
- Drama
- Earth Science
- Earth Science and Society
- Economics

- Educational Studies
- English
- Environmental Studies
- Film
- French & Francophone Studies
- Geography
- Geography-Anthropology
- German Studies
- Greek and Roman Studies
- Hispanic Studies
- History
- Independent Program
- International Studies
- Italian
- Japanese
- Jewish Studies
- Latin American & Latino/a Studies
- Mathematics

- Media Studies
- Medieval & Renaissance Studies
- Music
- Neuroscience and Behavior
- Philosophy
- Physics
- Political Science
- Psychological Science
- Religion
- Russian Studies
- Science, Technology, and Society
- Sociology
- Urban Studies
- Victorian Studies
- Women's Studies

ADMISSION

Each year, Vassar aims to enroll smart, creative, and talented students from around the globe. We seek those who can make an important contribution to our community of impassioned discourse, collective individualism, and fearless creativity. Although we weigh a number of factors in the admission decision, the most important is academic ability, as demonstrated by performance in high school. We also consider personal strengths, motivation, and potential as evidenced in essays, recommendations, and out-of-class involvements. For the 2020-2021 admission cycle, Vassar is test optional. Students do not need to submit SAT or ACT scores.

Admission Requirements
vassar.edu/admissions/apply/requirements

Application Deadlines
 Early Decision I: November 15
 Early Decision II: January 1
 Regular Decision: January 1
 Spring Transfer: November 1
 Fall Transfer: March 15

For more information, visit
vassar.edu/admissions/apply

FINANCIAL AID

Through a generous financial aid program, Vassar meets 100% of the full demonstrated need of all admitted students for all four years. Financial aid is awarded to over 60% of Vassar students, exclusively on the basis of need as determined by the Free Application for Federal Student Aid (FAFSA) and the CSS Profile.

2020-2021 Tuition and Fees
 Tuition: \$60,030
 Room and board: \$14,990
 Fees: \$980
Total: \$76,000

Estimate Your Cost
sfs.vassar.edu/calculator

Financial Aid Application Deadlines
 Early Decision I: November 15
 Early Decision II: January 1
 Regular Decision: February 1
 Spring Transfer: November 1
 Fall Transfer: March 15

95%
 OF COURSES HAVE
 ENROLLMENTS OF 29
 OR FEWER

21%
 DOUBLE MAJOR

41%
 GRADUATE WITH AT
 LEAST ONE CORRELATE





Vassar is committed to the principles of integrity in an academic community, as articulated in the statement on civility and responsibility. Vassar's policy is not to discriminate in the administration of its educational policies, admissions policies, scholarships and loan programs, athletics programs, or other college programs and activities, and not to tolerate discrimination or harassment of its faculty, administration, staff, students, or visitors. Vassar College prohibits discrimination on the basis of race, color, religion or religious belief, citizenship status, sex, marital status, disability, pregnancy, sexual orientation, gender identity or expression, national origin, military service or affiliation, genetic information, age, or any other characteristics protected by the law.

The Clery Act requires colleges and universities to publish an Annual Security Report by October 1 each year. This report includes crime statistics for the prior three years, policy statements regarding safety and security measures, a description of campus prevention programs, and procedures to be followed in the investigation of allegations of sexual misconduct.

Vassar's Annual Security Report can be accessed at security.vassar.edu/statistics. A hard copy of the report may be obtained by contacting Arlene Sabo, Director of Safety & Security, at 845-437-5200 or arsabo@vassar.edu. This publication will also be made available to the visually impaired in an accessible format upon request to the Office of Communications at Vassar College at 845-437-7400.

The College's crime information is also posted on the U.S. Department of Education website at ope.ed.gov/security.



VASSAR

admission@vassar.edu

finaid@vassar.edu

845-437-7300

800-827-7270



VASSAR.EDU